WesTurn News

Issue: 239 **March 2021**

Western Sydney Woodturners Inc
Twin Gums Retreat, Corner Northcott Road and Diane Drive
PO Box 4008, Lalor Park NSW 2147
Web Site: www.westernsydneywoodturners.com



G'day All.

Not much has been happening at the club at the moment as some Covid restrictions have applied. Numbers have been down on attendance so how about we see some old familiar faces coming back and maybe some new ones. You just need to maintain your own personal space.

We had a Bunnings Barbecue on 27th February with only marginal success as the allocated site is too far away from the entrance and exit and the public don't want to walk the distance. We can only hope for a better position in the future.

There is a CHAINSAW FAMILIARISING DEMONSTRATION coming up soon so if you are interested and want to be included would you please put your name on the list in the clubhouse.

Seven Hills High has been allowed to have some of their students trained at the club and Les Coombes has taken this task on board along with some members to help out.

Greg Sheath has a large list of people wanting to be trained and these lessons will be starting soon.

Thanks everyone for your well wishes on my recent illness.

Until next time;

JUST KEEP TURNING

BOB YOUNG.

FACE MASKS

Face masks are not compulsory as per latest Government Requirements.

However, if you cannot social distance by 1.5 meters, or you have a cough, cold etc;

then these should be worn.

Club Committee

President: Bob Young (0408760131)

Vice Presidents: Shane Catford and Steven Attard

Secretary: David Searle

Treasurer: Les Coombes

Grants Officer & Membership Secretary: Raymond Saich

Catering Officer: Ian Frith

Librarian: Rod Brown

Editor: Les Coombes
editorwesturn@outlook.com

Assistant Editor: Vacant

Webmaster: Lindsay McEwan
lcmcewan@optusnet.com.au

Training Co-ordinator: Greg Sheath

Trainers: Graham Dawes (JP), Rod Brown, Alan Phelps, Ron Devine, Greg Sheath and Rob Stewart.

Breed Co-Ordinator: Les Coombes

Shop Managers:
Les Coombes and Bob Young

Stores, Equipment & Maintenance: Manny Farrugia, Dave Matthews, Graham Dawes (JP), Bob Young, Steve Attard and Ron Devine.

Welfare Officer: Barbara Clarke

If you have any suggestions or information concerning the club please contact any of the above committee members.

FOR SALE

Members don't forget we have a lot of Cherry, Sapele, Walnut, European Oak and Alder bench tops for sale at the club!

FREE CORIAN

White -12mm and 20mm thick
Black - 12mm thick
Gray- 12mm thick

Borrow money from pessimists- they don't expect it back.

Woodturning is cheaper than therapy

Club Hours

Mon-Thurs: 8:30am – 4pm….$5

Friday Nights: 5pm – 9pm….$3

Saturday Turning

3rd Saturday of Month

8.30am – 3pm….$5

Contact: Les Coombes – 0404 001 562

Ladies Day – 2nd Saturday...$5

Contact: Anna Dawes –

9638 6995

tandawes@optusnet.com.au

Maxi Day – 3rd Sunday

11:00am—2:00pm….$6

(Lunch included)

PLEASE NOTE:

Maxi Days are cancelled at the present time due to Covid

Pens wanted for the Australian Troops overseas

We are supporting our troops overseas if you have any spare pens you would like to donate please give them to the Convener on the day.

Recently , an email mail-out was organized for the distribution of the new constitution. It was found that many of the addresses provided by members were no longer viable so those members weren't able to be contacted by email. Therefore all members are asked to contact Raymond Saich with an email address. This will be checked against the records and those who have different addresses will receive their copy.
Email: raysaich@bigpond.net.au

Club Meetings

Second Tuesday of the month 7pm

Shop items

Triple "P"

Friction Polish

Sanding Sealer

Sandpaper

Club Shirts

Dust jackets

Club Badges

Pen Kits

Pen Blanks – Acrylics

Lazy Susan Bearings

Cheese knives

Salt mills

Pepper mills

Many more items also available



A very big thank you to Michelle Rowland MP, the Member for Greenway, for her continued support which includes the printing of this newsletter

There's a guy in his 70's who loves to fish. He was sitting in his boat the other day when he heard a voice say; "Hey...pick me up."

He looked around and couldn't see anyone. He thought he was dreaming when he heard the voice say again, more insistent this time, "Pick me up".

