WesTurn News

Issue: 245 **SEPTEMBER 2021**

Western Sydney Woodturners Inc
Twin Gums Retreat, Corner Northcott Road and Diane Drive
PO Box 4008, Lalor Park NSW 2147
Web Site: www.westernsydneywoodturners.com



PRESIDENT'S REPORT SEPTEMBER, 2021

G'day everyone. Another day goes by and it has to get better in the near future. I Hope everyone is O.K.

Some sad news, Bob Jarvis an ex-member and Past President of our Club who moved to Queensland to be with his family, passed away recently. He was a long time member of our Club who stepped up to take the Presidency in an unsteady time in the Club's history. We pass on our sincere condolences to all his Family and wish them well in the future.

Due to Covid we have had some cancellations of our usual demonstrations. They are Linwood House, which have cancelled all openings for this year and St Josephs College, which have cancelled their Annual Open Day Fete.

The one thing that Covid can be blamed for is everyone must have the tidiest and neatest workshop since it first started!! A complete and labelled wood collection as never seen before and tools sorted, as nothing much else is happening.

Lynne has revived some old Photos of past events which may bring back memories of better times.

That's all for now

JUST KEEP TURNING

BOB YOUNG.







SAFETY MATTERS

A REMINDER ABOUT WORKSHOP SAFETY

We must all keep in mind the importance of WORKSHOP SAFETY. Please THINK and ACT responsibly at all times. It is up to all of us to fulfill our commitment by wearing at all times;

- Dust masks
- Protective glasses
- Suitable clothing
- Footwear
- Ear protection

It does not hurt to discuss safety with other members if they are not doing the right thing.

ARTICLES FOR NEWSLETTER

Could I please ask those members who attend our demonstrations, maxi-days etc; if you could take some photographs and a brief description of the event so these can be published in the newsletter I am sure all members would be interested in reading about the events of the day. Thank you…..Editor.

CUT OFF DATE FOR ARTICLES

Please note the cut off date for articles to be included in the Newsletter is the last day of the month. All members are welcome to submit articles for inclusion.

Please send them to the editor;

Email address: editorwesturn@outlook.com

1. **Where is Busby's Bore?**

Club Committee

President: Bob Young (0408760131)

Vice Presidents: Shane Catford and Steven Attard

Secretary: David Searle

Treasurer: Les Coombes

Membership Secretary: Raymond Saich

Catering Officer: Ian Frith

Librarian: Rod Brown

Editor: Les Coombes
editorwesturn@outlook.com

Assistant Editor: Vacant

Webmaster: Lindsay McEwan
lcmcewan@optusnet.com.au

Training Co-ordinator: Greg Sheath

Trainers: Graham Dawes (JP), Rod Brown, Ron Devine, Greg Sheath, Rob Stewart, Bob Taylor & Bob Young.

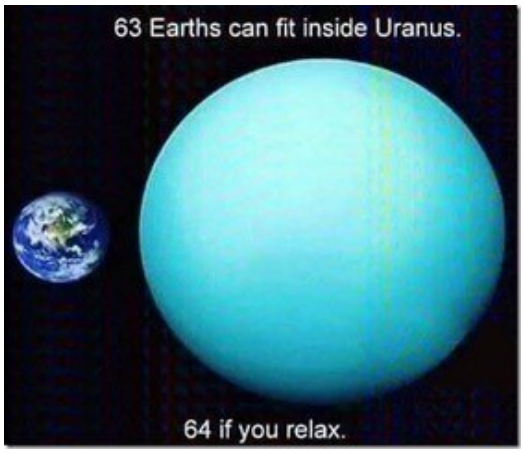
Breed Co-Ordinator: Les Coombes

Shop Managers:
Les Coombes and Bob Young

Stores, Equipment & Maintenance:
Manny Farrugia, Dave Matthews, Graham Dawes (JP), Bob Young, Steve Attard and Ron Devine.

Welfare Officer: Barbara Clarke

If you have any suggestions or information concerning the club please contact any of the above committee members.



Club Hours

Mon-Thurs: 8:30am – 4pm….$5

Friday Nights: 5pm – 9pm….$3

Saturday Turning:

Ladies Day – 2nd Saturday…$5

Contact: Anna Dawes –

9638 6995

tandawes@optusnet.com.au

3rd Saturday of Month

8.30am – 4.00pm….$5

Contact: Les Coombes –

0404 001 562

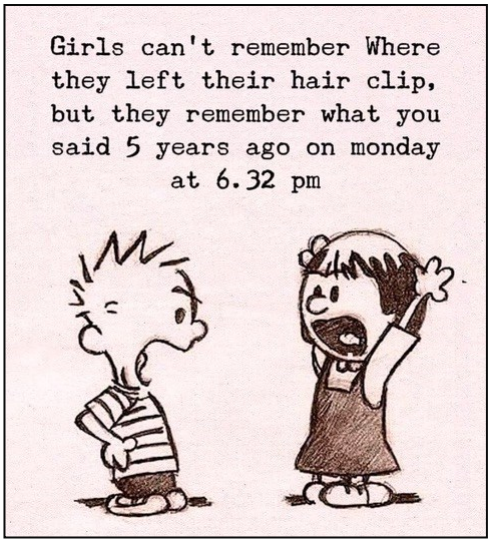
Maxi Day – 3rd Sunday

11:00am—2:00pm….$6

(Lunch included)

