WesTurn News

The official organ of Western Sydney Woodturners Inc.

Issue: 247

November 2021



Western Sydney Woodturners Inc

Twin Gums Retreat, Corner Northcott Road and Diane Drive

PO Box 4008, Lalor Park NSW 2147

Web Site: www.westernsydneywoodturners.com

PRESIDENT'S REPORT NOVEMBER 2021

Hello all, this is the last Report before the A.G.M. and my standing down as President of the Club so I would like to wish everyone a Merry Christmas and a Happy New Year. I think we all need it as we have been cooped up for such a long time and have not been allowed to see our families and friends as well as being able to travel anywhere. Let's hope the future is brighter for all.

The Bunnings Barbecue will have been held by the time this goes to print so I hope it will have been a good an profitable one for the Club.

There is nothing happening anywhere at the moment on the demonstration front, lets hope it improves in the New Year.

I would like to thank everyone who has helped in someway to benefit the Club throughout these hectic times as everything helps.

See you all at the A.G.M. Remember, you need to be a Member to come to the A.G.M., and also a full Member to be able to vote. You must also be fully vaccinated.

That's all for now,

JUST KEEP TURNING

BOB YOUNG.

FACE MASKS WEARING IS COMPULSORY

Face masks are compulsory indoors, as per latest Government Requirements.

Also, only vaccinated members can be admitted to the club but you must be in possession of a vaccination certificate which will need to be produced to gain admission.

No variation of these rules is possible.

NO CERTIFICATE … NO ADMITTANCE

SAFETY MATTERS

A REMINDER ABOUT WORKSHOP SAFETY

We must all keep in mind the importance of WORKSHOP SAFETY. Please THINK and ACT responsibly at all times. It is up to all of us to fulfill our commitment by wearing at all times;

- Dust masks
- Protective glasses
- Suitable clothing
- Footwear
- Ear protection

It does not hurt to discuss safety with other members if they are not doing the right thing.

ARTICLES FOR NEWSLETTER

Could I please ask those members who attend our demonstrations, maxi-days etc; if you could take some photographs and a brief description of the event so these can be published in the newsletter I am sure all members would be interested in reading about the events of the day. Thank you…..Editor.

CUT OFF DATE FOR ARTICLES

Please note the cut off date for articles to be included in the Newsletter is the last day of the month. All members are welcome to submit articles for inclusion.

Please send them to the editor;

Email address: editorwesturn@outlook.com

Who was the last Australian to win the Australian Men's Open Singles Title?

Club Committee

President: Bob Young (0408760131)

Vice Presidents: Shane Catford and Steven Attard

Secretary: David Searle

Treasurer: Les Coombes

Membership Secretary: Raymond Saich

Catering Officer: Ian Frith

Librarian: Rod Brown

Editor: Les Coombes
editorwesturn@outlook.com

Assistant Editor: Vacant

Webmaster: Lindsay McEwan
lcmcewan@optusnet.com.au

Training Co-ordinator: Greg Sheath

Trainers: Graham Dawes (JP), Rod Brown, Ron Devine, Greg Sheath, Rob Stewart, Bob Taylor & Bob Young.

Breed Co-Ordinator: Les Coombes

Shop Managers:
Les Coombes and Bob Young

Stores, Equipment & Maintenance:
Manny Farrugia, Dave Matthews, Graham Dawes (JP), Bob Young, Steve Attard and Ron Devine.

Welfare Officer: Barbara Clarke

If you have any suggestions or information concerning the club please contact any of the above committee members.

Club Hours

Mon-Thurs: 8:30am – 4pm….$5

Friday Nights: 5pm – 9pm….$3

Saturday Turning:

Ladies Day – 2nd Saturday…$5

Contact: Anna Dawes –

9638 6995

tandawes@optusnet.com.au

3rd Saturday of Month

8.30am – 4.00pm….$5

Contact: Les Coombes –

0404 001 562

Maxi Day – 3rd Sunday

11:00am—2:00pm….$6

(Lunch included)

PLEASE NOTE:

Maxi Days are cancelled at the present time due to Covid

Be honest, if people heard what you are thinking half of the time, you would either be in jail or a mental hospital.

