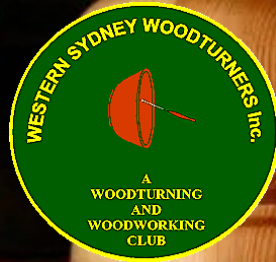


WesTurn News

The official organ of Western Sydney Woodturners Inc.

Issue: 251



April: 2022



Western Sydney Woodturners Inc

Twin Gums Retreat, Corner Northcott Road and Diane Drive

PO Box 4008, Lalor Park NSW 2147

Web Site: www.westernsydneywoodturners.com

Presidents Report April 2022

Hi All! Remember when we were kids and sang ... "Rain, rain go away, come back another day." It didn't work then and it certainly doesn't work now. However, it does give us something to talk and whinge about! This month is all about Easter and the Easter Show. Big Congrats to Robyn Mahoney who has once again struck gold with her entries at the Easter Show. More about her successes in the next issue but for now, good on you Robyn, you have an extraordinary talent and your visionary approach to your work is exceptional and an inspiration to many of us.

The Club will be closed over the Easter holiday weekend, re-opening on Tuesday 19th April. The Maxi Day we had planned for Sunday 17th of April has been postponed until the third Sunday in May. Hopefully, this will be the re-start of the Maxi Days, as its been several years since the last one. We can only hope!

On the Saturday following Easter, 23rd April, is a Bunnings BBQ so please keep that Saturday free and come along and assist. No-one offering help will be turned away or discouraged from attending as the BBQ's return a well needed income that goes toward the running and purchase of new equipment which benefits all of us. Please place your name on the notice placed on the notice board.

The Club is finally introducing credit card facilities which will be up and running the day after our next monthly meeting, which is Tuesday 12th April at 7:00pm. We also plan to have the facility for the BBQs as we estimate that we lost over a \$100 at the last BBQ because we didn't have the facility. We all will be able to use our plastic fantastic to pay our yearly fees, daily fees, shop purchases etc., and Bunnings BBQ customers can use their cards to purchase their snag sandwiches and drinks. Way to go, after all it is 2022 and according to the latest World Government's talk, paper money and coin will eventually be phased out leaving only credit facilities which also can be put on your phone or even some watches that are available. I've even heard talk of a chip that can be inserted under the skin that will be used in the same way as the afore-mentioned items.

Once again, our Club is moving forward and let's face it the Covid pandemic is not over yet, but our spirits are still high and as we go forward let it be in a positive and friendly way so we may all benefit from the experience. I look forward to greeting you at our Club anytime soon ... Happy turning ... Les

SAFETY MATTERS

A REMINDER ABOUT WORKSHOP SAFETY

We must all keep in mind the importance of WORKSHOP SAFETY. Please THINK and ACT responsibly at all times. It is up to all of us to fulfill our commitment by wearing at all times;

- ◇ Dust masks
- ◇ Protective glasses
- ◇ Suitable clothing
- ◇ Footwear
- ◇ Ear protection

It does not hurt to discuss safety with other members if they are not doing the right thing.

ARTICLES FOR NEWSLETTER

Could I please ask those members who attend our demonstrations, maxi-days etc; if you could take some photographs and a brief description of the event so these can be published in the newsletter I am sure all members would be interested in reading about the events of the day. Thank you.....Editor.



CUT OFF DATE FOR ARTICLES

Please note the cut off date for articles to be included in the Newsletter is the last day of the month. All members are welcome to submit articles for inclusion.

Please send them to the editor;

Email address: editorwesturn@outlook.com

Club Committee

President: Les Coombes
(0408760131)

Vice Presidents: Shane Catford and Paul Collins

Secretary: Jenny Coombes

Treasurer: Eddie Catford

Membership Secretary: Sandra Ongley
sandraongley21@gmail.com

Catering Officer: Ian Frith

Librarian: Rod Brown

Editor: Les Coombes
editorwesturn@outlook.com

Assistant Editor: Robert Ryan
augoodtime@hotmail.com

Webmaster: Lindsay McEwan
lcmcewan@optusnet.com.au

Training Co-Ordinator: Greg Sheath

Trainers: Graham Dawes (JP), Rod Brown, Ron Devine, Greg Sheath, Rob Stewart, Bob Taylor & Bob Young.

