

WesTurn News

Issue 169

12th August 2014

Western Sydney Woodturners Inc
Twin Gums Retreat, Corner Northcott Road and Diane Drive
PO Box 4008, Lalor Park NSW 2147
Web Site: www.westernsydneywoodturners.com



President's Report



Another A.G.M. has come and gone and it appears I won “the toss” again. I hope with everyone’s support we can all band together and push our Club further forward. In my opinion it is the best club in the woodturning fraternity. I would like to thank my previous executive and committees for all their help throughout the year.

I would also like to thank all the incoming executives and committees for responding and we will make the Club grow bigger and better I’m sure.

Our A.G.M. had Guilio demonstrating and as usual we had a great and very instructive day.

Many thanks to the Committee for arranging our 25th Anniversary celebrations, to be held on the 30th August. A lot of time and effort is going into the preparations and I am sure it is going to be a fantastic day for all to remember.

Keep in mind there is plenty of African Olive and other timbers for sale at very reasonable prices.

It appears that we have another session with our friends from Expertise Events with an invitation to demonstrate at the Canberra Stitches Show in August. We have some members willing to participate, if anyone else would like to go would you please let us know as soon as possible.

Keep turning,

Bob Young.

2014 Club Committee

President: Bob Young (0408760131)
Vice Presidents: Paul De Belle and David Searle
Secretary: Alan Eipper
Treasurer: Ken Vodden
Grants Officer & Membership Secretary: Raymond Saich
Catering Officer: Fiona Deane
Librarian: Gary Hansell
Editor: Ron Fathers
ron1947@optusnet.com.au
Assistant Editor: James (Jimmy) Singh
Webmaster: Lindsay McEwen
Lcmcewen@optusnet.com.au
Training Co-ordinator: Ron Devine
Trainers: Graham Dawes and Rod Brown
Shop Managers: Paul Collins (JP) and Bob Young
Stores, Equipment & Maintenance: Manny Farrugia, Dave Matthews, Graham Dawes (JP)
Welfare Officer: Eddie Catford
If you have any problems or information concerning the club please contact any of the above committee members.

25th Anniversary Raffle

1st raffle: Tickets \$5 each

1st prize - Vicmarc Chuck - Timber Bits

2nd prize – Bobbin Sander – Hares and Forbes

2nd raffle: Tickets \$5 each

1st prize: Vicmarc Chuck – Timber Bits

2nd Prize: \$200 Trend Timbers gift Voucher

Shop items

Triple “P”
Friction Polish
Sanding Sealer
Sandpaper
Club Shirts
Dust jackets
Club Badges
Pen Kits
Pen Blanks – Acrylics
Many more items also available

Shop Trading Hours

Mon-Thurs: 9am – 10:30am
12:45pm – 1:30pm
Friday nights:
7pm – 7:30pm
See Paul Collins or Bob Young for more details



Thanks to Michelle Rowland MP, Member for Greenway for her support which includes the printing of this newsletter.

Librarian Report

Don't forget to check out our great library as we have many varieties of wood magazines, books, DVDs and videos for our members to borrow and don't forget to please return your borrowings in the correct numerical order and remember that the lending period is one month.

Club Trading Hours

Mon-Thurs: 8:30am – 3:30pm \$5
Friday Nights: 6:30pm – 9pm \$3

Third Saturday of the month:

9:30am – 3:30pm \$5
16th August
20th September
18th October
Contact: Liam Healy – 0411560984

Ladies Day – Second Saturday of the month:

9th August
13th September
11th October
Contact: Anna Dawes – 96386995
tandawes@optusnet.com.au

Maxi Day – Third Sunday of the month:

From 9:30am (Lunch included) \$6
17th August – No Maxi Day
21st September - Jack Butler
19th October

Club Meetings

Second Tuesday of the month – 7pm

12th August
9th September
14th October

New Members

Welcome to all our new members this month.
We hope your stay is both long and rewarding

Caroline Franks

Simon Godbehere

Isabella Ghinis

Jeanette Hitchcock

Happy Birthday

Happy Birthday to all our members this month.
We hope you have a great day with many more
to come.