Club Meetings

Second Tuesday of the month 7pm

Shop items

Ozzie Grit

Friction Polish

Sanding Sealer

Sandpaper

Club Shirts

Dust Jackets

Club Badges

Pen Kits

Pen Blanks – Acrylics

Lazy Susan Bearings

Cheese Knives

Salt Mills

Pepper Mills

Many more items also available



At left is Tony Taylor holding his latest creation which is a cake stand or plate stand or whatever you need it for.

Tony is a very experienced turner who is not afraid to try something different.

Tony attends Friday nights and loves the comraderie and is always ready for a laugh or 2.



A very big thank you to Michelle Rowland MP, the Member for Greenway, for her continued support which includes the printing of this newsletter.

Turned Branch Bird House

by Bill Kaufman

Part 2

Here the roof has been fitted to the body and we are ready to drill the entrance hole and the pilot hole for the perch.





I usually mark a centerline using the tool rest as a guide and drill the entrance hole. The photo to the left will give you an idea of the spacing. Note the location of the hole featuring figure in the wood.

These are ornamental so go with what looks best to you.

Here the bird house has been reversed and is now held by the chuck using the 2" hole we drilled to mount the roof and hollow the body.

The waste is supported by the tail stock and live center

Finish turning away the waste wood and add a small finial.



Continuing turned bird house from previous page….



Finish sand the body and remove it from the chuck.

Add a clear finish and it is ready to go.

Hang it in the house or in the back yard, find another branch and turn another.



TUNG OIL

Pure Tung Oil provides a hard and tough surface finish that is absolutely waterproof; impervious to dust, alcohol, acetone, fruit and vegetable acids; and it doesn't darken with age like Linseed and other vegetable oils. All of these benefits come at a price - pure Tung Oil takes forever to dry, it doesn't penetrate the wood surface very well, and it is expensive when compared to other drying oils. Tung Oil is a "reactive" finish, commonly called a "drying" oil, in that it will dry and harden when exposed to air.

Everyone asks me about Tung Oil, but nobody wants to use it because Tung Oil is not a fast finish. It takes a lot of time. But, it is a simple and forgiving finish, and when done properly, its beauty is unmatched. Sometimes we try too hard to avoid the slow and simple things in our modern high-tech lives.

I have used the stuff for years and I can share what I have learned. Other oils are commonly used in finishes because they are less expensive. Linseed, Soybean, Walnut, Sunflower, Orange, and other fruit, nut and vegetable oils are oils that make suitable finishes for wood. Linseed and Soybean Oil are most often used in commercial finishes. Although neither are a natural "drying oil", the addition of metallic drying agents make them suitable for finishing.

3. What is the most used tool of a woodturner?

TESTING LIQUID HIDE GLUE

By Bill Tindall

Liquid hide glue is a superb woodworking adhesive, but it decomposes over time, either by attack from bacteria and fungus or by chemical decomposition of the protein. A test to determine if liquid hide glue is still good to use is as follows: Rub some glue between your thumb and index finger until it begins to dry and becomes tacky, then pull thumb and finger apart. Good glue will form thin strings resembling spider webs connecting thumb and finger as they separate. What is happening is that glue fibers are being spun from the dissolved protein polymer. Spiders would be impressed.

For these stringy fibers to develop, the fiber molecules -- protein in this case -- must be tangled up with one another. As the glue is pulled apart, the tangled-up molecules stuck to your thumb and finger pull along the molecules that were in between, creating fibers connecting the thumb and finger.

To illustrate this concept, suppose you had a bucket full of long strands of yarn all tangled together. If you grab a few strands and pull them out of the bucket, the rest of the strands would follow because they're tangled together. However, if the strands of yarn were short, they would break loose from the rest.

