

# WesTurn News

Issue 205

14<sup>th</sup> November 2017

Western Sydney Woodturners Inc  
Twin Gums Retreat, Corner Northcott Road and Diane Drive  
PO Box 4008, Lalor Park NSW 2147  
Web Site: [www.westernsydneywoodturners.com](http://www.westernsydneywoodturners.com)



## President's Report

**Due to circumstances beyond the president and my control, there will unfortunately be no President's Report this month!**

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Please support your club by coming to this month's maxi day.

Ernie Newman is demonstrating how to turn spheres and decoration of work. Ernie has demonstrated here before and is a popular guest with many years' experience.

It will be a great day, so come along for the lunch and maybe we will learn a thing or two together.

# Club Committee

**President:** Bob Young (0408760131)

**Vice Presidents:** Paul de Belle and  
Danny Klajman: dklajman@hotmail.com

**Secretary:** Alan Eipper

**Treasurer:** Paul Collins

**Grants Officer & Membership Secretary:**

Raymond Saich OAM

**Catering Officer:** Ian Frith

**Librarian:** Ben Reardon

**Editor:** Maurie Knight:  
Maurie.knight.mk@gmail.com

**Assistant Editor:** Danny Klajman  
dklajman@hotmail.com

**Webmaster:** Lindsay McEwan  
[Lcmcewan@optusnet.com.au](mailto:Lcmcewan@optusnet.com.au)

**Training Co-ordinator:** Ron Devine

**Trainers:** Graham Dawes, Rod Brown,  
Alan Phelps, Maurie Knight

**Shop Managers:**

Paul Collins (JP)

**Stores, Equipment & Maintenance:**

Manny Farrugia, Dave Matthews

Graham Dawes (JP), Maurie Knight, Bob Young

**Welfare Officer:** Robert Stewart

robandgail@hotmail.com

If you have any problems or information concerning the club, please contact any of the above committee members.

## **FOR SALE**

Members don't forget we have some Cherry, Sapele, Walnut, European Oak and Alder bench tops for sale at the club!

## **FREE CORIAN**

White - 12mm and 20mm thick  
Black - 12mm thick

## **Shop items**

Triple "P"  
Friction Polish  
Sanding Sealer  
Sandpaper  
Club Shirts  
Dust jackets  
Club Badges  
Pen Kits  
Pen Blanks – Acrylics  
Many more items also available

## **Shop Trading Hours**

Mon-Thurs: 9am – 10:30am

12:45 – 1:30pm

Friday nights: 7pm – 7:30pm

See Paul Collins or Bob Young for more details



Thanks to Michelle Rowland MP, The member for Greenway, for her continued support which includes the printing of this newsletter

# Club Trading Hours

Mon-Thurs: 8:30am – 4pm \$5

Friday Nights: 5pm – 9pm \$3

## **Third Saturday of the month:**

9am – 3pm \$5

Contact: Liam Healy – 0411560984

## **Ladies Day – Second Saturday of the month:**

Contact: Anna Dawes – 96386995

[tandawes@optusnet.com.au](mailto:tandawes@optusnet.com.au)

## **Maxi Day – Third Sunday of the month:**

From 9:30am (Lunch included) \$6

**19<sup>th</sup> November**

**Ernie Newman**

**NO Maxi day for December**

# Club Meetings

**Second Tuesday of the month – 7pm**

**14<sup>th</sup> November**

**12<sup>th</sup> December**

## **Pens Wanted for the Troops**

Can members please make and donate any pens for the troops. Please give them to the convenor on your day. Thank you so much!

Editors

## New Members

Welcome to all our new members this month. We hope your stay is both long and rewarding

Walter Helfensdorfer

Sid Sanbaiah

Barton Chen

I'm not weird, I'm just  
limited edition!