Arnold Fernandes

Desmond Gay

Leida Jedniuk

Daryl Richards

Jimmy Singh

Ray Smith

Welfare Report

I am very happy to report there has not been too many members ill over the last month which amazes me as it is winter but for those who have been ill we wish a speedy recovery. Also I am aware that there are a few of our members wives and family love ones who are going through a rough period at the moment to those we wish you a speedy recovery with continued treatment and convalescing. If you do hear of a member being ill please let me know.

Eddie C

Guilio Marcolongo 3 set DVD available at the club for \$20. Please put your name on the clipboard if you would like a copy.

Coming Events

August

- Canberra Stitches and Craft Show – Wednesday 20th to Sunday 24th
- Rouse Hill Harvest Festival (Sales only) - Saturday 23rd
- Club 25th Anniversary – Saturday 30th

September

- Big Blokes Breakfast (Bidwill) - Wednesday 3rd
- St Mary's Festival – Saturday 6th
- The Cabramatta Moon Festival – Sunday 7th
- Linnwood House – Sunday 7th
- Canberra Working with Wood Show -Friday 5th to Sunday 7th
- Newcastle Stitches and Craft Show – Wednesday 10th to Sunday 14th
- Wisteria House – Saturday 13th
- Parramatta Spring Festival – Saturday 20th
- Wisteria House – Sunday 21st
- Cumberland State Forest – Sunday 28th

October

- Bunnings BBQ (Seven Hills) - Saturday 4th
- Kings Langley Village Fair (Private Sales) - Sunday 19th

Any members interested in going to these events please put your name on the clipboards at the club.

Editors Note

Firstly let me introduce myself, my name is Ron and I'll be editing the newsletter for the next 12 months. They say two heads are better than one so I hope they're right as I have young Jimmy Singh helping me. We are both looking forward to the challenge and hope you will like any changes and ideas that we come up with to enhance the newsletter. Remember this is the members newsletter, the more members that offer to help with reports, articles, poems, photos, etc the better it will be.

Maxi Day with Guilio Marcolongo

Members from Western Sydney Woodturners, and guests from the Northern Beaches, Hornsby and the Blue Mountains had the pleasure of watching Mr Guilio Marcolongo demonstrate his turning skills. The demonstration began with Guilio being introduced to all the members and guests. He set up his first bowl and explained how he did so. A square edge bowl made from Camphor Laurel was the first demonstration of the day. Push cuts, pull cuts, sanding and setting out were demonstrated to achieve his first result.

The next demo was a large burl of coolibah, it was mounted, centred and ready for turning. Guilio commenced with turning the face of the natural edge bowl first. Away he turned, with the audience decorated with woodchip without having to touch a chisel. Guilio's choice of chisels to do his work made this burl look like it was sanded. He explained why and how the finishing off is achieved with just a skew. Away he turned, the foot was made within moments, this once hard, rough outside was transformed into a piece of beauty. Being such a hard piece of timber the bench grinder was given a workout by Guilio having to touchup the cutting edges on his chisels regularly. Up went the revs, out came the chips, Guilio began the inside of his bowl, gouge in hand and with a look of determination the bowl was hollowed. He scraped, sanded and sealed this once lump of timber which had been turned into an admirable piece suitable for anyone's awe and admiration.

It was here we took a break for lunch and I want to thank Fiona, Manny and Paul Collins for their work in the kitchen and on the BBQ, the food was great and I think most people backed up for seconds as there was plenty to go around.

Ready, set, turn, this third bowl was a charity bowl made after lunch in a quick session to fill some time in before the club's AGM. Before we knew it, this once glued block of wood was outside turned and inside hollowed ready for a new home.

The fourth was made after the conclusion of the AGM. Guilio began his next creation for all to watch and absorb his techniques. The bowl is off centre mounted on a specially designed chuck and Guilio began hollowing the inside. Various chiseling techniques shown achieved the inside form, the thickness was finalised, some more fine tuning and he was done. Once the sanding dust settled, revealing the desired result so with brush in hand colour was added to display a fine blue feature.

Half the time as Guilio turned half a bowl, mounting between centres Guilio placed his piece of Camphor Laurel on the lathe, he turned a foot on the bottom of his timber and on top placing the bowl into the chuck he began forming the interior after all the lathe work was done, fun times ahead, we watched Guilio texture the piece with a ball cutter on a dremel, later pyrography was shown and the piece was passed around for show and tell.