This example is analogous to pulling a fiber made of long polymer molecules. As some of the molecules start to be pulled, they connect to the rest of the molecules by entanglement and the rest are pulled along making a fiber. Similarly, when you crack an egg and the egg white hangs in a long strand from the broken shell, it is being held together by the entangled long molecules of egg white protein. If it were composed of short molecules like water, it would just separate into drops. Tough glue has long, entangled molecules. Breaking the glue requires breaking these entangled molecules apart, and that takes a lot of force. So, any test of long molecules will show whether the glue is good or if it has decomposed into shorter, useless molecules.

Franklin suggests making a film from the hide glue and letting it dry. When dry the glue is good if the film is tough. If it is brittle, its molecules are too short and the glue is breaking between the molecules and not breaking apart the entangled molecules themselves. The spinning fiber test is quicker to perform.

When you get a new bottle of glue, spin some fibers to get calibrated as to how good glue performs. Test periodically and if the fibers between the thumb and finger break prematurely, buy new glue.

Bill Tyndall

Shrug off the restraints that you have
allowed others to place upon you.
You are limitless.
There is nothing you cannot achieve.
There is no sadness in life
That cannot be reversed...

Clearwater

Epoxy Color/Fill Tip

by Mike Mandriacco

I have been looking for that holy grail of epoxy filler that will add color without compromising the strength or cure time of the epoxy. I think I'm close.

I have found that the embossing powder scrapbookers and rubber stampers use will mix extremely well and the epoxy is just as strong as if nothing was added. It cures in normal rated time and only thickens the epoxy a little bit. It doesn't take much to get the vivid colors I was looking for, plus, it's a bit cheaper than the dyes and whatnot. It comes in a very broad range of colors, both sparkled and not, and is readily available at just about every local craft store out there. It really seems to be perfect and I found some on clearance for $1.79. As a bonus, it's nowhere near as hard on tools as the stone materials also used for inlay.

. . . Mike Mandriacco

There are two times when a man doesn't understand a woman:

Before marriage and after marriage.

A Policeman came to my house and asked me where I was between 5 & 6.

He seemed irritated when I answered: "Kindergarten".







Members Welfare Report

The welfare of members and their families is important to our club. Please let me know if you or someone you know is unwell, or worse still, no longer with us.

Let me know at my email address: **bmclarke1720@gmail.com**.

Nothing to report this month

No cards sent

If anyone has been missed, be assured that the good wishes and

sympathies of our club are with you and your family.

Stay Safe ... Barbara Clarke….Welfare Officer

5. What is Australia's oldest Cricket Ground?

Emanuel (Manny) Farrugia

THIS MONTH'S MEMBER UNDER THE SPOTLIGHT...

I was born in Malta in 1940 in the early stages of WW2 into a large family of carpenters who specialised in the construction of Malta's well known gallerias as well as decorative doors and windows.



At the age of nine (9) I started working with my father sanding, painting and gluing doors and windows and cutting wood with my brother and a cross cut saw. At the age of thirteen (13) I came to Australia and after 1 day of school and with very little English I started working for the Carmichael gas foundry. After a few months my brother organised a job for me at Namco greasing and oiling the machines. I was then trained to set up the machines to produce saucepans, frying pans, pressure cookers (I even designed the valve outlet for the pressure cookers!), cake tins, teapots etc. I started TAFE and with the help of my boss I eventually obtained my Certificates as a fitter and turner. After a few years and again with his help I obtained my Certificate as a Tool Maker. I was then made a foreman in charge of the press shop and after 29 years I was made redundant and went to Van Leer again as a foreman and ended my working life with a back injury after 44 years.

As a sideline during this time, I was building house frames with my older brother for Neeta homes.