## COMING EVENTS

- **Bunnings 18<sup>th</sup> November 7am – 4.30pm**
  - **Rivergum Twilight Markets Sales and Demo 3.30pm – 8.30pm**
  - **Christmas Lunch at Northmead Bowling Club**
- **Any members interested in participating in these events please put your name down on the clipboards at the club**

## Happy Birthday

To all our members whose birthday is this month. *HAPPY BIRTHDAY!* We hope you have a great day with many more to come.

### Member Name      Member Since

Surname

Mark	Buhagiar	Oct-16
Paul	Collins	Jul-09
Luis	Cortez	Jul-17
Paul	de Belle	Aug-10
John	de Vos	Jul-10
Hans	Freke	Mar-08
Stephen	Hitchcock	Sep-09
Don	Hughes	Jan-94
Cara	Jacques	Jul-17
Robert	Smart	Aug-12
Bob	Taylor	Mar-03
Aaron	Thompson	Jun-17
Bob	Young	Jun-05

## Members Welfare

### October 2017

Our members welfare is important to our club. Please let me know if you or someone you know is unwell, or worse still no longer with us. Let me know at email address [robandgail@hotmail.com](mailto:robandgail@hotmail.com)

If anyone is missed be assured that the good wishes and sympathies of our Club are with you and your family.

There have been no emails for the past month regarding members and their family's health. Please let me know by email if there are any health or related issues in our membership.

Rob Stewart.

Welfare Officer

## **Maxi Day October 2017** **G'Day viewers and welcome.**

The maxi day with Jan Palmowski demonstrated turning green timber, pyrography techniques and making personalized tips. He started by turning a green jacaranda bowl with his favorite foot. This was basic, leaving the base and walls of the bowl thick, so you can re-turn it round after it dries. You can check the moisture content using a moisture meter. The club has one you may borrow.

A couple of different techniques showing how to hold the bowl was also interesting. A non-slip mat on a timber disc located in the drive shaft of the lathe. Place the top edge of the bowl against the non-slip mat, and bring the tail stock up to the base of the bowl. The same principle applies using a jam chuck inside the bowl, then bring the tailstock up to the base of the bowl. By screwing out the tailstock you keep pressure on the bowl keeping it in position.

Lunch prepared by Paul Collins and Helpers was bloody delicious. Thank you very much guys. well done.

After lunch Jan informed us how to make all sorts of burning tips. He burnt some into a bowl he dried out. Naturally its done freehand so the patterns are close but not 100%, making them unique.

It was great to see so many members from other clubs. Northern beaches, central coast, blue mountains and Newcastle.

All in all, it was a great day with most members leaving with some Jacaranda, kindly donated by Anna Dawes.

**Cheers Mr B**



**Jan Palmowski** working green timber and pyrography techniques.



## Something Nautical

On the 31 of December 1999, after a wonderful holiday in Canada, you are sailing home to Sydney on one of the large modern cruise ships. You are on the Pool Deck having a wow of a time dancing at the New Year's Eve party when you notice that the ship has come to a dead stop in the middle of the Pacific Ocean. Your first thought is that this must be something to do with the celebrations but just as this thought leaves your mind you hear the Cruise Director advise that the Captain is going to make an announcement. Immediately you think that there must be some problem with the propulsion system of the ship. The Captain draws everyone's attention to the fact that the ship is stationary (many OH's and AH's as few had noticed this fact - probably due to how much they had celebrated) and is at pains to assure everyone that there is nothing wrong. He then explains that as the seas are very calm (like a millpond), there are no currents running and only a very gentle breeze blowing bow to stern so the ship will remain very still.

The Captain then gives out the usual information, distance travelled since his last report, average speed of the ship, air and sea temperatures, depth under the keel, distance from the port of departure and distance to the port of destination etc. etc. This has you scratching your head as this information is what he would announce at noon each day. You look at the clock and notice that it is approaching midnight and come to the conclusion that the Captain, who has been mingling on deck for some time, has been celebrating a little too much and has confused midnight with midday.