Nature created the look for his next creation so he crafted a natural edge bowl. We all witnessed a bowl let go, it proves that even pros can make mistakes. Once reset he was back in business, round and round it goes how it turns out only Guilio knows. We watched on at the ease of turning this green wood, flip it over then the inside was started but not before supergluing the bark to make sure it stayed on forever. He sanded the outside and polished with superglue and Triple E, who would have thought the finish could be so easily achieved. Now for the inside, the chisel goes in and the shavings pour out, further, lower and smoother, achieving the desired thickness, scraped and finished, there it was another piece of Guilio magic.

After an entertaining, informative fun day the demonstration concluded with everyone leaving with a further understanding in the art of turning. Many thanks go to the attendees and especially Guilio for a fine demonstration.

Steve Attard



Workshop with Giulio Marcolongo

I turned up at the club nice and early at about 8am closely followed by Giulio, his chauffer and the rest of the motley crew.

Anna Dawes, Paul De Belle, Tony Motbey, Laurence Benjamin, Ken Vodden and yours truly had signed up for a day workshop with Giulio Marcolongo. Having already attended a previous workshop with Giulio I was really looking forward to it.

I hovered around the urn waiting for it to heat up for my morning cuppa tea as I'm not great company until that's in my belly. There was a buzz of activity as folks got to cutting blanks and generally preparing for the day's activities.

Giulio soon had us all gathered around the demo lathe ready to start. A quick introduction of the victims and a welcome to the club to Giulio was followed by a brief outline of the schedule for the day.

First up was a discussion about design and form for artistic turned bowls with the challenge to think outside the box, especially with regard to shapes that are not like buckets or plant pots, removal of chucking facilities and decoration.

Second was Giulio turning, discussing and showing how to choose the top and bottom of the bowl, then demonstrating a quick way of turning a spigot for chucking. He turned the outside of the bowl explaining as he

went along how and why he was making cuts to achieve his desired shape. Then it was our turn to turn, so off we went to our lathes. Guilio moved from student to student offering advice and encouragement as required. I don't believe anyone had any real dramas and as morning tea approached we all seemed to be getting on with it.

After a quick cuppa & bickie we got back to refining the shape and sanding of the outside of our bowls. This picture shows the outside of my bowl at this stage.



The light coloured area is some punky wood rot and as you can see there is a foot present. By the way the timber is figured mango.

The third part of the day was a demonstration and discussion on turning the inside of the bowl, Guilio again took the time to explain why he was doing things as well as showing techniques and taking questions. He then finished the inside using a negative rake scraper and his specially designed Hook scraper. After sanding Guilio demonstrated using Thin CA as a sealer then cutting back with triple "E" and finally finishing with Glow friction polish. In true time flies as you are having fun fashion it was then time for lunch. Fiona and Manny put on a delicious lunch for us and as usual, discussions on life and tall tales and true where shared.

Following lunch we students got stuck into our projects once again. Guilio as usual moved from student to student. Several bowl gouges where reshaped by the master and we all progressed fairly well. Guilio also offered to show me how to use his hook scraper and allowed me to use it to achieve a nice square undercut to the rim of my bowl. Having completed the inside of our bowls it was time to turn a jamb chuck and remove the chucking spigot from the foot, not turn off the foot, stupid.



So I didn't quite hear Marco's instructions right and turned off the foot to achieve a flat base for the bowl to sit on, practical yes but it somewhat spoiled the look of the bowl. It is about learning.

The fourth part of the day was dedicated to decorating the exterior of the bowls with discussions on the various means available, such as pyrography, colouring, carving, drilling, power carving and combinations of these. With varying degrees of enthusiasm we set about carving and or burning our projects, with one person in particular being very reluctant to wreck his meticulously sanded bowl. He did carve and pry the rim of the bowl and reluctantly agreed that it increased the artistic value. I used a Ball bur tool to carve the areas affected by the wood rot I pointed out in the previous photo.

Next up, we (almost all of us) used dye to add colour to the bowls.

As we were colouring the projects Guilio discussed different methods and medium to put on as the final finish. A critique of our completed bowls and discussion about what we liked or didn't like about each project and technique. We were encouraged to name our pieces, as all works of art are named. I called mine Tropical Sunset.



By the time we cleaned and packed up it was about 6pm. A long but productive and informative day. Thanks to Guilio for coming to our club and to the fine members of WSWT who organised the visit. This was the second workshop I have attended by Guilio and I hope it is not the last.