After retiring I needed something to do. I went to a school fete in 2004 at Lalor Park and found Western Sydney Woodturners. I spoke to Robert (Bob) Taylor who convinced me to join the club. Ted Williams and Alan Phelps taught me basic woodturning over 3 days a week. This was not enough for me so I volunteered to open and close the club The hours were extended to 4 days a week and Friday nights were added and eventually one (1) Saturday a month.



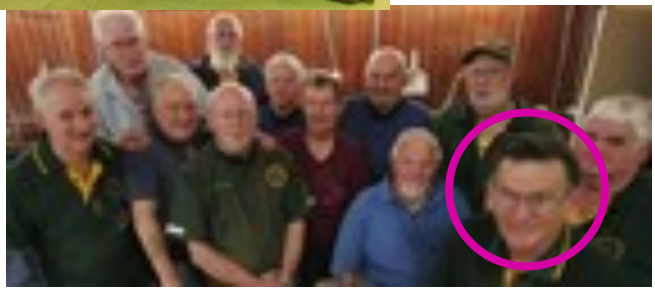
On a Saturday night some of my friends would gather and we played cards. As I did not have a decent card table I made one! The wood was maple with green felt on plywood for the top. The pedestal base is segmented and turned on the big lathe.



Eventually I decided making a bowl from a single piece of wood was boring so I started making more decorative bowls using segmenting principles. I enjoy the challenge of working out patterns.

My first segmented project was a bowl with round inserts on the side made of New Guinea Rosewood with the round inserts made of pine. From this beginning I went on to make the lighthouse, (featured next page), which has more than 300 individual pieces and a disco ball for the light, which works!!

I have also made pens, bowls, chess boards, decorative cutting boards and decorative rolling pins. My latest projects have been large vases one of which won a highly commended at the Easter Show this year, (also featured on the next page).









Manny has been a prolific turner since he has been a member of the club. This page features just some of his latest creations. The very famous and most commented on Lighthouse is shown below.









Introducing the new PPP replacement product. Just the name is being changed, the contents are the same as before. Alan, who supplied us with several products to assist with finishing our projects, called this PPP. It is a mixture of Bees Wax, Paraffin Wax, DE and Gum Turpentine. Its purpose is to seal and prepare the object for the final polish medium. Once you have sanded and sealed and de-nibbed the fine fibers, PPP is then applied to prepare the surface for the final finish. I have re-named it, **Big Als' Ozzie Grit**, because in some ways it is similar to Yorkshire Grit and other similar products. This is available as a 250gr jar in the Club's shop and considering the job it does is great value for money.



Second of the replacement products is called Big Als' Sanding Sealer. A mixture of Shellac and thinners to seal your project after you have sanded it to your likening.

Available in a 250ml plastic bottle with a resealable cap. **Big Als' Sanding Sealer** is not intended to add a stain to your project but rather its job is to seal the pores of the wood. An essential product in most woodturners kits as it's essential to seal the wood before applying any finish.



Our third product is **Big Als' Friction Polish**. Currently available in a 200ml bottle this will be replaced by a 250ml size in due time. Composed of a mix of Shellac, Denatured Alcohol, Shines Shellac Hardener and several waxes it is a well tested product that imparts an exceptional gloss finish that is long lasting and hard wearing.

Apply a small amount of polish to the piece using a cloth or paper towel, while it is on the lathe, but with the lathe turned off. Put some more polish on the same piece of clothe or paper towel and turn on the lathe at a fairly high speed. Use the clothe or paper towel to even out the polish on the work. Then apply pressure to the piece using the cloth or paper towel. Apply several layers as this deepens the effect of the finish.



Our fourth product is **Big Als' Chopping Board Wax** which is formulated to provide a firm finish which needs buffing to bring out its best features. Commonly, Mineral Oil is usually used to seal chopping boards but this product, used correctly, replaces the oily finish of Mineral Oil and imparts a mid satin finish which is easy to maintain. After sanding your chopping board to the desired grit then using a clean cloth apply a coating of the wax and buff until smooth and no wax remains visible.