"He looked in the water and there, floating on the top, was a frog.

The man said, "Are you talking to me?"

The frog said, "Yes, I'm talking to you. Pick me up, then kiss me and I'll turn into the most beautiful woman you have ever seen, I'll make sure that all your friends are envious and jealous, because I'll be your bride!"

The man looked at the frog for a short time, reached over, picked it up carefully and placed it in his shirt pocket.

The frog said, "What, are you nuts? Didn't you hear what I said?" I said, "Kiss me and I will be your beautiful bride."

He opened his pocket, looked at the frog and said, "Nah...at my age, I'd rather have a talking frog."







The above are three very beautiful and well crafted projects that have been created by a craftsman in wood.

I expect to pass through life but once. If therefore, there be any kindness I can show, or any good thing I can do to any fellow being, let me do it now, and not defer or neglect it.

As I shall not pass this way again.

William Penn (1644—1718)

1 . **What Australian city was originally known as Palmerston?**

SAFETY MATTERS

A REMINDER ABOUT WORKSHOP SAFETY

We must all keep in mind the importance of WORKSHOP SAFETY. Please THINK and ACT responsibly at all times. It is up to all of us to fulfill our commitment by wearing at all times;

- Dust masks
- Protective glasses
- Suitable clothing
- Footwear
- Ear protection

It does not hurt to discuss safety with other members if they are not doing the right thing.

REMEMBER.....IT'S YOUR BODY AND LIMBS

2 . Who was Peter Sutcliff?

ARTICLES FOR NEWSLETTER

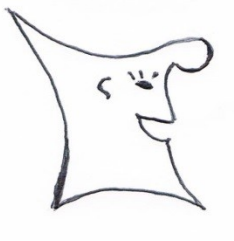
Could I please ask those members who attend our demonstrations, maxi-days etc; if you could take some photographs and a brief description of the event so these can be published in the newsletter I am sure all members would be interested in reading about the events of the day. Thankyou Editor.

CUT OFF DATE FOR ARTICLES

Please note the cut off date for articles to be included in the Newsletter is the last day of the month. All members are welcome to submit articles for inclusion.

Please send them to the editor;

Email address: editorwesturn@outlook.com



Know wonder migrants have difficulty understanding the English language

One knight recently when eye could knot sleep, I became aware of the fact that there are many words in the English language that sound the same but are spelt differently and have different meanings. Not only was eye surprised that I did not no this but it turns out none of my reporters new this either.

Obviously, yew can go through live without the knead to no this but it helps the reeder to understand what ewe where trying to say when they are reeding watt yew have written. It seams that it matters knot if ewe are mail or female, or if you are a carpenter, milkmade or any other profession. The quay too understanding watt the author is saying seams two bee too read allowed too yourself. This whey yew will get to understand the reel meaning of watt is being written. Reading allowed lets the mind peal away the use of the incorrect word/s.

No doubt many of yew have encountered this situation sometime in yore life as you were asked to reed something butt ewe did not know that yore brain was meating the challenge of the use of the incorrect word. Yew had probably taken grate care to cheque watt you red without realising watt ewe could reed and understand even though it was very poorly written.

When yew have two reed something like this the trick seams two bee too lift the vale of convention, regarding correct use of the language and listen to watt the author is saying (or trying to say). This whey ewe will knot tyre of the challenge as yew reed watt they have written. Ewe will be able to work yore whey threw the document.

It is like the young bouy who was taken shooting, for the first time, by his farther. They had the opportunity to shoot rabbit or hair. Butt, there was an additional challenge for the youngster as his farther said that if he wanted to go shooting again, he wood have too bag ate rabbits and/or hair and identify the sex of each, that is if they were a buck or a dough. The young lad herd this and bean borne and country bread thought this would be a snack. However, dew too his inexperience he never sore sum of the challenges he had too face. It did knot occur to hymn that if he maid any noise at all it wood be herd by the both the rabbit and the hair and if he was up wind of the animal it would surely pick up his sent on the wind as they can detect any feint smells.

Of they headed in the direction of the see so that thee wind in there faces. The young lad was sow excited with dad in toe. In his excitement he failed to cheque wear he put his feat thus alerting the quarry of his presence. Now the young lad had never bean considered too bee week but as the whether closed in he realised that if they had to bail out it wood bee another weak before he had another chance too achieve watt he considered wood bee a grate, namely bagging ate rabbit or hair. He could not bare the thought of going home empty handed butt still could knott decide weather to bale out or continue. Ultimately the decision was taken out of his hands as thunder clouds appeared on the horizon with the treat of hale. The lad arrived home just in time fore tee his face a vale of disappoint.