Cheers Liam

Annual General Meeting - 2014

A brief summary of the AGM which was held on Sunday 20 July 2014.

President's Report

The President thanked the Executive for their continued support through the year, he also thanked members for their support and cooperation in helping the club to go forward and be progressive. He made special mention of those members involved in the ongoing projects including maintenance, safety, mentoring, the charity, demonstrations and etc. He also thanked all members for attending this meeting.

The President expressed the view that with the same level of support in the coming year he was confident the Club would continue to grow and progress.

Charity

The Children's Ward at Mt Druitt Hospital continues to be the nominated Club Charity.

Elections

As only one nomination had been submitted for each Executive Position the new Executive is:

<u>President:</u>	Bob Young
<u>Vice President No. 1:</u>	Paul de Belle
<u>Vice President No. 2:</u>	David Searle
<u>Secretary:</u>	Alan Eipper
<u>Treasurer:</u>	Ken Vodden

The Appointed Positions were then declared as:

<u>Membership Secretary/Grants officer:</u>	Raymond Saich
<u>Maintenance Team:</u>	Manny Farrugia, Dave Matthews, Graham Dawes, Paul Collins and Bob Young
<u>Catering Officer:</u>	Fiona Deane
<u>Editor:</u>	Ron Fathers
<u>Assistant Editor:</u>	Jimmy Singh
<u>Training Co-ordinator:</u>	Ron Devine
<u>Trainers:</u>	Graham Dawes and Rod Brown
<u>Librarian:</u>	Garry Hansell
<u>Shop Managers:</u>	Bob Young and Paul Collins
<u>Welfare Officer:</u>	Eddie Catford
<u>Ladies Day/Maxi Day Organiser:</u>	Anna Dawes

**Alan Eipper
Secretary**

Breed Program

The BREED program is alive and well, we have six students from Seven Hills High School for this term. There are three on Tuesday and three on Thursday, they have fitted in well and are already ahead of the program which is a clear indication of their interest and keenness to participate. The mentors again are doing a marvelous job and I thank them for their continued support and keen interest.

Eddie Catford



Murmurings from the Sawdust



As I prepare to write this column it has occurred to me that it is time for me to introduce my team of dedicated reporters who gather the tit bits of information that I share with you each week, namely: Billy Bandsaw, Sam Slabber, Dandy Dustbin, Fred Front Desk, Gail Grinder, Ralph Restroom, Wally Woodstore, Larry Lockup, Constance Container and Erick Eavesdropper.

There is a growing concern with the team that a few members of WSWT should be reminded of the meaning the word Club and the purpose of a Club such as ours. As this seemed like a good idea I consulted the Oxford Dictionary for a definition of the word Club and found as follows:

***Club:** an association of persons united by some common interest usually meeting periodically for shared activity – a body of persons combined for social purposes – people working together to share the load and reduce costs.*

I believe that the above three phrases are the reasons for the existence WSWT. If this is true why then do my reporters regularly encounter members behaving in a way that they describe as lazy and /or selfish?

Examples of the reported infringements include:

Billy Bandsaw

- Repeat offenders using the bandsaws without a buddy.
- Repeat offenders who do not clean up after using the bandsaw, drill or sanders.
- Members trying to cut in other than a straight line on the big bandsaw.
- Members who see a problem/cause a problem and walk away without telling the convenor.

Sam Slabber

- Leaving the yard in a mess after slabbing or using the chainsaw.

Constance Container.

- Failure to set guides correctly on the various equipment.
- Failure to turn on the extractor prior to using equipment.
- Forcing timber through saws - particularly when ripping.
- Not checking timber for nails and grit prior to putting it in the thicknesser or planer.
- Failure to rack tools after use.
- Not cleaning up after using equipment.

Dandy Dustbin

- Wants to know how it is that some members don't understand the difference between sawdust, scrap timber and rubbish.

Fred Front Desk

- Asks why some members' think they can just put their name in the book and make their own decision and not pay their daily entry fee.

Gail Grinder

- Is flattered that some members constantly try to make her wheels curvy. However she would much rather all her wheels were used correctly and maintained with a straight face.

Ralph Restroom

- Reports members know how to use the facilities but some don't understand the health benefits of leaving them clean after use.