Breed Co-Ordinator: Les Coombes

Shop Managers:
Eddie Catford and Les Coombes

Stores, Equipment & Maintenance:
Manny Farrugia, Dave Matthews, Graham Dawes (JP), Bob Young, Ron Devine & Glenn Freeman.

Welfare Officer: Alan Eipper

If you have any suggestions or information concerning the club please contact any of the

Club Hours

Mon-Thurs: 8:30am – 4pm....\$5

Friday Nights: 5pm – 9pm....\$3

Saturday Turning

Ladies Day: 2nd Saturday...\$5

Contact: Anna Dawes

9638 6995

tandawes@optusnet.com.au

3rd Saturday of Month

8.30am – 4.00pm...\$5

Contact: Les Coombes

0404 001 562

Maxi Day – 3rd Sunday

11:00am – 2:00pm...\$6

(Lunch included)

Club Meetings

Second Tuesday of the month — 7pm

Shop items

- ⇒ Ozzie Grit
- ⇒ Friction Polish
- ⇒ Sanding Sealer
- ⇒ Sandpaper
- ⇒ Club Shirts
- ⇒ Dust Jackets
- ⇒ Club Badges
- ⇒ Pen Kits
- ⇒ Pen Blanks – Acrylics
- ⇒ Lazy Susan Bearings
- ⇒ Cheese Knives
- ⇒ Salt Mills
- ⇒ Pepper Mills

Many more items also available

**I LOVE TO MAKE LISTS
I ALSO LIKE TO LEAVE
THEM ON THE KITCHEN
COUNTER AND THEN
GUESS WHAT'S ON THE
LIST WHILE AT THE
STORE**

PLEASE NOTE

Only vaccinated members can be admitted to the club and you must be in possession of a vaccination certificate which will need to be produced to gain admission.

No variation of these rules is possible.

NO CERTIFICATE ... NO ADMITTANCE



A very big thank you to Michelle Rowland MP, the Member for Greenway, for her continued support which includes the printing of this newsletter.

**Laughing at your own mistakes
lengthens your life.
Laughing at your wife's mistakes
shortens it.**



INSPIRATION & IMAGINATION



Image Published in 500 wood Bowls

© 2004, Lark Books

This is a different approach to a segmented bowl created by Andrew Potocnik in 1997 from turned Huon pine segmented and burned legs.

Andrew Potocnik (Melbourne)

www.andrewpotocnik.com

Ever since childhood, whenever I wanted, or needed, to make something, I found wood to be the first material I turned to. It wasn't always the best choice, but it was a material I felt comfortable with, and one that I could convert into whatever I needed.

At high school, I met a teacher who encouraged creative use of wood, setting convention aside in order to encourage aspects that were radical at that time. He encouraged me to salvage and recycle wood, and even worse, he taught me to appreciate wood for its colour, smell, feel, grain and any other intrinsic quality it may have.

With an introduction like this, where else could I go, but continue to explore all those wonderful qualities every piece of wood conceals, just needing a sympathetic cut to expose it to those who see it as nothing more than a renewable resource, ready to be exploited, rather than appreciated!

Now, I gain enormous enjoyment from seeing how people from other cultures explore their wood, how they expose and celebrate its beauty, and how it's integrated into their culture and general existence.

As an artist, I continually find inspiration to explore new directions in creating objects from wood.

As a teacher, I try to pass information on to my students, hoping that they too will be inspired to explore wood. Celebrating it as a living material that grows around us, as a material that can give voice to ideas conjured in our minds, as a material that says something about our culture and world.

A drover from a huge cattle station in outback Australia appeared before St. Peter at the Pearly Gates.