PLEASE NOTE:

Maxi Days are cancelled at the present time due to Covid



Club Meetings

Second Tuesday of the month 7pm

Shop items

Triple "P"

Friction Polish

Sanding Sealer

Sandpaper

Club Shirts

Dust Jackets

Club Badges

Pen Kits

Pen Blanks – Acrylics

Lazy Susan Bearings

Cheese Knives

Salt Mills

Pepper Mills

Many more items also available



A very big thank you to Michelle Rowland MP, the Member for Greenway, for her continued support which includes the printing of this newsletter.

YOU DON'T GET OLD WOODTURNING;

YOU GET OLD WHEN YOU STOP WOODTURNING.

We all have the power to change one thing a day…..

Please make it your underwear...

Various photos of some past events. A big thank you to Lynette Young for searching through her files to find these gems.













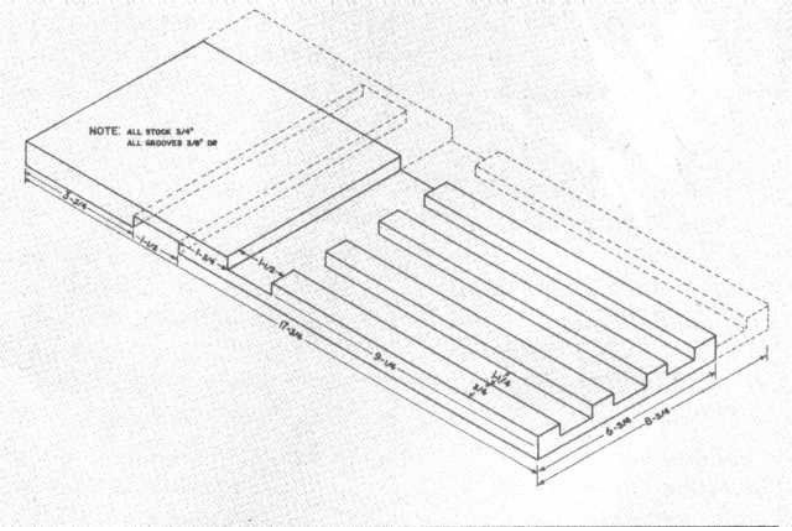


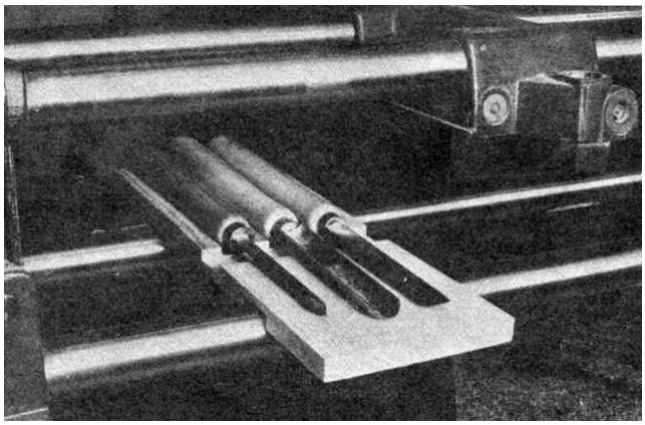
A SMALL CHISELHOLDER FOR YOUR LATHE

It helps to have a chisel holder when you're working on a lathe. Most Woodturners like to change chisels frequently, and it's a real timesaver to have them handy.

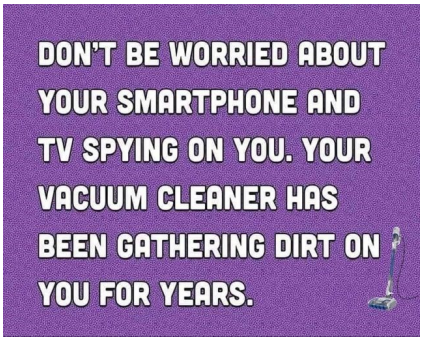
The chisels rest in the holder, points turned safely away from you. It's made from a single piece of scrap wood 3/4" thick by 17-3/4" long by 6-3/4" wide.