The Captain finally gives the ship's position, not in the usual way by giving Latitude and Longitude in degrees and minutes in relation to the cardinal points of the compass but simply says. "I have stopped the ship so that the midline of the ship lies directly along the equator with the centre point of the ship exactly on the point where the Equator intersects the International Date Line." The Captain pauses then says that "the first passenger to accurately describe the significance of the position of the ship, at midnight, will win a dinner for two in one of the speciality restaurants."

Go to Page 16 to find out if you would have won a dinner.

### **Quote of the month:**

Don't worry about avoiding temptation. As you grow older, it will avoid you.

- *Winston Churchill*

**Must Fly**

**Woodchip**

## A Visitor From Ireland.

Not too long back I received an email from a woodturner, John O'Shea, from Cork, in Ireland. He explained that he was coming to Sydney to attend a family wedding. His brother has lived here for the last 30 years and his niece was getting married. It is his first time in Australia and he was very keen to visit our club, look at some Australian timbers and maybe turn a bowl or two. The wonders of the internet, John got my email address by searching the web and finding our club's website, just goes to show you how far afield our newsletter travels. My response, of course, was that I would be more than happy to show him around and help in any way I could.

John arrived on the 29<sup>th</sup> September and it wasn't long before we arranged a visit and he wasn't fazed by having to travel some distance by public transport to get here. Let me tell you, this man loves woodturning. His first day he met all the members that were turning on the day plus the president, Bob Young and other members of the executive called in to meet



John. I had asked a few members to bring in some of their work to show John the types of things we are making and he showed an interest in them. He was given a tour of our facilities and I think he was quite impressed. But, he wasn't here for small talk, he wanted to turn some Australian wood and take home his own souvenirs.

In the 3 weeks John was here in Sydney he finished up coming out 5 days and thanks to the generosity of several members he was given many pieces of wood including, Red Gum, Huon Pine, Camphor Laurel and Sandalwood. He also ventured out to Trend Timbers at Mulgrave by train and bought himself some blanks of Red Cedar, Plum and She Oak. Now I would rate myself the slowest turner at the club so I was in awe at the speed John turns, in those 5 days he produced over 20 pieces, although, admittedly, many he was going to put a finish on when he gets home. A lesson for many of us and I've been told this, many times, keep your tools sharp. John is almost obsessed with keeping his gouges sharp and he was often seen on the grinder touching up his tools to keep a good sharp edge.

Paul Collins turned a couple of pens from Australian wood and gave to John to take back home. A nice thought, thanks Paul.

Well, he had his last day here at the club and will be flying home in the next few days. My thanks to Eddie for picking John up from the station on the days I couldn't get there. John is a thorough gentleman and everyone here enjoyed his company. Thanks John for visiting us it was really good to see you. Although we struggled a little with his accent, we forget, I'm sure, he was struggling with ours, whatdoyareckon?

Seeya.

**Ron Fathers**

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#### **WINSTON HILLS OCTOBER FAIR 8-10-17**

It was an early Sunday 6:30 am start at Winston Hills. Alan delivered the clubs new generator and after a few false starts and a coffee Dave and Rob were ready for the fair-goers. It was slow start however by 10 o'clock the crowd had arrived. There were children, a lot of children, all day. Fortunately, Dave had pre-turned 40 finger tops for the children and both Dave and Rob were kept busy for most of the day turning more tops. It is surprising how such a small item attracts children and their parents. This was a good opportunity to explain the purpose of our charity table with its banana hangers; bowls and camphor shavings packs. All three sold well during the day, particularly Dave's banana hangers. These attracted many repeat customers who purchased them for friends and relatives.

Many enquiries about our club, it's activities and opportunities were answered and all the small number of brochures we had were taken by interested passers-by. It remains to be seen if we could generate enough interest to attract some new members.

Interest in the private items we had for sale was steady through-out the day and purchases were reasonable. By day's end several friends and acquaintances had stopped for a chat and to see what we were doing. When Alan arrived back to collect the generator we were both ready to call it quits for the day and pack-up our site as it was beginning to spit rain. All-in-all it was a good day.