"Have you ever done anything of particular merit?" St. Peter asked.

"Well, I can think of one thing," the drover offered.

"Once, on a trip to the back blocks of Broken Hill out in New South Wales, I came across a gang of bikers who were threatening a young sheila. I told them to leave her alone, but they wouldn't listen.

So I approached the largest and most heavily tattooed bokie and smacked him in his face, kicked his bike over, ripped out his nose ring, and threw it on the ground.

I yelled, "Now, back off!! Or I'll kick the shit out of the lot of ya!"

St. Peter was impressed, "When did this happen?"

"A couple of minutes ago." The drover replied!

TURNING TOOLS

Turning tools are generally made from Carbon Steel, High Speed Steel (HSS), and more recently Tungsten Carbide. Comparing the three types, high speed steel tools maintain their edge longer, requiring less frequent sharpening than carbon steel, but not as long as Tungsten Carbide. Tungsten Carbide tools typically consist of scraping tools with the disposable carbide insert attached to the tool. The harder the type of high speed steel used, the longer the edge will maintain sharpness. Tungsten Carbide inserts are generally thought of as disposable, but they can be sharpened with diamond abrasives. Modern cutting and scraping tools can also be coated with titanium nitride to improve wear characteristics.

Woodturning tools must be sharpened more frequently than other edged woodworking tools to maintain a clean cut because the wood passes at great speed. Sharpening is usually accomplished with the aid of mechanical devices such as powered sharpening wheels and abrasives. This sharpening process requires either skill of the craftsman, or one of the many available sharpening jigs, which facilitate maintaining a specific bevel on the tool. As with any mechanical sharpening method, overheating or blueing is a danger to be avoided as it will ruin the steel's temper, rendering the steel too soft to maintain a sharp edge. When this happens, the blued area must then be ground away to expose fresh steel and the tool must then have the bevel re-established and the edge re-honed. High speed steel is not prone to blueing (overheating) whereas carbon steel blues easily, requiring frequent quenching in water or oil to avoid losing temper.

Types:

- spindle roughing gouge – a wide fluted [gouge](#) used to initially round a wooden spindle, and to roughly shape it. Generally not intended for cutting end grain due to the large cut it takes and the relatively weak tang connecting the blade to the handle. Unsafe for making bowls or any faceplate work.
- spindle gouge or detail gouge – a shallow fluted gouge used to create details on spindles, including beads (raised portions of the turning typically semi-circular in cross section) and coves (relieved portions of the turning).
- bowl gouge – a deep fluted gouge used to turn the outside and inside of bowls and vessels. Often has a thicker shaft and longer handle than a spindle gouge because it has to cut farther away from the tool rest and deal with the forces of turning a large bowl. Sometimes called 'long and strong' gouge.^[22]
- skew chisel – a wide, steeply pointed [chisel](#) with the edge running at an angle to the length of the tool. Used to smooth flat spindles, cut beads, and add details. Skew chisels are only used on spindle work (never on faceplate work) and are honed after sharpening to create a razor edge. These are also among the most difficult wood turning tools to master
- parting tool – a pointed tool used to separate (part off) work from the lathe, and to create a straight edge separating large and small diameter sections – wide parting tools also called bedans are used to create evenly sized spindle sections.
- hollowing tool – many different types of tools used to cut out the deep sections of steep bowls, vases and hollow vessels. Often with very long handles, to maintain enough leverage when working in a deep vessel, far away from the hand rest.
- scraper – a tool that scrapes the wood fibres instead of cutting – these are used to smooth off wooden items cut with other tools, and to shape items that are not possible or difficult to shape with gouges. A sharp scraper has a burr at the edge which cuts the wood, only a dull scraper actually scrapes.
- bowl saver – a tool used to core out the inside part of a bowl, allowing the waste piece to be used to create a smaller bowl, and to limit the amount of wood chips created when hollowing out a bowl.

Continued from previous page...