Covid – Made Me Think Outside The Box So To Speak

Covid has had many impacts upon society some so horrible that at Christmas time 2019 none of us could have imagined what the world would have to endure in the coming months. We are nearing 2 years of Covid and no one can accurately determine when or if ever we will be free of this dreadful virus. However, if you think hard enough you can usually find a least one positive in most disasters.

During the lockdown, because I could not go and buy what I wanted, I decided to become inventive, and probably a little tight wadded in the process. Well not entirely, because not only did I save money but I also achieved the satisfaction of making what I wanted. I thought it appropriate to share, particularly for the benefit of new members who can spend a lot of hard earned setting up a workshop. Here goes:

No...1

Why spend money on one of these:



When you can make as many of these of whatever size you want for very, very little.



All you need is:

1 cup head bolt (and nut) 50 x 15 mm

1 piece of hardwood

1 rubber thong (cheap as Woodchip at the Dollar Shop)

Velcro.

Method:

Turn wood to desired size.

Drill 15mm hole. No need to recess the cup head bolt.

Cut thong to same circumference of the wood

Glue the two together

Glue Velcro to face of thong.

Use….



Sanding using a drill or if you want to sand the bottom of say a vase use in a Jacobs Chuck on the lathe. If it is a deep vase make one with a longer bolt.

If you glue a piece of soft material to a worn-out piece of, say 320 or finer Velcro backed sandpaper, (do not use to much glue as you do not want it to penetrate the material) you can use it in the Jacobs Chuck, or a chuck on the tailstock, to press against the finished inside of a chucked bowl while you turn/ polish the exterior of the bowl.

No...2



What is this you ask?

My stand for spraying and drying platters, bowls, vases etc. I finish the inside first then when dry place it upside down on the stand, using the appropriate sized top, to spray and dry. The long shaft caters for most item and leaves enough room to carry the piece to a cabinet to dry away from dust.

No...3



How many times have you meticulously marked the centre and cut the disc then when mounting on a face plate failed to get the centre? This solves the problem.

Turn the shaft to fit snugly in the thread of your face plate drill the centre and glue in a nail. Slide on your piece until the nail finds your centre mark. Tap in enough to hold it still. Screw the face plate to the piece and remove the Centre Finder.

Note:

Patents applications are pending and orders taken pending patent approval.

Quote of the Month:

You will never be criticized by someone who is doing more than you. You will always be criticized by doing less than you. Remember that.

Author: Denzel Washington

Must Fly

Woodchip

In September's edition of Westurn a long time member, Robin Campbell, and her work was featured. Robin sent me some further information which I have included here.

" I was lucky enough to see a small notice in the local newspaper in early January 2011. It asked "would you like to learn woodturning?" It was Thursday morning and by early afternoon, I had spoken to Eddie Catford, visited the club and met several people and joined up.

I was lucky enough to fill a position in Santa's weekend workshop and so it started. I had Allan, Eddie and Manny as my mentors, 3 extremely different personalities and turners! But what great teachers. Others came and offered advice also!

I attended whenever the Club opened. In the time that I was there I learnt a great deal, especially about what to not do, and it was this basic learning that allowed me to do something I had wanted to do since I was 15 years old.

Since moving to WA I have been given the opportunity to expand my passion, and in doing so have made some wonderful friends and met many great international turners. WA for some reason attracts turners from all around Australia and overseas, who come and are happy to conduct workshops for us "lesser sawdust makers"!

The Embellishers, my special interest group have this year specialised in the work of the late Neil Scobie with some remarkable results. I am currently organising 2 sessions in December with Neil Turner to learn to make his Flame vase. Both workshops reached capacity of 12 in 5 days. I didn't open it to full membership because we could not get Neil for more than 2 days. It you look up Neil Turner Artisan on Google you will get an idea of his work. He is one of a few West Australians who have work in private collections overseas.