**Rob Stewart.**



<b>Common Name</b>	<b>Waddy Wood</b>	<b>Common Name</b>	<b>Ringed Gidgee</b>
<b>Botanical Name</b>	<i>Acacia Peuce</i>	<b>Botanical Name</b>	<i>Acacia cambagei</i>
<b>Density</b>	1.43 kg/m <sup>3</sup>	<b>Density</b>	1.34 kg/m <sup>3</sup>
<b>Janka Hardness</b>	20.60 kN	<b>Janka Hardness</b>	18.99 kN
<b>Distribution</b>	3 locations in Northern Territory and Queensland.	<b>Distribution</b>	Endemic tree of Australia mainly found in arid and semiarid Queensland extending into SA, NT and northwest NSW.
<b>Uses</b>	Indigenous Australians created war clubs (waddy). Fenceposts and stockyards. Turning.	<b>Uses</b>	Indigenous Australians created boomerangs, digging sticks, spears and nulla nullas. Bowls, jewellery boxes, pens, paper knives and musical instruments.



<b>Common Name</b>	<b>Cooktown Ironwood</b>	<b>Common Name</b>	<b>Australian Buloke, Bull-oak</b>
<b>Botanical Name</b>	<i>Erythrophleum chlorostachys</i>	<b>Botanical Name</b>	<i>Allocasuarina luehmannii</i>
<b>Density</b>	1.22 kg/m <sup>3</sup>	<b>Density</b>	1.11 kg/m <sup>3</sup>
<b>Janka Hardness</b>	17.3 kN	<b>Janka Hardness</b>	16.74 kN
<b>Distribution</b>	Endemic to northern Australia, from north eastern Queensland to the Kimberley region of Western Australia.	<b>Distribution</b>	Occurs across a vast region of eastern and southern Australia, mainly north and west of the Great Dividing Range.
<b>Uses</b>	Was used for lawn bowls, now used for sleepers, musical instruments and turning.	<b>Uses</b>	Knife handles, flooring, fine furniture, and turned objects. <b>By SIBEC</b>

## Signing your Woodturnings

For a while I hated signing my woodturnings. I was using a sharpie to sign the bottom and felt the end results just made the tuning look cheap. Several people suggested using a Dremel engraver, but I was leery since I had used the engraver bits in my Dremel and was not happy with the result. I bit the bullet and bought the Dremel engraver for about \$20 at the local Home Depot. I was incorrectly assuming the engraver worked like the rotary tool. It does not, the tip of the engraver works in a vibrating action and is much easier to control. Sometime later someone told me that Cindy Drozda used a Metallic colored wax to highlight the engraved signature. I originally tried Rub N Buff but found it difficult to remove from the area around the signature. I contacted Cindy to find out what product she used. She told me the product she was using was no longer being made but suggested I try a product made by Liberon for repairing Gilt picture frames. I found two products that seemed to fit the description Liberon Gilt Filler Sticks & Liberon Gilt Patina Pencil. I ordered Gilt Filler stick in a silver color and the Patina Pencil in a Gold color and they seem to work equally well. In fact, they seem to be the same product just the Filler Sticks are a large size.

I finished the piece (including buffing) before engraving the signature. I have the vibration level on the engraver set right around the middle setting usually but may turn it up for harder woods or down for softer woods. After engraving the signature simply rub the wax stick against the engraving and buff off the excess wax with a soft cloth. You may want to lightly sand the signature with a high grit paper before doing the wax fill.