- auger – a drill bit used to drill a hole partway or all the way through a wooden item. For cutting the hole for a lamp cord, or as the first step when hollowing out a bowl or vessel
- chatter tool – a flexible scraper used to add decorative chatter marks to turned items
- wire – a simple wire, sometimes with handles attached at either side, for the purpose of burning lines into the piece with friction.
- there are also several tool types for special purposes, as well as tools that are a combination design of the above tools, i.e. skew/chisel combinations, thread cutting tools, ring cutting tools, medium fluted gouges, etc.



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Rolling Cuts with a Skew Chisel



My first lesson at WSWT was learning to use a skew to cut beads and coves. It was daunting then and remains daunting now.

Riding the bevel seemed impossible to do and I only recognised that I was not 'doing it right' when a catch gave me one hell of a fright. "This will be fun!" they said.

I have noticed that very few WSWT members do any spindle work and I have wondered whether they share the same fear of the skew that lurks in my sub conscious?

Here is a refresher or a few tips for those (like me) who may need them.

After mounting the blank and turning it to round, Practice holding the skew to the blank with the lathe off (**Photo 1**). When you're comfortable with the hand position, turn the power on and let the bevel rub on the blank without cutting any wood.

Lift and rotate the handle in the direction of the cut to engage the short point of the skew with the wood. Keep the bevel in constant contact with the wood to maintain control. The cutting action should only take place from the red mark on the tool to the short point. Then, lift the handle as you slowly rotate the skew to hook the short point in the wood. Make this a light cut; there's no need to take off a lot of wood. Rotate the tool as you move it slowly forward. Complete the cut with the bevel of the skew vertical to the axis of the lathe. The tool will stop cutting at this point. Pull the tool straight back to avoid catching the wood with the long point.



Losing bevel contact with the wood will produce a catch. Repeat the process on each end of the cylinder until you are proficient on both ends. Most people find the process more difficult on one side compared to the other. So, practice, practice, practice; all the steps must work together to achieve success—a fine cut with good shape and no catches.



Once you're comfortable with the rolling cut, chuck in a fresh blank and use a parting tool to mark out some 25-30mm wide beads.

Make a wide pencil line in the middle of each bead. This marks the area to stay clear of when shaping the bead .

Practice on these “bead sticks” until your beads are consistent in size and shape. Keep your eye on the horizon of the curve to see how well it has developed. The perfect bead has a sweet convex curve with no flat areas.