Eye hope yew enjoyed reeding this as much as I enjoyed the challenge of righting it fore ewe.

Quote of the Month:

A mind once stretched by a new idea never regains its original dimensions – **Author unknown**

Must Fly

Woodchip

3 . Who was Ugarte in Casablanca?

Staining Pine

Make this inexpensive wood look like a million bucks.

Antique pine often has a dark, mellow color. Unfortunately, when woodworkers try to duplicate that color on new pine by using stain, the results are usually disappointing. It's easy to end up with megablotches and it's hard to avoid "grain reversal," a peculiar effect that makes stained pine look unnatural. It doesn't have to be that way, though. If you follow the process presented here, you can give pine deep, rich-looking color without losing it's natural appearance.

Pine is hard to stain for a couple of reasons. First, its grain is unevenly dense. Typical wood stains cause grain reversal because they color only the porous earlywood; they can't penetrate the dense latewood. Second, pine's surface is usually loaded with randomly occurring figure and super-absorbent pockets that suck up stain and look blotchy.

Our staining process includes four ingredients: water-based wood conditioner, water-soluble wood dye, dewaxed shellac and oil-based glaze. Our process isn't fast, because there are several steps. But it isn't hard, and it's home-shop friendly. You don't need any special finishing equipment, just brushes and rags.

In a nutshell, the conditioner partially seals the wood's surface to control blotching. Dyes penetrate both the earlywood and latewood, so they minimize grain reversal. Shellac and glaze add color in layers, creating depth and richness. This coloring process works on all types of pine, although the end result varies from one species to



Before You Stain

Look Before You Leap

Before you touch your project with a brush or rag, get familiar with the materials and the process by practicing on good-sized pieces of scrap.

Experiment on end grain, face grain and veneered stock. Practice until you're comfortable

Fix Loose Knots

Before you sand, stabilize any loose knots by dribbling epoxy into the gaps. To make cleanup easier, keep it off the surrounding wood surfaces. After the epoxy has set, sand it flush with the surface. Clear epoxy transmits the dark color of the knot. If your epoxy cures milky-white, touch it up later, after you've dyed the wood and sealed it with shellac.

Sand Thoroughly

A good-looking finish always starts with a thorough sanding job, especially with a soft wood like pine. Here are some guidelines: Sand with a block. Orbital sanders leave swirl marks that make the stained surface look muddy. After power sanding, always sand by hand, using a block, before you go on to the next grit. Sanding with finger pressure alone wears away the soft earlywood, creating an uneven surface.

Change paper often. Pine gums up ordinary sandpaper with pitch-laden dust that quickly renders it useless. Dull paper mashes the wood fibers instead of cutting them, which also

4 . Who sponsored Gretel II in the Americas Cup?

creates a muddy appearance when you stain. Serrated sandpaper lasts longer.

Sand up to 220 grit. First, level the surface with 100-grit paper. Then work through the grits to create finer and finer scratch patterns. 220-grit scratches are fine enough to disappear when you stain, as long as they don't go across the grain.



Raise the Grain

Invariably, sanding leaves some fibers bent over. Water-based finishes swell these fibers so they stand up, leaving a rough surface. For smooth results with these finishes, raising the grain prior to finishing is essential.

PREEMPTIVE GRAIN-RAISING is a must-do for all water-based finishes. After you've finished sanding, dampen the surface, to raise the grain. Then sand it again, with 400-grit sandpaper.

Two Coats of Conditioner

Water-based wood conditioner makes the water-based dye easy to apply. It limits the dye's penetration by partially sealing the wood, like a thin coat of finish. Two coats are necessary to control blotching (Step 1).

It's important to keep the surface wet until you wipe it, and then to wipe thoroughly. Any conditioner that's allowed to dry on the surface will seal so well the dye won't penetrate.

1. Brush on two generous coats of water-based conditioner. With each application, keep the surface wet for three to five minutes, then wipe off the excess. Let the conditioner dry thoroughly, then sand it with 400-grit paper. Go lightly on contours and edges, so you don't cut through.

Two Coats of Dye

Use a water-soluble dye powder. Dissolve the dye at the label-recommended ratio of 1-oz.powder to 2-qts. hot water (Step 2). Be sure to let the solution cool to room temperature before use.