Cut the grooves as shown in the working drawing using a Dado blade or a blank cutter in a molding head. Make sure you leave at least 3/4" between the grooves that hold the chisels so that you can pick them up easily. As shown, this holder will accommodate three chisels. For every extra chisel you want it to hold, add 2" to the width of the board.





Sometimes, when I look at my children, I say to myself, 'Lillian, you should have remained a virgin.' - Lillian Carter (mother of Jimmy Carter)





Wife: Did I get fat during quarantine?
Husband: You weren't really skinny to begin with!
Time of Death: 11:00pm
Cause: Covid

WE HAVE ENOUGH PEOPLE
WHO TELL IT LIKE IT IS —
NOW WE COULD USE A FEW
WHO TELL IT LIKE IT CAN BE…

Robert Orben

3 What is the only host country not to win a Gold Medal at its own Summer Games?

LIVE CENTERS





A center with bearings and point, typically used in the tailstock to minimize friction.





Spalted wood is any wood that has begun to decay or rot with white rot fungus. When turned, the fungus can create quite an attractive pattern and accenting in the wood.

Spalted wood is not generally dangerous, despite the presence of the fungus. However, you do need to take standard precautions to prevent the dust and spores from getting into your lungs (use a dust mask).

Note: The fact the wood is not typically dangerous, this does not imply that people can not have a personal allergic reactions to the inactive fungus spores contained in spalted wood.

Members Welfare Report

The welfare of members and their families is important to our club. Please let me know if you or someone you know is unwell, or worse still, no longer with us.

Let me know at my email address: **bmclarke1720@gmail.com**.

Cards and well wishes have this month been sent to:

Ron Fathers

Denise Jarvis (Bob's Wife)

If anyone has been missed, be assured that the good wishes and sympathies of our club are with you and your family.

Stay Safe ... Barbara Clarke….Welfare Officer

4. What is the common name for a Warrigal?

How to Turn a Wood Platter

By William Ledbeater



Platters are a beautiful, useful, and enjoyable project for turners. They make great gifts, they sell well, and they can be made from scrap wood. With all these desirable attributes platters should be found much more often in art galleries and internet galleries. If you get tired of having your platters warp but can not bring yourself to paying for kiln dried platter blanks the solution is to saw the wood scraps into strips, then glue the strips into turning blanks that are beautiful and do not warp.

Gluing Up Turning Blanks :

Using off cuts that are usually about 1 ½ inches wide, cut these up to make 12 to 17 inch squares, and glue up with yellow glue. Glue is applied to both sides of the strip and the strips are held together in clamps for at least an hour. The glue must cure for a full day. Short changing the glue set up time can result in a dangerous glue failure.

Mounting The Blank On The Lathe:

Make diagonal lines, corner to corner to mark the center. Then cut the blanks round using a band saw. Since glue up is a bit of work, do several at one time. To turn the glue blank flat use a wood-worm screw on your 4 jaw chuck. Drill a 3/8 inch hole into the center of the bottom of the blank 3/8 inch deep. The wood-worm screw from the 4 jaw chuck will fit into this hole. Make a plywood spacer to fit over the wood-worm screw so that the turning blank will screw up tight against the spacer and the 4 jaw chuck. Mount the blank on the 4 jaw chuck using the wood worm screw. Put a spacer between the wood-worm screw and the bottom of the blank. The turning blank should be flat against the spacer and 4 jaw chuck and be held quite snugly. Then bring the live centre forward and lock it into place, so that the blank is supported on both sides.

***NOTE: For you safety always turn with the tail-stock in place*:**

Turn a flat surface for gluing on a circular 1/2 inch thick plywood blank. The plywood blank must be larger than the faceplate that are going to be used. This allows screwing the faceplate to the blank with out giving up any thickness of the turning blank. Cut a 7 1/2 inch round plywood circle on the band saw to fit the 7 1/2 inch faceplate of the eccentric chuck. Draw a 7 ½ inch circle on the turning blank to help center the plywood. The plywood circle has it's center marked from the compass. Glue is applied to the turning blank and the plywood circle. Placed the plywood against the turning blank and applied pressure with the tail-stock. The tail-stock centers the plywood circle and applies pressure. This will leave an indent in the plywood. After the glue has an initial set, replace the pointed live center with a thick piece of wood and applied even pressure on the plywood using the tail-stock. Let the tail-stock remain in place overnight. This gluing technique, while slow, has the advantage of making sure that everything is centered, and that there is a center mark in the plywood for later when you need to reverse turn the platter. If you are in a hurry to turn you can use 10 minute epoxy cement. Allow the 10 minute epoxy cement to harden for 45 minutes or more. More is better. Less risk ruining your project.

Note: Whenever possible make and keep center indents. They will come in handy to solve all kinds of problems.