**Mike Vickery** [www.michaelvickery.com](http://www.michaelvickery.com)

## B S FROM THE BUSH. NOV 2017



It has been one hell of a busy month, but everything came together for the Lions convention which happened this month. I did indicate in previous reports that I was designing and producing the sculpture for the event. Now is the time to blow my own trumpet. The first photo was taken in the workshop. The base tray was 800mm in dia. which contained water so that the tea lights could float and circulate. The tealights were not bouyant so small boats of timber had to be turned to contain the tea lights. Each tea light represented a death in the Lions district of N4 and there were 24 of them this year. A set of hands supported the sphere above, representing the universe which was approx 600mm dia. and contained the globe representing the world. Inside the sphere are a lot of crystals representing stars which didn't show up too well. I was very pleased, the proportions looked good, the balance of it all worked well and a lot of positive comments were made. This was my first major commission. For those who think of an idea and making it, it isn't as straight forward as it all appears. I consider myself very fortunate to be able to do a commission like this and in my heart feel it was good, plus to be able to do something like this in the bush (**B S**). The second photo is of the sculpture used at the memorial service held at the Japanese Gardens 200 mtrs down the road. There was an harpest playing music which turn out to be very sensitive for the time. This happened on the Friday evening. Saturday was the convention meeting with the sculpture in action at the Civic centre. Only the back view as I was on stage for all the back stage arrangements which had to happen. Saturday night was the night when Elvis came to town. With him on stage with all the relevant flags of the world and then my masterpiece there as well. Pretty good. What a weekend. Very busy, a lot of positive comment on all things related to the convention. What a buzz.



Then came the Men's Shed. Can you do this for us? 'This' being able to make a template to router in the words 'THE MARK COULTON SEAT' on a seat the Men's Shed had made which thanked Mark Coulton (who was the Federal Member for this area) for supplying the 2 sheds which have been erected, furnished and is now the Men's Shed of Wellington. The following photos show, the actual seat with the wording and then the boss of the Men's Shed with Mark Coulton himself on the seat.



We all do our best and sometimes that isn't quite good enough, maybe because of what has gone before or the events/timing which has taken place. Last month happened to be a bad month for our Editor. Support him or shut up, we all need help sometimes so never be afraid to ask. All the best to our Editor and our Club.

**Ken**

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## **Garden Show Rosehill**

**15 \_17th Sept**

We took off from the club on the day before the start date, trailer loaded, and made our way down to the Rosehill Racecourse with all our usual bits and pieces.

The team comprised Bob our President; Paul de Bell; Eddy and Jill Catford, George Hulme, Andy Tappouras, and Rohan McCardell, who was conscripted to put this report well after the event, the President asking me when would I be putting in the report on the event as we had to have it for the Editor. We completed our set up as this was a new event for our Club and we were not real sure of just what and where we were to be utilized. The outside area was occupied by lots and lots of plants and all those type of things that go with gardening, we were inside and had quite a large area we had our power connected and tables arranged to show our goods plus of course our Charity table with all our usual wares for sale.

The first day of the show, the weather was fine and we all arrived from about 8am made last minute changes to our display prior the show opening at 10am, some had a quick look at some of the displays and thought it was a lot different to the

Stiches and Craft that we were used to seeing at Rosehill. The show commenced and as the plants were the first display to be seen it was a while before we had people viewing our display, this went on till people were starting to have lunch and there were Gardening experts having seminars discussions and general knowledge talks throughout the day one of the Presenters was Costas from the ABC. I did not get a chance to see any of the presenters but our President assures me that they would not be able to help me as my gardening problems are self-inflicted, it is caused by lack of water. If I didn't have to write this report i might have time to solve the problem.

We were kept busy all day answering questions making charity sales, lots of viewers and people saying it was good to see us here. The next two days passed in similar fashion, Saturday we welcomed Ron Devine and Steve Attard who by their presence helped spread the workload with charity and sales while members took turns on the lathe or had refreshment break.

On the Sunday morning I let my head go and invested in an Orange tree which I am determined to keep alive in spite of my resident's predictions that it will probably suffer the same fate as most of my other attempts to green up my garden.

The show concluded at 4, so we started to break down the display, and our Treasurer Paul Collins came down to assist with the trailer packing as David Matthews was involved with Wisteria House and not able to oversee packing of his pride and joy. Paul had fed the members back at the club as it was a usual Sunday meeting.