2. Dissolve powdered dye in hot water. When the powder is completely dissolved, transfer it to a lidded container and let it cool.

On the conditioned surface, the dye acts like a liquid oil stain (Step 3). Let it penetrate for a couple of minutes before wiping. The second coat of dye imparts a deeper color and a more uniform appearance.

It's tough to get uniform penetration on end grain. Fortunately, you can minimize any uneven appearance later with the colored glaze.

When you have a large surface to cover, use a spray bottle to apply the dye and a brush to spread it. Simply re-spray previously worked areas to keep the entire surface wet until you're ready to wipe it dry. Spraying and brushing also works great on vertical surfaces. Start at the bottom and work your way up.

3. Brush on a liberal coat of dye and keep the surface wet. Wipe the end grain occasionally to check its appearance. After the surface is uniformly colored, wipe off the excess dye and let the wood dry. Then repeat the process.

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Two Coats of Shellac

Shellac prepares the dyed surface for glazing (Step 4). It also keeps pitch sealed in the wood. Without shellac, pine's pitch can bleed into oil-based finishes, leaving fissures or shiny spots that remain tacky, especially around knots.

Apply Glaze

Glaze is nothing more than paint formulated for wiping. It's easy to make your own pro-quality glaze (Step 5). Artist's oils contain high quality pigments for pure, clear color. Glaze medium makes the artist's oil easy to spread and quick to dry (within 24 hours). Glazing adds a second, separate layer of color that really makes the pine come alive (Step 6).

5. Make your own glaze by dissolving artist's oil into glaze_medium. You don't have to be scientific about the ratio as long as you use only one color. Don't go overboard with the amount you mix— a little glaze goes a long way.

6. Glaze acts as a toner on the sealed surface, resulting in a deep, rich color and a uniform appearance. Just brush it on and wipe it off. Blend uneven areas by varying the amount of glaze you leave on the surface.

Topcoats

You need to protect this layered finish with clear topcoats. Any topcoat will work as long as you wait until the glaze has completely dried. To check, wipe the surface gently with a cotton rag. If it picks up any color, wait another day.





Library Update

'Please note DVD's have been moved from the cupboard outside the store into the library.

VHS videos have been scrapped due to their poor condition. Thanks to Anna and Graham for their help in organisng the library.

Please ensure any magazines which belong to the club are returned.

Thanks Rod Brown

IMPORTANT NOTICE TO MEMBERS

In order that we may keep our records up to date would you please let Raymond Saich or a member of the Club executive know of any change of address, telephone number, email address etc.so that our records can be brought up-to-date.

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Sat8am-11.30am
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Long Weekends

5 . What is the official language of Brazil?

My Friend Bill

My friend Bill has had a serious hearing problem for a number of years.

He went to the doctor and the doctor was able to have him fitted for a set of hearing aids that allowed the gentleman to hear 100%

The elderly gentleman went back in a month to the doctor and the doctor said, 'Your hearing is perfect, Bill, your family must be really pleased that you can hear again.'

Bill replied, 'Oh, I haven't told my family yet. I just sit around and listen to the conversations. I've changed my will three times!'

My dog and I went down to Centrelink this morning to sign up my dog for benifits.

The woman said, "Dogs are not eligible to draw a benefit".

I explained to her that my dog is unemployed, can't speak English and has no clue who his dad is.

She looked in her policy book to see what it takes to qualify.

He gets his first cheque on Friday. Damn this is a great country.

My wife sat down next to me as I was flipping channels.

She asked "What's on TV?" I said “lots of dust," and then the fight started.



YOU DID WHAT WITH THE SKEW!!!!