Mounting To The Faceplate:

If you have not already drilled a hole into the center of your faceplate, do it now. Use a 5/8 inch wood screw in the center of the faceplate to find the center mark of the turning blank. This is easy to find since the live-center made an indent. Screw this into place, then screw in the remaining six to eight screws. The screws need to be wide enough and have large enough threads so that they can hold timber securely. Use a #8 metal screw because of it's large holding ability. The faceplate and turning blank are now ready to be mounted onto the lathe. Hand rotate the turning to check that it does not hit anything. Bring the tail-stock up and lock into place.

Set the lathe to low speed. Start roughing out at about 150 rpm, set the tool-rest so that you can work the back side of the plate. Use a bowl gouge to turn the back side of the plate smooth.

The faceplate and turning blank are now ready to be mounted onto the lathe. Hand rotate the turning to check that it does not hit anything. Bring the tail-stock up and lock into place. Set the lathe to a slow speed. Start roughing out at about 150 rpm, set the tool rest so that you can work the back side of the plate. Use the bowl gouge to turn the back smooth.

Round the bottom of the plate toward the tail-stock. Work to create a pleasing profile like an ogee curve. Cut a square rebate in the bottom of the plate so that your 4-jaw chuck will fit into it. This rebate will securely hold the plate when you reverse the plate and cut the top of the plate. The rebate needs to be about 3/16 of an inch deep if you have good square jaws and a good 4-jaw chuck. If you are a heavy handed cutter, then make your rebate deeper.

Sand and finish the bottom of the plate, a power sander saves a lot of time. Notice that the rebate for the 4 jaw chuck has been cut into the base.

Thickness Gauge:

It is necessary to be very conservative with your cuts. If you remove too much wood the front of the plate will meet the back of the plate. Stop often and check the thickness of the platter with a set of calipers. The thickness calipers are excellent for this type work. They allow you to quickly check the thickness with accuracy.

Decorative Details:

Once the plate is flat, start defining the edge of the plate. Use a bowl gouge to cut a gentle curve into the rim about an inch wide. Use a round skew to cut several beads into the plate. Take time to make an attractive bead pattern on the plate. That is what will set your platters apart from the rest. Flatten out the center of the plate with a bowl gouge or skew. A scraper will work well for this procedure, it leaves an excellent surface. Now sand the front of the plate.

Turning The Bottom:

Put the final finishes on the bottom of large plates by using a vacuum face plate, then sand and finish the plate.

Conclusion:

Turning a platter is a pleasant turning experience. This project will help you develop a lot of turning skills. Your platters will be treasured and you will enjoy learning new skills.







SANDING WAX:

It seems like the latest trend is what I call Sanding Wax. I came across this about 12 years ago when my mentor, O.B.LaCoste, pulled out a can of wax he created for sanding. It appeared a little unique because it looked and felt like a real loose glob of Johnson's Paste Wad, but without the smell. What he pulled out was a mixture of Bee's wax and Mineral Oil, mixed until it was the consistency of a very loose wax. The Bee's wax was warmed in a double boiler and then placed in a Zip Lok bag for mixing. He then added mineral oil to the wax and kneaded it to a paste. He showed me how he added this to his sanding technique, using it to reduce dust, aid in cutting and put a good base finish on the piece. Being looser than paste wax is a good description for the product. He had sanded with standard pads to about 400 grit, then started re-sanding with 220 grit and moved up to 600 grit on a very dense piece of wood.

The sanding re-worked the surface, lowered dust, and filled microscopic voids in the wood. It left him with a great surface for finishing by reducing the scratches on the surface, allowing the chatoyance of the material to shine through the future applied finish.

The Sanding Wax he created was probably the simplest formula for this practice. But then you can also sand, buff and polish with some of the newly manufactured sanding pastes. I have experimented with several brands of these new products and found them to be very useful on the right finish. The right finish is the key, if you sand out all the scratches and divots, then either color and seal, or just seal, you can cover that with a finish you can polish. I'm not a believer of instant or cure-all finishes. The surface must be ready and prepared for the finish.

Remember, that's why they call it a finish. I've experimented with several sealers, in-between coats and top finishes. In my humble opinion, the best way to proceed involves sanding, sealing and a top coat. The sanding wax can come in handy once this is accomplished. I don't believe that you can sand and wax to a finish. But once you have a finish applied, you can polish it like glass. I do like sanding and polishing waxes, they have a purpose in the shop. They are not a short cut, they are part of the process.

Cap'n Eddie Castelin

Reprinted from an article that appeared in the July 2021 edition of World Wide Woodturners.







Introducing the new PPP replacement product. Just the name is being changed, the contents are the same as before. Alan, who supplied us with several products to assist with finishing our projects, called this PPP. It is a mixture of Bees Wax, Paraffin Wax, DE and Gum Turpentine. Its purpose is to seal and prepare the object for the final polish medium. Once you have sanded and sealed and de-nibbed the fine fibers, PPP is then applied to prepare the surface for the final finish. I have re-named it, **Big Als' Ozzie Grit**, because in some ways it is similar to Yorkshire Grit and other similar products. This is available as a 250gr jar in the Club's shop and considering the job it does is great value for money.