Because the front of the show was where the bulk of the plants had been displayed, we could not get our vehicles in before 5 as the large plants had to be moved by small trucks so when this was accomplished we loaded up and made ready to leave.

I make my usual observation, I just wish more of the newer members would come to these days where our club is on show, only if it is to talk to prospective new members and to make some tops for the children who are with parents and see the enjoyment on their face when you make them a top.

You may even have a good time seeing how we conduct ourselves and interact with each other and have a great time.

**Rohan McCardell.**

## **OUR TRIP TO THE SOUTH COAST**

You would think that anyone who is retired is able to pack up the car and go anywhere for a few days break..... not so. Bob and I have very good friends who used to live in Bungendore and while we were working used to take off on a Friday night for a few days with them and come home on the Sunday, back to work Monday. Since we have been retired they have moved to Moruya on the south coast and we have become busier (Treasurer and then President of the Wood Club and me with my tennis and grandchildren commitments).

After some organizing we managed to get away for a few days last week for a well-earned break after all that has been going on in the last year or so. Bob said he was feeling good so we decided to go before anything happened to change our mind, besides the Murrumbateman Field Day was on the following week end which is always great and we like to go. If any of you like good old-fashioned shows with cows, sheep and sheep dogs, tractors and anything associated with farming and country people you should go. The food is good too.

The weather was good but the country sure needs some rain. Our friends live right near the beach so it is easy to go for walks (molly our dog loves to chase the seagulls), there were lots of horses around as they live near the Moruya racecourse.

Not very far away near Mogo is the Eurobodalla Arboretum so took the road and headed for it. They were having a sculpture display so we went for a walk around looking at the various exhibits it is amazing what people make out of different things such as old car parts and old paper and the prices they fetch are so high. Had a nice lunch at the little cafe

Went for a drive down the coast and guess what we found...A Woodwork Shop at Tilba Tilba!!, can't get away from them. Stopped at Bodalla for another nice lunch.

We drove up the mountains to a place called Nerrigundah which is an old gold mining town, not much there anymore and found an old obelisk which was related to bushrangers and some interesting holes drilled into the gum trees where the university is researching ambrosia beetles. You never know what you might find when you follow the old roads through the bush.

We drove home from Murrumbateman feeling tired and relaxed ready for the busy times ahead.

**Lynne Young.**

## Ron Fathers efforts at making dust



Figure 1: Ron Fathers time consuming chopping

board- what a fantastic effect!



Here are some other samples of excellent work!





### **Quakers Hill Festival Saturday 4 November 2017**

We were invited by Blacktown Council to participate in the first Quakers Hill Festival which they intend to make an annual event. Unfortunately, Mother Nature did not co-operate so it was a dull overcast day with periods of light and not so light rain. This however did not dampen the spirits of Rohan, Dave, Barbara and Alan who had a quiet but pleasant day. I think it fair to say that the busiest part of the day was the number of spinning tops turned by Dave and Alan which were much appreciated by both the youngsters and their parents.

The day was well organized with good parking for stall holders right alongside of the railway station.

A.L.E.

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### **The significance of the position of the ship at midnight is:**

1. The port (left) side of the ship is in the southern hemisphere and therefore in the middle of summer.
2. The starboard (right) side of the ship is in the northern hemisphere and therefore in the middle of winter.
3. The stern of the ship is east of the International Date Line so the date is Friday 31 December 1999.
4. The bow of the ship is west of the International Date Line so the date is Saturday 1 January 2000.
5. In summary the ship spanned two different days of the week, two different dates, two different months, two different years, two different seasons and two different centuries.

P.S. Did you enjoy dinner?? Woodchip

## RED LEAD.

H.M.A.S. PERTH, the light cruiser served in the Mediterranean during the early years of W.W.2. On the return to Australia she was needed in the Pacific to help combat the Japanese advance across south east Asia.