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Thanks….Rod Brown

Answers

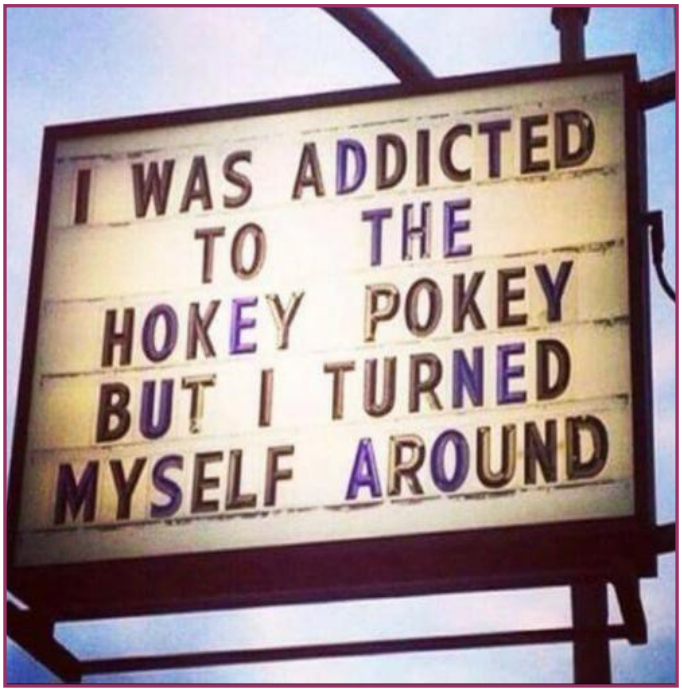
1 . Darwin

2 . The Yorkshire Ripper

3 . Peter Lorre

4 . Sir Frank Packer

5 . Portuguese



My wife and I were at her high school reunion and she kept staring at a drunk swigging his drink as he sat alone at a nearby table.

I asked her, “do you know him?" "Yes" she sighed, "he's my old boyfriend. He began drinking right after we split up years ago and he hasn't been sober since."

"My god" I said,” who would think a person could go on celebrating for that long?"…

and then the fight started!



MEMBER #	FIRST NAME	SURNAME	MEMBER SINCE
3662	BEN	READON	MARCH—15
3674	CYRIL	LAW	MAY—15
2992	DAVID	LOKER	AUGUST—15
2145	GEORGE	HULME	NOVEMBER-03
3599	JILL	CATFORD	DECEMBER-13
3879	KURT	CARPENTER	AUGUST—20

Hi ….To all our happy turners and also to those that a smile is an effort and being happy is an ordeal. I always look on woodturning as my relaxation and challenge. I realise that to call woodturning relaxation is maybe, stretching credibility to the limit, but never the less I find it so. What is the point of being grumpy and grouchy when we are following a hobby that is so much a passion for many of us? Life is way to short to waste it winging and complaining.

A Bunnings BBQ was held on the 28th of last month but sadly it was a quiet day for snag sangers as we only cleared $407 on the day. The Bunnings lady that was assigned to us was saying how quiet it was in the shop also. We all hope that the next time will be more profitable.

A big thanks to the BBQ helpers several of who were present all day. If you are a new member, this is a great way to meet other club members and also help your club as well as we benefit financially by our involvement with Bunnings BBQ days.

This is my first time at putting the club newsletter together and hopefully it meets with your approval. David Searle, our last editor, moved to the secretary's job and he doesn’t have enough free time for both jobs. The thanks of the committee and club to David as its been several years since he took on the job as editor and deserves a break. Thanks David.

Until next issue….Les Coombes...Editor

DEMO DAYS THUR 18TH, FRI. 19TH & SAT. 20TH MARCH

3DAY SALE

ONLINE AND IN-STORE!

TiGer 2000S Wetstone Grinder
- German design & technology
- 200mm stone & 225mm hone wheel
- 120rpm grinding stone speed
- Includes straight edge jig, setting gauge & honing paste

scheppach 120W 240V MOTOR



Order Code: W859
$187 SAVE $33 | 2 YEAR WARRANTY

bts 900x - Belt & Disc Linisher Sander
- 100 x 915mm belt
- Ø150mm disc
- Tilting table & mitre guide
- 370W 240V motor

scheppach



Order Code: L105
$239 SAVE $36 | 2 YEAR WARRANTY

DS300 - Bench Disc Sander
- 305mm sanding disc
- 435 x 225mm table size
- 0.75kW / 1hp 240V motor
- Includes: mitre guide & brake

WOODFAST



Order Code: L1335
$319 SAVE $33 | 2 YEAR WARRANTY

DC-3 Dust Collector
- 1200 cfm - LPHV system
- 5 Micron fine filter bag
- Portable on wheels
- 1.5kW/2hp, 240V motor



2 YEAR WARRANTY

Order Code: W394
$369 SAVE $49

T-13S - Bench Mount Thicknesser
- 330 x 152mm capacity
- Helical cutter head with HSS inserts
- Smooth & quieter cutting
- Anti-kick back fingers
- 2.4hp, 240V motor