Wally Woodstore

- Reports some members don't understand the meaning of the word "sharing." He said he has witnessed instances where without asking a member took more than one piece of timber as soon as it gets to the Club. Sometimes there is nothing left of the delivery for members who come on days subsequent to the delivery.

Larry Lockup

- Is amazed that some members simply clean up, walk out and don't advise the convenor or get their tool box checked and locked.

Erick Eavesdropper

- Has listened in on a number of discussions where members have expressed their disappointment about above described behaviour of other members.

Must Fly Woodchip

Safety Matters


A Reminder about Workshop Safety.

We must all keep in mind the importance of WORKSHOP SAFETY. Please THINK and ACT responsibly at all times. It is up to all of us to fulfill our commitment by wearing at all times;

- ✓ Dust masks
- ✓ Protective glasses
- ✓ Suitable clothing
- ✓ Footwear
- ✓ Ear protection

It does not hurt to discuss safety with other members if they are not doing the right thing.

REMEMBER..... It is your body and your limbs.....

	<h2>TREND TIMBERS</h2> <p>SPECIALIST IN FINE WOODS Established 1969 A third generation timber family</p>	
<h3>YOUR 1 STOP WOODWORKING SHOP IN NSW</h3>		
<p>Over 100 species Select timbers for Cabinetmaking Furniture Joinery Woodturning Carving</p>	<p>TREND TIMBERS 15 Railway Road North, Mulgrave NSW 2756 TELEPHONE: 02 4577 5277 FAX: 02 4577 6846 Email: sales@trendtimbers.com.au www.trendtimbers.com.au</p>	<p>Opening Hours ALL WELCOME!! Mon- Fri 8am-4pm Sat 8am-11.30am Closed Public Holidays & Long Weekends</p>

An Eventful Friday Night

It started off quite normal but then I heard someone say ' there's a broken water pipe outside'. I didn't think too much about it until I heard Manny asking people to move their cars from outside because of all the water. I went out to have a look and there was a geyser, coming from the footpath, throwing water up into the air about 20-25 feet. Outside the front door was flooded; it was directed over our roof so all the downpipes couldn't cope and water was travelling down between the main building and the container. It was even gushing out on the other side near the bbq and running down the driveway. On their way to the club, Jimmy Singh and his mum, Leonie, said they wondered what the noise was when they rounded the corner up the road until they saw the water shooting up out of the path.

Luckily we had Paul Collins who chased up the Water Board and it wasn't too long before the water was turned off and a crew went to work to repair the break. Fortunately we didn't get any water inside the clubhouse....well.....not from the broken water pipe anyway, unfortunately while the water was turned off someone turned on a tap in the toilets and didn't turn it off so when the water was put back on the sink overflowed and we had water everywhere.

Ron Fathers



No Home Deliveries

All the wood outside and in the shed doesn't get 'home delivered' it takes a lot of hard work so thanks to all the blokes that go out and pick it up and bring it back to the club. This camphor laurel came from Strathfield. What would we do without you?



Editor

St Nicholas – Plumpton

When we arrived at St Nicholas, Dave, Rohan, Manny, Fiona and Steve were already there. They had setup outside. Chris (Ken Vodden's wife) setup her stall for Red Cross near us as well. Lawrence came later on to do some demos and to help us out.

Inside the hall during the afternoon, there were lots of Maltese singing, dancing and drama plays.

Outside there were lots of old tractors, ploughs, vintage cars and motor bikes on display. There were even some rabbits, guinea pigs, baby chicks and ducks which were a big hit with the kids. They were so CUTE!

Sales weren't that good compared to other events we have been too. It was an interesting day anyway.

Jimmy Singh



Linnwood House

A beautiful but cold day at Linnwood House with Dave Matthews, Rohan McCardell and myself in attendance.

We had a good day for our charity, better than we have had in a while. Tops are still the thing with the kids with Dave and myself producing many throughout the day.

Russ was at his best as usual on his Club's barbecue with the inevitable bacon and egg finding its way to our stand.

We all had some sales during the day to make it worthwhile standing in the cold all day. The organisers are very grateful that we turn up every second month to help them out.

The display was a wide range of vintage cars. They must take as much time to bring them up to excellent condition as wood turners do with the articles they produce.

Bob Young

Western Sydney Woodturners Inc.