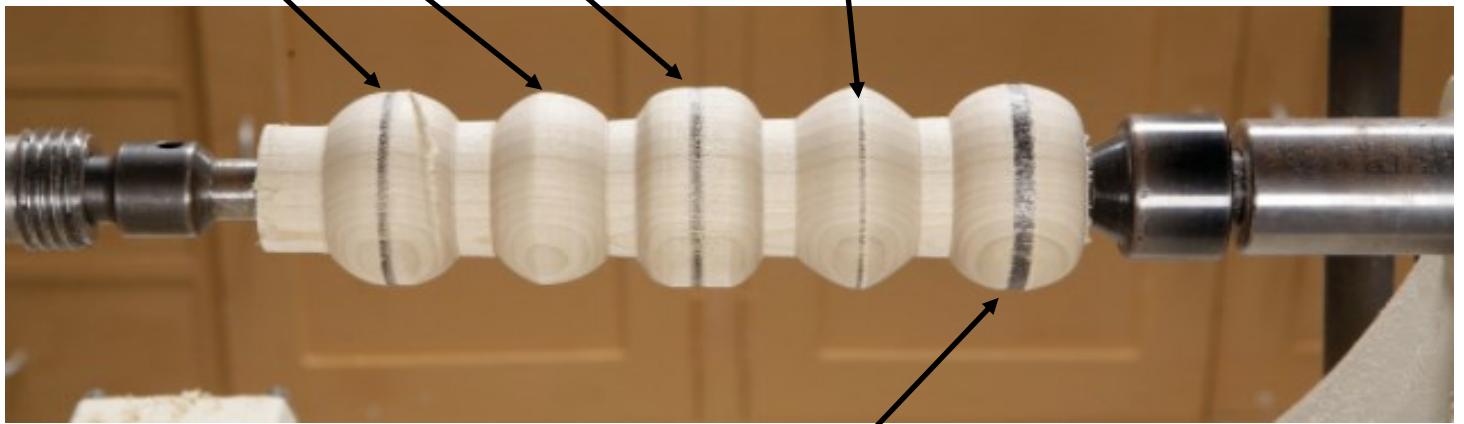
Four common beading problems

A **catch** caused by loss of bevel contact

a **lopsided** bead from uneven cutting on either side

a **flat** bead caused by insufficient lifting and rounding

a **pointed or triangular** bead from pushing the tool without lifting and rolling



a **curved and full looking bead**—the real objective.

Exercise—i.e. Practice

The ultimate exercise to develop skew control and achieve good shape, is to turn an egg. Turning an egg is both a lot of fun. First, turn a Morse taper on one end of a 5 in. blank of 2 x 2 material held between centres.



PLEASE ASSIST TO KEEP YOUR CLUBHOUSE CLEAN

After all it's yours and your fellow members place to enjoy your hobby. Please sweep and vacuum around your station when finished and please assist by empty your shavings in the bins that are provided outside the back door. If you are not sure where they go ask the convenor. No-one gets paid for cleaning up after you. We are all volunteers doing, at times, a thankless job. Please don't add to our difficulties by leaving a mess for others to clean up!



HOW WELL DO YOU KNOW YOUR TREES?

You use various woods and know their various qualities but how well do you know your trees? This quiz is designed to test your lateral thinking. The answer to each question is the name of a tree. The answers to the questions are on page 13.

Example: If you have two of something what tree do you have? **Answer:** A Pear

Which tree does a cricketer use?

What did the sheep say to the shearers?

If you bought a car that turned out to be a dud it is called a?

Some people like to chew?

Who did Popeye love?

A rich lady would wear what to the opera?

Which country are you consuming when you eat this nut?

What is your tippie matured in?

You may use it when washing up?

When the young lad left home for the first time his mother asked him if he would ... for the family?

If there are waves and sand you are at the?

Which Sunday forms part of some religious beliefs?

A what a day keeps the doctor away?

What do many people drink at breakfast time?

Too much of what in cement will weaken the mortar?

If you have a bruise on your posterior, you could have a?

What is missing when the fire is only smouldering?

What coats a lamington?

What is the colloquial name for Queenslanders?

The bark of what tree is used to flavour toast?

What syrup goes well with ice cream and banana?

What do smokers create?

What replaced the stopper in your tippie?

What two condiments commonly appear on the meal table?

What colour do you get when you mix red and yellow together?

(Answers next page ...)

Quote of the Month: Those who think that the Covid-19 vaccine will modify their DNA should see it as an opportunity to raise their personal IQ.

Author: A wise person

Must Fly

Woodchip

Answers: How well do you know that tree.

1. Willow
2. Eucalyptus
3. Lemon
4. Gum
5. Olive
6. Fir
7. Brazil
8. Oak
9. Bottlebrush
10. Pine
11. Beech
12. Palm
13. Apple
14. Tea (tree)
15. Lime
16. Blackbutt
17. Flame
18. Coconut
19. Banana (benders)
20. Cinnamon
21. Maple
22. Ash
23. Cork
24. Salt and Pepper
25. Orange.

When you carry out acts of kindness

You get

a wonderful feeling inside.

It is though

Something inside your body responds

And says, Yes,

This is how I ought to feel.

Members Welfare Report

The welfare of members and their families is important to our club. Please let me know if you or someone you know is unwell, or worse still, no longer with us.

Let me know at my email address: aeipper@bigpond.net.au

or

Text me on 0418640326

Cards have been sent to:

David & Sharon Searle ... John & Mary Kostrzewa

Manny & Isabella Farrugia ... Fiona Dean

Ron & Janelle Fathers ... John Connaughton

Condolence cards were also sent to:

Robin Mahoney and family with the passing of her father.