Order Code: W815
$769 SAVE $111 | 2 YEAR WARRANTY

T-13B - Bench Mount Thicknesser
- 330 x 152mm cap.
- 2 x HSS blades
- Anti-kick back fingers
- 2hp, 240V motor



Order Code: W812
$459 SAVE $58 | 2 YEAR WARRANTY

B-18V - Variable Speed Scroll Saw
- 450mm throat capacity
- Tilting table 0-45°
- Variable blade speeds
- 120W / 240V motor
- Includes light, air blower



Order Code: W352
$299 SAVE $53 | 2 YEAR WARRANTY

HD12 - Dust Collector
- 680cfm LPHV system
- Large collection area
- 3/4hp, 240V motor
- Includes 4 in 1 reducer & 2M hose

scheppach



Order Code: W886
$239 SAVE $36

PT-305S - Planer & Thicknesser Combination
- Spiral cutter head with 56 carbide inserts
- 305mm planer width capacity
- 305 x 225mm thicknesser capacity
- Auto-feed thicknesser rollers
- 4800rpm cutter head speed
- 3kW / 4hp, 240V-15amp motor



2 YEAR WARRANTY

Order Code: W612
$3,597 SAVE $242

AF-400 - Two Stage Air Filtration Unit
- 409cfm air flow capacity
- 1 micron, two stage filters
- 3 x fan speeds with remote
- 110W / 0.15hp 240V



2 YEAR WARRANTY

Order Code: W325
$249 SAVE $48

WL-14V Mini Wood Lathe
- Ø356 x 470mm turning capacity
- Electronic variable speed
- Digital readout speed display
- 12 position spindle indexing
- 0.75hp, 240V motor



Order Code: W385
$539 SAVE $66 | 2 YEAR WARRANTY

WL-46A - Electronic Variable Speed Wood Lathe
- Ø462 x 1194mm turning capacity
- Electronic speeds 100-3200rpm
- Cast iron construction
- 1.5kW/2hp, 240V motor
- Includes faceplate, drive & live centres toolrest & stand



Order Code: W387
$2,299 SAVE $286 | 2 YEAR WARRANTY

L-80 - Belt Sander
- 150 x 2260mm belt
- Tilting belt 90-180°
- Adjustable table height
- Easy belt tracking
- 1.5hp, 240V motor

MADE IN TAIWAN



Order Code: L112
$1,265 SAVE $187 | 2 YEAR WARRANTY

L-612A - Belt & Disc Linisher Sander
- 150 x 1220mm belt
- 305mm dia. sanding disc
- Tilting table to belt & disc
- 1.5hp, 240V motor

MADE IN TAIWAN



Order Code: L109
$935 SAVE $99 | 2 YEAR WARRANTY

PS-1810 Panel Saw
- Ø315mm TCT blade
- Ø90mm scribe blade
- 1240mm rip capacity
- 4hp 240V 15A motor

1900MM TABLE TRAVEL

TILTARBOR TO 45°



Order Code: W700
$2,849 SAVE $330 | 2 YEAR WARRANTY

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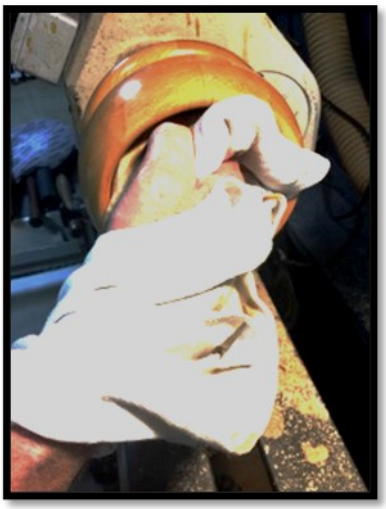
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Item 1

RIGHT AND WRONG

POLISHING

March 21

RIGHT	WRONG
	
SOFT CLOTH PAD TO FIT IN PALM OF YOUR HAND	RAG IS TO BIG WHICH CAN BE DANGEROUS
	
POLISH WITH SOFT PAD UNDERNEATH	RAG IS HANGING LOOSE AND CAN GET CAUGHT
	
POLISH INSIDE ONLY USING FINGERTIPS	RAG IS WRAPPED AROUND HAND CAN CAUSE INJURY

Note. As in all professions there are many and varied opinions and ways of doing things. This is true of wood turning. These articles are the results of my reading article publications.

Eddie C