All this would not have been possible, had it not been for a small ad, that had been pulled out of archives as a filler in a local newspaper, and the wonderful reception and training I gained at the Club.

Cheers

Robin Campbell

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Opening Hours
ALL WELCOME!!
Mon– Fri 8am-4pm
Sat8am-11.30am
Closed
Public Holidays &
Long Weekends

Library Update

Please note DVD's have been moved from the cupboard outside the store into the library.

VHS videos have been scrapped due to their poor condition. Thanks to Anna and Graham for their help.

Please ensure any magazines which belong to the club are returned.

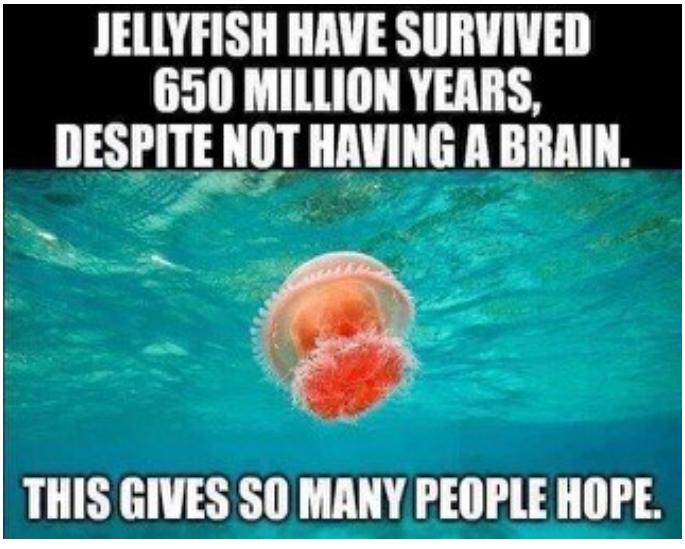
Thanks….Rod Brown

Answers:

1. Mark Edmondson in 1976.
2. Electrocardiogram.
3. A bowl gouge
4. Where New South Wales, Queenslan and South Australia come together.
5. The Sydney Cricket Ground (1848).

AN IMPORTANT NOTE TO ALL

The plastic bins that are provided for sawdust **are not to be used for general rubbish**. Quite often items are found in these bins that should have been placed in the garbage bins that are also provided. Please do the right thing and don't be a lazy slob who chooses to make work for others. The sawdust is taken away to be used on gardens and if it has general rubbish mixed in with it we will lose this method of disposal and all members will be required to take the sawdust they generate with them when they leave the premises to dispose of as they wish.





Member Birthdays November			
Member #	Short Name	Surname	Member since
3814	Alan	Piper	Aug-18
2047	Bob	Taylor	Mar-03
2324	Bob	Young	Jun-05
3777	Cara	Jacques	Jul-17
3893	Cody	Catford	Dec-20
810	Don	Hughes	Jan-94
3823	Greg	Banwell	Jan-19
2545	Hans	Freke	Mar-08
3792	Hoo	Liu	Nov-17
2777	John	de Vos	Jul-10
2665	Paul	Collins	Jul-09
2794	Paul	de Belle	Aug-10
2995	Robert	Smart	Aug-12
2690	Stephen	Hitchcock	Sep-09

Hi All….. Issue number 10 for this year and only one more to go before we break for Christmas. The club is once again the place to be for the woodturner. Much has happened behind the scenes to keep everything running smoothly so we all can enjoy our time spent with like minded members.

I regularly spend time reading the newsletters of yesterday past and I'm continually amazed by the regularity of members who have contributed much over the 30 plus years the club has been in operation. Members such as Graham Dawes, Anna Dawes, Ron Devine, Bob Taylor, Eddie Catford, Manny Farrugia, (see pages 8 and 9 for a member of the month profile) Bob Young and many more who are still working actively to keep the club going. For me, it has been a pleasure and a massive learning curve mixing with and being guided by these members and others that I haven't listed. I look forward to many years amongst all our members and I will continue to assist where-ever needed.