Alan and Vickie Eipper with the passing of their son.

If anyone has been missed, be assured that the good wishes and sympathies of our club are with you and your family.

Stay Safe ... Eddie Catford ... Acting Welfare Officer

SOME THOUGHTS ON DESIGN

By Steve Hitchcock

Creativity does not appear to be a problem in this Club, just look at our display case and remember the awards won by members at various shows. At times, however, what we produce falls short of our desires. This is possibly because of a lack of planning or design.

There have been millions of words written about design, most of these are from an artistic or aesthetic viewpoint.

Most turners, (I included), love to throw a chunk of wood on a lathe, poke it with a sharp or pointed object and produce something. Is the result an accident or design? I would encourage people to have fun and play with the wood to improve their skills at tool handling. I would, however, like people to put some thought into what they are making.

Design is everywhere, the cars we drive, the clothes we wear and even the pen I'm writing with had a designer. I would like to de-mystify the process to a more practical level. Put simply, design is the process of solving problems by asking and answering a series of questions.

Some of the question's we turners might ask are:

- What will I make? The possibilities are endless, you choose.
- Will it do what I want it to? For example, a fruit bowl that falls over when you put fruit in it is useless.
- What wood will I use? Will it be strong enough? Will it be food safe, etc.?
- How will I make it? How do I mount it on a lathe? What tools will I need and what tools will I need?
- What finish will I use? This again depends on its intended use e.g., food proof, high sheen, or no polish at all.
- What will it look like? You may be surprised that I have left this question to last. The reason is, that if you have asked and answered all the right questions the shape will present itself.

To quote Louis Sullivan (a 19th century architect from Chicago) "***Form follows function***".

This list is by no means exhaustive, it may however give us a starting point. You may have noticed that I haven't given many answers. How can I? It is your design and you need to provide the answers.

Seeking Inspiration...The nearest source of inspiration could be your fellow club members, choose a member whose work you admire. Other sources could be magazines, books or even the Internet. Hopefully, when they start again, Maxi Days will provide further inspiration. You could also look outside woodturning e.g. ceramics, glassware and even nature itself.

A further thing that may help your design is to put it down on paper in the form of a sketch or drawing, it doesn't need to be a masterpiece as it is only for your use.

Of course, when after all this prior preparation and planning, I wish to quote Robbie Burns..."***The best laid plans of mice and men go oft awry,***" and then we are presented with what is a re-design opportunity. I am sure that some members of this Club would like to share their experiences and solutions with us.

In conclusion, I started with the aim of simplifying the idea of designing, I hope I have succeeded.

Submitted by Steve Hitchcock



Special Meeting – Tools & Equipment Committee 26 June 2013

President Lathe opened the meeting at 2400 and declared all members were present with the exception of Member 1428, Bowl Saver Handle, whose whereabouts were unknown.

President Lathe proposed that as the meeting had been convened on the petition of Member 8241, Blunt Band Saw Blade and Member 4153, Dirty Towel, the issues they had raised should be discussed with a view to formulating a motion.

This was agreed and following intensive and extensive debate the following motion was moved by Member 8241, Blunt Band Saw Blade, seconded by Member 4153, Dirty Towel and carried unanimously.

Motion:

The President WSWT to be advised that Tools and Equipment wished to convey their disappointment in the Human Members of WSWT some of whom were treating the Tools and Equipment Members with disrespect.

Examples citing this disrespect include:

Bandsaws felt unloved because contrary to Club rules there were times when only one member was present during usage.

Large Bandsaw complained about inappropriate usage citing instances of members attempting curved when he should only be used for straight cuts.

Towels complained that they were being overworked and frequently denied their Wash Break.

Toolkits stated that their aim of being efficient was repeatedly blunted because of lack of sharpening.

Bandsaw Blades and Grinders said their health was often placed in jeopardy because they were too often abused and felt out of shape.