Second of the replacement products is called Big Als' Sanding Sealer. A mixture of Shellac and thinners to seal your project after you have sanded it to your likening.

Available in a 250ml plastic bottle with a resealable cap. Big Als' Sanding Sealer is not intended to add a stain to your project but rather its job is to seal the pores of the wood. An essential product in most woodturners kits as it's essential to seal the wood before applying any finish.



Our third product is Big Als' Friction Polish. Currently available in a 200ml bottle this will be replaced by a 250ml size in due time. Composed of a mix of Shellac, Denatured Alcohol, Shines Shellac Hardener and several waxes it is a well tested product that imparts an exceptional gloss finish that is long lasting and hard wearing.

Apply a small amount of polish to the piece using a cloth or paper towel, while it is on the lathe, but with the lathe turned off. Put some more polish on the same piece of clothe or paper towel and turn on the lathe at a fairly high speed. Use the clothe or paper towel to even out the polish on the work. Then apply pressure to the piece using the cloth or paper towel. Apply several layers as this deepens the effect of the finish.



Our fourth product is Big Als' Chopping Board Wax which is formulated to provide a firm finish which needs buffing to bring out its best features. Commonly, Mineral Oil is usually used to seal chopping boards but this product, used correctly, replaces the oily finish of Mineral Oil and imparts a mid satin finish which is easy to maintain. After sanding your chopping board to the desired grit then using a clean cloth apply a coating of the wax and buff until smooth and no wax remains visible.



Covid and Lockdown have Scrambled my Brain

Eye do knot no when or how it happened but now eye recognise that my brain is knot working properly. Each time eye sit at the computer all my thoughts are of quay. Maybe ewe are suffering the same problem, if sew and yew can unscramble this please send me a diagnosis and better still a cure. By fare means or fowl eye think eye have Covid 19.

Eye am sure that eye am knot thee only one suffering the grate impacts of Covid. At least being retyred eye don't have two endure the impact of not being able to urn an income. As our club is knot open eye have had to stand down my reporters and am still waiting on financial support from the government. Eye don't thing the delay is fare and am wondering if their is any fowl play at foot. Surely they wood understand hour predicament and wood apply a hole of government effort to achieve a magnificent feet of prompt payment to all deserving cases.

I constantly here off many cases off hardship, thee most recent eye herd about was the Keeper of an In who was assaulted by a fowl mouthed individual who was complaining that he had to weight two long for his whine to he served

Their is also the case of a loan individual who took advantage of the bad wether and a hale storm to hall all the flour pots out of a nursery and escape in his truck witch he had left parked at the curb. When the Police tracked him down they found that he had been on the lamb for some time.

Eye am knot sure if this is worse than the case in the country where a mail person took advantage of the dark knight to set fire to a maze crop. The Police were unable two determine the our the fire was set but they new the whey he travelled by the tire tracks witch took them to a shed wear he had broken a window pain and tossed in a pale of petrol with had failed to ignite. The principle owner of the property said at least the perpetrator had knot done any damage to his farm machinery or his pee crop or his wheat seed witch he was about to sew. Next morning the owner realized how lucky he was that the intruder had knot found the quay to the workshop witch had bean hanging in the lock.

Am I the loan person who has very untidy heir? I do knot no watt too do with it, witch ever whey eye think will look good eye can not convince myself weather it is write or wrong. Eye stair in the mirror searching my sole for inspiration hoping for sum inspiration or sine off what eye should do. Unfortunately nothing comes fourth but the pain in my big tow witch is caused buy the pressure of my shoo on my ingrown nail.

Eye no this is a tail of woe but eye am bee coming desperate so please teem members please send me yore suggestions. Know matter watt yore idea is it mite be helpful. Regardless of the outcome my sincere appreciation will be scent to ewe.

Stay Covid 19 safe.

Woodchip

Quote of the Month:

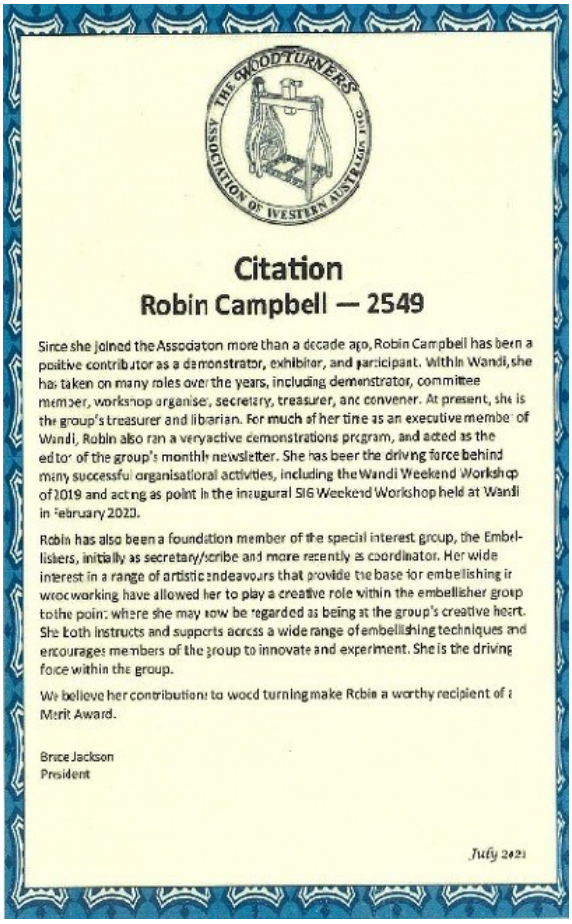
May your troubles be less, may your blessings be more, and may nothing but happiness come through your door. Author: Unknown

Must Fly

Woodchip

ROBIN CAMPBELL

THIS MONTH'S MEMBER UNDER THE SPOTLIGHT...



Citation

Robin Campbell — 2549

Since she joined the Association more than a decade ago, Robin Campbell has been a positive contributor as a demonstrator, exhibitor, and participant. Within Wandi, she has taken on many roles over the years, including demonstrator, committee member, workshop organiser, secretary, treasurer, and convener. At present, she is the group's treasurer and librarian. For much of her time as an executive member of Wandi, Robin also ran a very active demonstrations program, and acted as the editor of the group's monthly newsletter. She has been the driving force behind many successful organisational activities, including the Wandi Weekend Workshop of 2019 and acting as point in the inaugural SIG Weekend Workshop held at Wandi in February 2020.

Robin has also been a foundation member of the special interest group, the Embellishers, initially as secretary/scribe and more recently as coordinator. Her wide interest in a range of artistic endeavours that provide the base for embellishing in woodworking have allowed her to play a creative role within the embellisher group to the point where she may now be regarded as being at the group's creative heart. She both instructs and supports across a wide range of embellishing techniques and encourages members of the group to innovate and experiment. She is the driving force within the group.

We believe her contributions to wood turning make Robin a worthy recipient of a Merit Award.

Bruce Jackson
President

July 2021

Robin Campbell originally joined our club over ten years ago where she learnt the basics of turning before relocating to Western Australia. After establishing herself she was desperate to learn more and got involved with a local club enabling her to increase her knowledge by attending seminars, demonstrations and personal tuitions with professionals. Over time she become accepted by the wood tuning fraternity as a value partner in conducting her own seminars and tuitions for other clubs, all of this while she was holding executive positions in her own club. The result was her achievements had not gone unnoticed and she has been rewarded by being given the featured "Citation" A fine testament to her achievements.



Some of Robin's work is shown accompanying this article.









Further examples of Robin's excellent work...







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Opening Hours
ALL WELCOME!!
Mon– Fri 8am-4pm
Sat8am-11.30am
Closed
Public Holidays &
Long Weekends

Library Update

Please note DVD's have been moved from the cupboard outside the store into the library.

VHS videos have been scrapped due to their poor condition. Thanks to Anna and Graham for their help.

Please ensure any magazines which belong to the club are returned.

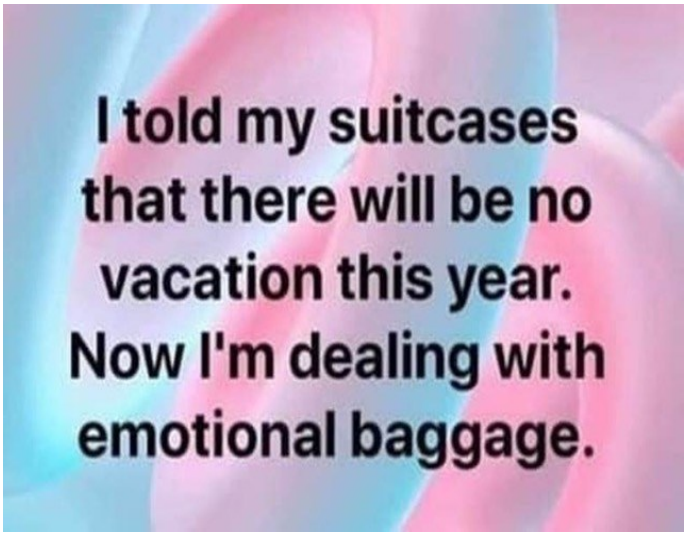
Thanks….Rod Brown

Answers:

1. **Between Centennial Park and College St., Sydney**
2. **Long John Silver**
3. **Canada**
4. **A Dingo**
5. **Illya Kuryakin**

AN IMPORTANT NOTE TO ALL

The plastic bins that are provided for sawdust **are not to be used for general rubbish**. Quite often items are found in these bins that should have been placed in the garbage bins that are also provided. Please do the right thing and don't be a lazy slob who chooses to make work for others. The sawdust is taken away to be used on gardens and if it has general rubbish mixed in with it we will lose this method of disposal and all members will be required to take the sawdust they generate with them when they leave the premises to dispose of as they wish.