She left Sydney in January 1942 stopping enroute at Fremantle in Western Australia. It seems likely that is where a small black kitten joined the crew as Mascot, and was named RED LEAD. Some accounts relate that he knocked over a tin of red lead paint and needed a serious clean up afterwards, hence acquiring his name. He quickly became favorite, and as cats do, found the most comfortable spot to sleep in, Captain Waller's cabin.

At the end of February battle was joined with a Japanese convoy attempting to make a landing on the island of Java. Allied ships were badly outnumbered and in fierce fighting that followed, many ships were badly damaged and some sunk. The noise and chaos of battle which included aircraft flying close overhead frightened RED LEAD, and he spent the entire time in his cabin until Perth finally withdrew and returned to harbor. At that point the kitten seems to have decided he'd had enough of battle and that it would be prudent to seek a quieter home, so he crept quietly down the gangplank but, unfortunately for him a Sailor saw him, and brought him back on deck. Ignoring his loud protests, he tried again and again, three time he tried unsuccessfully to leave. It was a bad omen and the sailors knew it.

PERTH sailed into battle again the following day and met a large fleet of Japanese warships. This time she was not so lucky, the Perth was sunk with the loss of Captain Waller, 350 other crewmen and a

Small black cat named "RED LEAD"



# 3 DAY SALE

## EVERYTHING IS ON SALE!

ONLINE OR IN STORE  
**THURS 16TH  
 TO SAT 18TH**  
 NOVEMBER 2017

### bts 900x Belt & Disc Linisher Sander

- 100 x 915mm belt
- Tilting table & mitre guide
- Ø150mm disc
- 370W 240V



Order Code: L108  
**\$198**  
 SAVE \$44

### os-58 - Oscillating Vertical Bobbin Sander

- 1/2", 3/4", 1", 1-1/2", 2" & 3"
- 370 x 290mm cast iron table
- Rotating & oscillating
- 450W / 240V motor



Order Code: W843  
**\$239**  
 SAVE \$36

### DS300 Bench Disc Sander

- 305mm sanding disc
- 435 x 225mm table size
- 0.75kW / 1hp 240V
- Includes: mitre guide & brake



Order Code: L1335  
**\$259**  
 SAVE \$38



### Tiger 2000S Wetstone Grinder

- German design & technology
- 200mm stone & 225mm hone wheel
- 120rpm grinding stone speed
- 120W, 240V motor
- Includes straight edge jig, setting gauge & honing paste



Order Code: W859  
**\$160**  
 SAVE \$38

### T-13A Thicknesser - Bench Mount

- 330 x 152mm capacity
- 2 x HSS blades
- Anti-kick back fingers
- 2.4hp, 240V



Order Code: W813  
**\$449**  
 SAVE \$68

### T-380A Thicknesser

- 380 x 150mm capacity
- 3 x HSS blades
- Digital height gauge
- 2 speed gearbox feed
- 1.5kw / 2hp, 240V motor



Order Code: W414  
**\$1,529**  
 SAVE \$176

### PT-6 Planer Jointer

- 150mm width capacity
- 1170mm cast iron table with 8mm rebating
- 3 blade cutter head
- 0.75kW / 1hp 240V



Order Code: W619  
**\$539**  
 SAVE \$88

### Deco Flex Scroll Saw

- 406mm throat capacity
- Tilting table 0-45°
- 90W / 240V motor
- Variable speeds
- Includes light, air blower & flexidrive shaft with chuck



Order Code: W348  
**\$196**  
 SAVE \$35

### BP-310 Wood Band Saw

- 305 x 165mm capacity
- Cast iron table tilts 45°
- 2 x blade speeds
- LED lighting
- 0.75kW / 1hp 240V



Order Code: W952  
**\$599**  
 SAVE \$50

### DC-3 Dust Collector

- 1200 cfm - LPHV system
- Portable on wheels
- 5 Micron fine filter bag
- 1.5kW/2hp, 240V