The Urn complained that she was at risk of burnout as she often felt drained but few offered her a drink.

The Vacuums expressed a morbid fear of obesity because they were too often overfed before being assisted to evacuate.

The Storeroom said she was in a constant state of stress as her children were frequently being taken for an outing and were returned late or not at all.

The Dust extractors supported the comments by Vacuums but added that they were frequently operating below their agreed KPI due to:

- (a) Gates not being opened or
- (b) too many Gates being open when equipment was not being used.

Light bulbs advised that they many were now planning early retirement due to not being given Lunchbreaks.

Benches advised that they sometimes feared being made redundant as they were frequently being junked.

Garbage Bins said they took pride in their different roles but often felt belittled by being forced to consume materials that were contrary to their diets.

Gardens and Lawns expressed disappointment that their efforts to look their best were often impeded by rubbish (which was blown in on the wind or dumped by passers-by) was not cleaned up. The Back Yard Lawn added that too often piles of sawdust from the chainsaw prevented their access to sunlight.

Continued from previous page.....

Lathes stated that they would be more efficient if they were allowed to keep all their ancillary equipment in place - frequently it was "borrowed" and not returned.

Many members stated that they had suffered bouts of depression when they were in need of repair or adjustment and this information was not conveyed to the Maintenance Committee.

Mr Glue-up Bench asked if he was suffering from "BO" or some other ailment as he had never been visited by some Human Members.

Shop stated it was becoming overstaffed as too many members appeared to have put themselves on the payroll.

Paper Towel and Toilet Roll holder suggested that they should be replaced with easier to use models as it seemed their design was too complicated for some members to operate when they were in need of a new roll.

Rubber Mats asked that members be reminded that they can only perform when they are placed flat on the floor in front of a piece of equipment.

There being no further business President Lathe closed the meeting at 0230.

Next Meeting: Hopefully there won't be a need for one!!!!!!!!!!!!!!!!!!!!!!!!!!!!



Is it ignorance or apathy that's destroying the world today? I don't know and don't really care.



NOTICE OF CHANGES BECAUSE OF EASTER BREAK

The Club will be closed for the Easter break from close of business on Thursday 14th April and re-opening on Tuesday 19th April.

The Maxi Day that was planned for Sunday 17th April has had to be cancelled as it is Easter Sunday and the club will be closed. It will now be held on the 3rd Sunday of May which is the 15th.

ATTENTION - A SPECIAL NOTE TO ALL MEMBERS - ATTENTION

Sometimes accidents occur with machines and we understand that.

However, if an accident occurs while you are operating the machine, irrespective of how you feel about how much damage may or may not have been done PLEASE notify the convener of the day so an evaluation can be carried out.

You can be assured there will be no repercussions.

Our main concern is you are ok and not hurt....

Secondly, the machine is placed "out of order" until repaired.

Thirdly, if these things are not adhered to then you may be the next person to operate the machine after someone failed to comply with **SIMPLE THINGS** and end up being hurt.

Library Update

- Please note DVD's have been moved from the cupboard outside the store into the library.
- VHS videos have been scrapped due to their poor condition. Thanks to Anna and Graham for their help.
- Please ensure any magazines which belong to the club are returned.