Member Birthdays September			
Member #	Short Name	Surname	Member since
3818	Allan	Logan	Jan-00
3885	Angelo	Cella-Sartor	Sep-20
879	Anna	Dawes	Jan-95
3681	George	Dennis-Smither	Jun-15
3601	Leonie	Singh	Nov-13
3655	Malcolm	Harrild	Jan-15
3908	Victor	Agus	May-21



Hi All…..Another edition of Westurn and the hardest so far. Finding articles to fill the pages is the most difficult as the Club is still closed. The consequence of that is there is nothing happening that can be reported on.

Maybe we will be opened by November but at the moment nothing is written in concrete. Linwood House and St Joseph's College being cancelled are a big blow to those of you that look forward to these days and of course the Club can't sell any charity items and the negative of that is our charity's fund doesn't get added to.

Let us all hope that when the vaccination level is high enough most of the restrictions that are imposed on many of us are lifted and we can resume as normal a life as possible. As of the publication of this edition I haven't been informed of any of our members being infected by Covid which is very good news, seeing as many of us are of advanced years. Let's hope it stays that way so we can get on with the business of enjoying our retirement days.

If any of you reading this and would like to contribute and article or 3 please send it via the Westurn email address that is on page 3. Also, any ideas for the back page will also be welcome.

Until next issue….Les Coombes...Editor

HARE&FORBES MACHINERYHOUSE

"Setting the standard for Quality & Value"

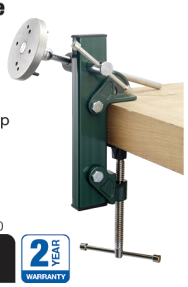
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WCV-130 Carvers Vice

- 360° rotation
- Pivoting support arm
- 100mm clamp capacity
- Cast iron clamp



Order Code: W310

$71.50 2 YEAR WARRANTY

WT-6 - HSS Wood Turning Tools

- High speed steel
- 12mm Deep Bowl Chisel - Long Handle
- 24mm Roughing Gouge
- 24mm Oval Skew
- 19mm Domed Scraper
- 5mm Parting & Beading
- 9mm Spindle Gouge



Order Code: W302

$143

CHS4S HSS Wood Turning Tools

- 4 Piece set
- Includes 3/4" roughing gouge, 3/8" spindle gouge, 1/4" deep bowl gouge, 1/8" one-handed parting

STARTER CHISEL SET



Order Code: W3034

$154

AP-12 - Two Stage Air Filtration Unit

- 1044cfm air flow capacity
- 1 micron, two stage filters
- 3 x fan speeds with remote
- 150W / 0.2hp 240V



Order Code: W326

$539 2 YEAR WARRANTY

TiGer 2500 - Wetstone Grinder

- German design & technology
- 250mm stone & 200mm hone wheel
- 90rpm grinding stone speed
- Powerful 200W, 240V motor
- Includes straight edge jig, setting gauge & honing paste

scheppach



Order Code: W868

$297 2 YEAR WARRANTY

DS300 - Bench Disc Sander

- 305mm sanding disc
- 435 x 225mm table size
- 0.75kW / 1hp 240V motor
- Includes: mitre guide & brake

MADE IN TAIWAN

WOODFAST



Order Code: L1335

$396 2 YEAR WARRANTY

T-13B - Bench Mount Thicknesser - HSS Blades

- 330 x 152mm capacity
- 2 x HSS blades
- Anti-kick back fingers
- 2hp, 240V motor



Order Code: W812

$539 2 YEAR WARRANTY

T-13S - Bench Mount Thicknesser

- 330 x 152mm capacity
- Helical cutter head with HSS inserts
- Smooth & quieter cutting
- Anti-kick back fingers
- 2.4hp, 240V motor



Order Code: W815

$825 2 YEAR WARRANTY

cs-55 - Circular Plunge & Mitre Cut Saw

- 160mm saw blade
- 55mm cut depth @ 90°
- 45° tilt saw head
- 1.6hp, 240V

scheppach



Order Code: W875

$253 2 YEAR WARRANTY

PJ-6B Bench Planer Jointer

- 153mm capacity
- Built-in dust fan with collection bag
- 10000rpm blade speed
- 1.5hp 240V motor