25th ANNIVERSARY

CNR. NORTHCOTT Rd. & DIANE Dr., LALOR PK.

9am Meet and greet 9.30am First Blind Turning Competition (Prizes)

10.30am Presentation on the history and growth of WSWT

11.30am Critique of members work

12.30 Lunch

2pm Second Blind Turning Competition (Prizes)

3pm Formalities, speeches, cake cutting, presentation of prizes

3.45pm Socializing



ON THE 30TH AUGUST 2014, STARTING AT 9.00 AM

PLEASE RSVP (DETAILS ON INVITATION)

UPDATE FROM THE COMMITTEE

Members, this is an update of what has been happening running up to the big event.

We have had much interest in the day with over 85 persons confirming attendance. Many VIP's. Over 30 entries in the MEMBERS CHALLENGE (where you get a free bit of wood to make what-ever you wish, the second piece cost \$5.00).

We need more entries in the challenges on the day, morning and afternoon events. See a convenor or contact a committee member to get more details if required or just see the notice board. Our publication noting the Clubs History is almost complete and going to the printers soon. We have two fantastic raffles going which will lead up to the draw on the day. You can win a prize valued over \$200 in each draw (4 draws will take place) and the tickets only cost \$5.

Please join us on the day, all members are free.

RECORD POWER

ESTABLISHED 1909®

Over 100 years
Experience • Knowledge
Support • Expertise

WOOD LATHES

Special Offer

ENDS 30TH SEPT

All prices include GST and do not include freight charges. Offer ends 30/09/14

DML36SH-CAM

Swivel Head 4 Speed Intermediate Lathe



Shown with optional leg stand and bowl rest.

Maximum bowl diameter: 305mm
Maximum between centres: 914mm
Maximum swing over bed: 230mm
Spindle speeds: 450, 950, 1500 & 2000rpm
Motor: 1/3hp
Thread: 3/4" x 16TPI
Taper: 1 Morse Taper
Weight: 41kg
Size: L1530 x W305 x H336mm

Only
\$399.00
(R800)

DML305

Cast Iron 6 Speed Midi Lathe



Maximum bowl diameter: 305mm
Maximum between centres: 393mm
Maximum swing over bed: 305mm
Spindle speeds: 350, 670, 1025, 1500, 2225 & 3250rpm
Motor: 1/2hp
Thread: 3/4" x 16TPI
Taper: 1 Morse Taper
Weight: 39kg
Size: L1030 x W280 x H455mm

Only
\$399.00
(R805)

CL3-CAM & CL4-CAM

Professional Lathes



The UK made variable speed unit gives smooth, responsive speed change at the turn of a dial.

Maximum bowl diameter: 762mm
Maximum between centres: 914mm
Maximum swing over bed: 305mm
Spindle speeds: 425, 625, 925, 1360 & 2000rpm (CL3-CAM)
13 - 4600rpm Electronic Variable (CL4-CAM)
Motor: 3/4hp (CL3-CAM), 1hp (CL4-CAM)
Thread: 3/4" x 16TPI
Taper: 1 Morse Taper
Weight: 86kg (CL3-CAM), 90kg (CL4-CAM)
Size: L1625 x W381 x H386mm (CL3-CAM)
L1625 x W381 x H600mm (CL4-CAM)

CL3-CAM
Only
\$699.00
(R801)

CL4-CAM
Only
\$1,590
(R802)

DML305-VS

Cast Iron Variable Speed Midi Lathe



Maximum bowl diameter: 305mm
Maximum between centres: 393mm
Maximum swing over bed: 305mm
Spindle speeds: 400 - 3850rpm
Motor: 1/2hp
Thread: 3/4" x 16TPI
Taper: 1 Morse Taper
Weight: 49kg
Size: L1030 x W280 x H455mm

Only
\$949.00
(R806)

TURNING TOOLS

A comprehensive selection of turning tools - M2 grade high speed steel enriched with Tungsten for hardness, Chromium for increased resistance to oxidation and Molybdenum to improve high temperature durability.