Next year will be better and with the promise of no lockdowns we should all be able to enjoy our days without fear and suspicion that somehow or some-where the dreaded COVID will spoil our days.

Until next issue….Les Coombes...Editor

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- Suits T13S



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T-13B - Bench Mount Thicknesser
- 330 x 152mm capacity
- 2 x HSS blades
- 2hp, 240V motor

ANTI-KICK BACK FINGERS



2 YEAR WARRANTY

Order Code: W812
$495
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T-13S - Bench Mount Thicknesser
- 330 x 152mm capacity
- Helical cutter head with HSS inserts
- Anti-kick back fingers
- 2.4hp, 240V motor

SMOOTH & QUIETER CUTTING



2 YEAR WARRANTY

Order Code: W815
$739
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Package Deal

cs-55 - Circular Plunge & Mitre Cut Saw
- 160mm saw blade
- 45° tilt saw head
- 1.2kW/1.6hp, 240V
- Includes guide rail, clamps & stops



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SAVE $90.40 off RRP
2 YEAR WARRANTY

FC-10 - Filter Cartridge
- 1 micron filtration
- Increases filtering area by 700%
- Rotary hand-wheel for manual cleaning the filter
- Ø500 x 600mm high



2 YEAR WARRANTY

Order Code: W328
$269
SAVE $50

DCK-2 - Timber Dust Accessory Kit
- 2 x (3m x Ø100mm hose)
- 10 x hose clamps
- 1 x 558mm wide floor sweeper, table saw hood, universal dust hood, 150mm dust hood & "Y" connector

2 X SHUT-OFF VALVES



Order Code: W344
$139
SAVE $26

CDS-2/3 - Cyclone Dust Separator
- Separates dust up to 99%
- 110 litre steel drum
- 2 x Ø100mm inlets
- Ø152-25mm outlet
- Suits dust collectors up to 3hp

MADE IN TAIWAN



2 YEAR WARRANTY

Order Code: W316
$429
SAVE $66

DC-3 Dust Collector
- 1200 cfm - LPHV system
- 5 Micron fine filter bag
- Portable on wheels
- 1.5kW/2hp, 240V motor



2 YEAR WARRANTY

Order Code: W394
$479
SAVE $60

HSS TURNING TOOLS

CHSP3 - Pen
- 3 Piece Set
- 3/8" spindle gouge
- 1/8" parting tool
- 1/2" oval skew chisel

CHS4S - Wood
- 4 Piece Set
- Includes 3/4" roughing gouge, 3/8" spindle gouge, 1/4" deep bowl gouge, 1/8" one-handed parting



Order Code: W3033
$69
SAVE $13.50

Order Code: W3034
$129
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- 105 piece
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Specifications & Prices are subject to change without notification. All prices include GST and valid until 30-11-21

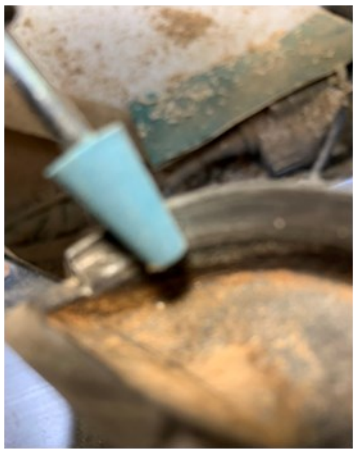
THE BACK PAGE

Item 9 | **Right and Wrong Forstner Bit Sharpening** | **November 21**

R I G H T



File the BACK of cutting edge ONLY



Use stone or file INSIDE only



File the face of the tooth ONLY

W R O N G



NEVER file top of cutting edge



NEVER file around the outer edge (reduces Diameter)



NEVER file the back of the tooth

Eddie C

Note: As in all professions there are many and varied opinions and ways of doing things. This is true of woodturning. These articles are a result of my reading various publications.