Order Code: W394  
**\$319**  
 SAVE \$55

### M-16 Chisel Morticer

- 16mm chisel cap.
- 160 x 46mm adjust. table
- 120mm head stroke
- 0.37kW, 240V motor



Order Code: W347  
**\$339**  
 SAVE \$57

### cs-55 Circular Plunge & Mitre Cut Saw Package

- 160mm saw blade
- 45° saw head tilt
- 1.2kW/1.6hp, 240V
- Includes guide rail, clamps & stops



Order Code: W874  
**\$275**  
 SAVE \$97.90

### HS120 Table Saw

- Ø315mm TCT blade
- 550 x 800mm work table
- Tilt arbor 45°
- 3hp, 240V motor



Order Code: W443  
**\$418**  
 SAVE \$77

ALL THIS AND MORE AT THE SALE



- AMY  
 Staff Member

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06 JAN 2017

# Safety Matters

We must all keep in mind the importance of WORKSHOP SAFETY. Please THINK and ACT responsibly at all times.

It is up to all of us to fulfill our commitment by wearing at all times;

- ✓ Dust masks
- ✓ Protective glasses
- ✓ Suitable clothing
- ✓ Footwear
- ✓ Ear protection

It does not hurt to discuss safety with other members if they are not doing the right thing.

**REMEMBER..... It is your body and your limbs.....**



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### ITEM NUMBER 42

### SAFETY

Let me start off with the following .....

**“DO NOT COMPROMISE SAFETY WITH COMPLACENCY.”**

**DON'T BE FRIGHTENED TO QUESTION AN EXECUTIVE OR AN EXPERIENCED MEMBER IF YOU HAVE CONCERNS IN WHAT THEY ARE DOING AS THEY ALSO CAN OCCASIONALLY HAVE A COMPLACENT MOMENT.**

**IF YOU DON'T FEEL COMFORTABLE TO APPROACH THESE PEOPLE GET SOMEONE ELSE TO DISCUSS YOUR CONCERNS ON YOUR BEHALF THEY ALSO NEED TO BE TOLD IF THEY ARE DOING THE WRONG THING.**

It is of concern to the executives that we as members have in recent times been a little complacent as far as safety is concerned so if we can ALL start to look at what we are doing and not be abusive to other club members but casually explain to them they may be doing something incorrectly and discuss an alternative method that is more acceptable than the method they were using. In doing this you can guide them in the correct and SAFE way.

The following is to highlight some safety issues when working with and around the machines in the club.

Before starting check the area is clean, tidy and not cluttered.

Make sure the rubber mats are not doubled up and a trip hazard.

Make sure your tools are sharp, ready and accessible.

Make sure the planned job will fit the chosen machine.

Make sure the belt position is correct or the variable speed control is at its slowest or in the off position before turning the power or machine on.

Where possible bring the tail stock up for support.

NOTE. This is a very good safety feature as some machines slow to a stop very quick BUT the centrifugal force can cause the work piece and chuck to continue to rotate and unscrew.

Never walk away and leave the machine running.

Never remove the work piece and leave the chuck key in the chuck.

Be aware of loose fitting clothes and wear covered shoes.

Always turn the machine off before doing any adjustments, remove the tool rest when sanding and when polishing make sure there are no tails hanging from the pad or cloth.

A very bad habit being adopted now in spindle work is the removal and fitting of a work piece while the machine is still running, there are a lot of things that can go wrong with this practice and it is far from a safe work practice.

If you are distracted finish the cut and turn the machine off before answering the distraction or stop immediately and turn the machine off.

It should go without saying safety glasses or face masks, ear protection and dust masks should be worn always.

The most important thing in all this is that if you are not sure then DON'T do it. Ask someone for their opinion or for HELP.

**REMEMBER BODY PARTS DON'T GROW ON TREES AND ARE IRREPLACEABLE.**

Eddie C

**Note.** As in all professions there are many and varied opinions and ways of doing things. This is true of wood turning. These articles are the results of my reading article publications