RPCHSP3

3 Piece HSS Pen Turning Set

Only
\$71.28
(R8133)



RPCH56-SS

6 Piece HSS Essential Spindle & Bowl Turning Tool Set

Only
\$198.00
(R8131)



RPCH56

6 Piece HSS Professional Spindle Turning Tool Set

Only
\$178.20
(R8130)



RPCH58

8 Piece HSS Professional Spindle & Bowl Turning Tool Set

Only
\$237.60
(R8132)



RPCH56-SS RPCH56 RPCH58 RPCHSP3

	RPCH56-SS	RPCH56	RPCH58	RPCHSP3
CH100	3/4" Roughing Gouge	✓	✓	✓
CH200	1/4" Spindle Gouge	✓	✓	✓
CH210	3/8" Spindle Gouge	✓	✓	✓
CH220	1/2" Spindle Gouge	✓	✓	✓
CH320	1" Flat Skew Chisel	✓	✓	✓
CH520	3/8" Parting & Beading Tool	✓	✓	✓
CH601	1/4" Deep Bowl Gouge	✓	✓	✓
CH602	3/8" Deep Bowl Gouge	✓	✓	✓
CH700	1/2" Domed Scraper	✓	✓	✓
CH701	3/4" Domed Scraper	✓	✓	✓
CH900	3/4" Oval Skew	✓	✓	✓
	3/8" Compact Spindle Gouge			✓
	1/8" Compact Parting Tool			✓
	1/2" Compact Oval Skew Chisel			✓

Specifications & Prices are subject to change without notification. All prices include GST and valid until 30-09-14

HARE & FORBES
MACHINERY HOUSE

NSW
(02) 9890 9111
1/2 Windsor Rd.
Northmead

QLD
(07) 3274 4222
625 Boundary Rd.
Coopers Plains

VIC
(03) 9212 4422
1 Fowler Rd.
Dandenong

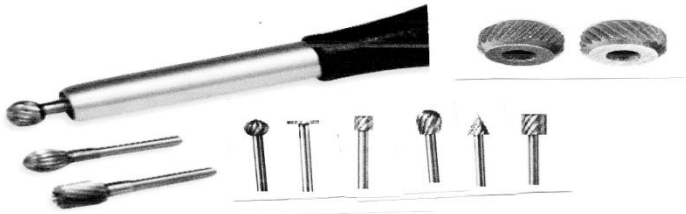
WA
(08) 9373 9999
41-43 Abernethy Rd.
Belmont

www.machineryhouse.com.au

8.WIN.AUG.14

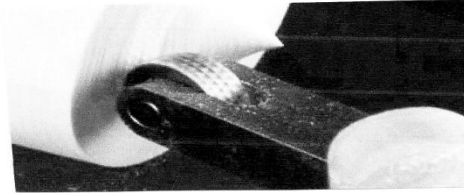
THE BACK PAGE

GETTING TO KNOW YOUR TOOLS



ITEM 9

TEXTURING & KNURLING



Texturing and Knurling

Knurling has been around for a very long time used extensively in the metal industry creating a raised pattern on an area that would usually require extra grip for hand tightening purposes and in some cases for decoration. It is only natural this textured appearance would be transferred to embellishing wood. Along with this come the need for other tools to do different patterns and expanded into concave, convex, flat, half round, tear drop and pointed chatter tools all of which complemented the basic skew and bead tools. Following this were an array machines that had several replaceable spurs and cutters of various shapes and sizes allowing further variations in texturing. Adding texture to a wood surface creates visual and physical interest and since wood is a material that can be textured quite easy and in many ways it would almost be a crime not to give wood more of what it wants.

Texture is the surface condition of any object, for example we can describe it as being smooth, rough, rounded, sharp, wax, oily, glassy, pebbled, leathery, or gritty logically texture is mostly identified with the sense of touch. But before we touch the object most often we see it first and it is that interaction that either attracts or repels us from touching it.

When using these tools it is always best to have experimented with them first to see the many different and unusual patterns that are formed by holding them straight or at different angles, sometimes over a large area they can be over designed and in a small area the pattern can get lost. It is not unusual to see a narrow pattern with grooves cut on either side with a three pointed tool or burn lines to give a highlighted image and also limit the amount of bleed into the wood if you choose to further embellish by painting.

Apart from all the methods mentioned above there is the pyrography pen which embellishes the wood by burning patterns into the surface. This is just another one of many other methods for texturing.

Eddie C.

Note. As in all professions there are many and varied opinions and ways of doing things. This is true of wood turning. These articles are the results of my reading article publications.