CAST IRON TABLE & FENCE



Order Code: W618

$539 2 YEAR WARRANTY

PT-6 - Planer Jointer

- 150mm width capacity
- 1170mm cast iron table with 8mm rebating
- 3 x HSS blade cutter head
- 1hp 240V motor



2 YEAR WARRANTY

Order Code: W619

$869

WL-46A - Electronic Variable Speed Wood Lathe

- Ø462 x 1194mm turning capacity
- Electronic speeds 100-3200rpm
- 1.5kW/2hp, 240V motor
- Includes faceplate, drive & live centres, toolrest & stand



CAST IRON BED, HEAD AND TAILSTOCK

2 YEAR WARRANTY

Order Code: W387

$2,475

Chisa 7.0 Chisel Morticer

- 25mm chisel capacity
- 170 x 140mm table movement
- 220mm head stroke
- Magnetic safety switch
- 1hp 240V motor

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Order Code: W3465

$1,155 2 YEAR WARRANTY

DC-3 Dust Collector

- 1200 cfm - LPHV system
- 5 Micron fine filter bag
- Portable on wheels
- 1.5kW/2hp, 240V motor



2 YEAR WARRANTY

Order Code: W394

$495

BP-480A Wood Band Saw

- 465 x 310mm cap.
- 480 x 480mm cast iron table
- Electronic safety motor braking system
- Ball bearing blade guides
- 488 & 1010M/min blade speeds
- 2hp, 240V motor



2 YEAR WARRANTY MADE IN TAIWAN

Order Code: W4340

$2,959

ST-12D - Table Saw

- 950 x 690mm table
- 1220mm rip fence
- Ø305mm TCT blade
- Tilt arbor to 45°
- 3hp 240V 20A motor



MADE IN TAIWAN

Order Code: W454

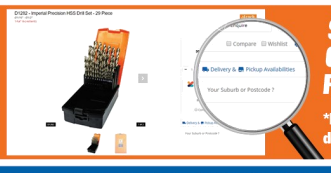
$2,629 2 YEAR WARRANTY

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THE BACK PAGE

Item 5 **Right and Wrong** **September**

PENS

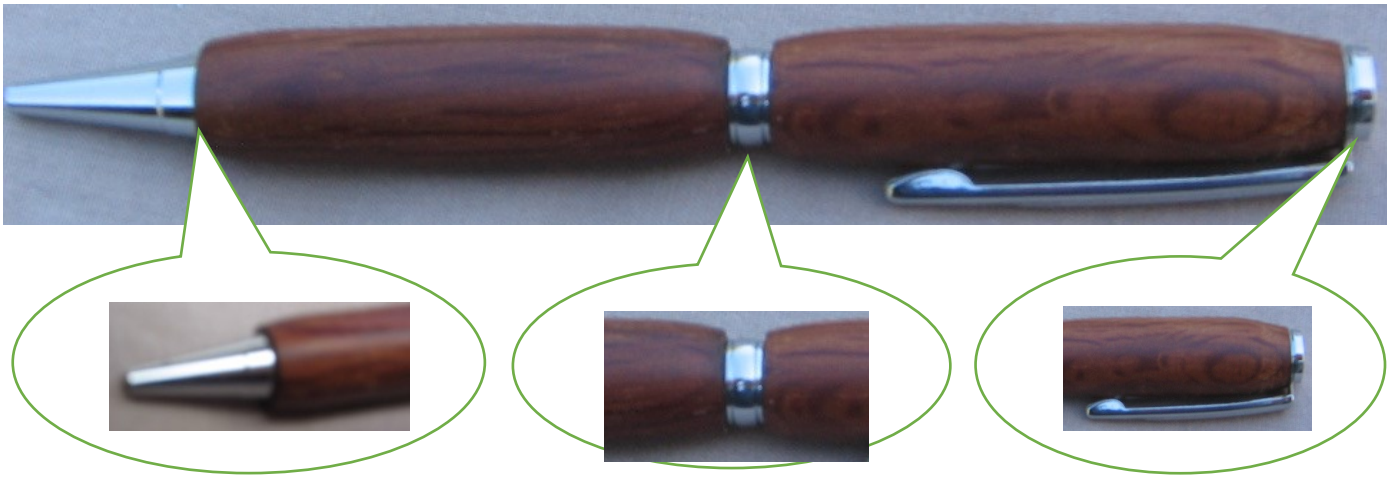
RIGHT



The fingernail test (RIGHT)

Running a finger nail over all joints should be uninterrupted no steps up or drop offs.

WRONG



The fingernail test (WRONG)

Running a fingernail over all the joints are impeded by having steps or drop offs.

Eddie C

Note: As in all professions there are many and varied opinions and ways of doing things. This is true of woodturning. These articles are a result of my reading various publications.