AN IMPORTANT NOTE TO ALL

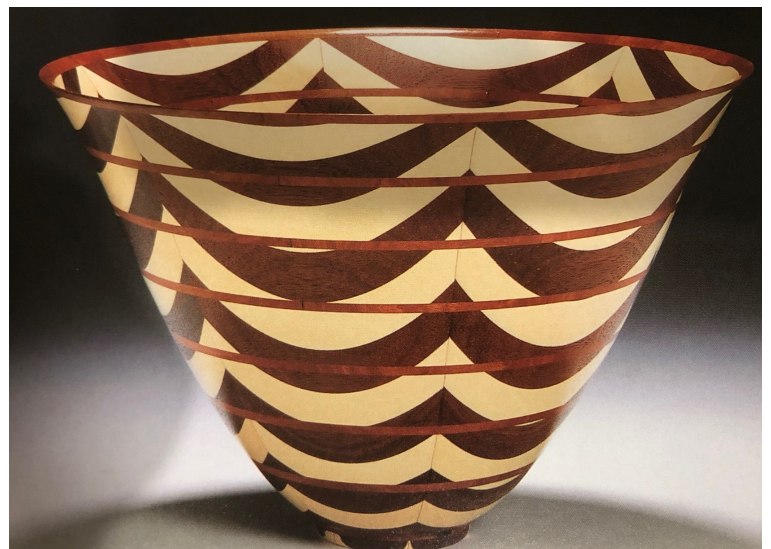
The plastic bins that are provided for sawdust **are not to be used for general rubbish**. Quite often items are found in these bins that should have been placed in the garbage bins that are also provided. Please do the right thing and don't be a lazy slob who chooses to make work for others. The sawdust is taken away to be used on gardens and if it has general rubbish mixed in with it we will lose this method of disposal and all members will be required to take the sawdust they generate with them when they leave the premises to dispose of as they wish.

- * Recently, an email mail-out was organized for the distribution of the new constitution. It was found that many of the addresses provided by members were no longer viable so those members weren't able to be contacted by email.
- * Therefore all members are asked to contact Jen Coombes with an email address.
- * This will be checked against the records and those who have different addresses will be amended to reflect the changes.
- * **Jen's email: secretary@westernsydneywoodturners.com**

Please include your name, email address, contact number and member number so that the membership records can be kept accurate.

HAPPY BIRTHDAY

Member Birthdays April			
Member #	Short Name	Surname	Member since
3895	Gabriella	Solotwa	Feb-21
3882	Glenn	Freeman	Sep-20
3624	Jeanette	Hitchcock	Jul-14
2660	Les	Pritchard	Jul-09
3886	Lindsay	Cluff	Oct-20
2845	Lindsay	McEwan	Feb-11
3724	Lois	Janik	Jul-16
3600	Lynne	Young	Nov-13
2162	Peter	Bland	Jan-04
3825	Roger	Perera	Feb-19
2301	Ron	Devine	Mar-05
3863	Vinod	Ramachandran	Oct-19



Michael D Mode, The Celebrant 2002: Holly, purple Heart and pink ivory
(500 Wood Bowls 2004)

Sign on the back of Septic Tank Truck:
"Caution - This Truck is full of
Political Promises"

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- Imperial Set - 9 Piece
- 1/16" - 3/8"



Order Code: HB11
\$38.50

Torx® Keys Extra Long Industrial Series

- Torx® Set - 9 Piece
- T10 - T50



Order Code: HB12
\$38.50

WT-8 - HSS Wood Turning Tools 8 Piece Set

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- 15mm & 26mm skewes
- 7mm & 14mm spindle gouges
- 14mm & 16mm parting & beading
- 24mm roughing gouge
- 15mm domed scraper



Order Code: W301
\$132

CHS4S - HSS Wood Turning Tools 4 Piece Set

- 4 Piece set
- Includes 3/4" roughing gouge, 3/8" spindle gouge, 1/4" deep bowl gouge, 1/8" one-handed parting



Order Code: W3034
\$154

WT-6 - HSS Wood Turning Tools 6 Piece Set

- High speed steel
- 12mm Deep Bowl Chisel - Long Handle
- 24mm Roughing Gouge
- 24mm Oval Skew
- 19mm Domed Scraper
- 5mm Parting & Beading
- 9mm Spindle Gouge



Order Code: W302
\$143

UTS-1 - Universal Tool Stand

- 200kg load capacity
- 335 x 590 top
- 770mm height



Order Code: W810
\$66

PSK5 - Safety Push Blocks & Stick Set

- 5 piece set
- 2 x 150mm push block with foam base
- 405mm long push block with foam base
- 19mm wide V-notch push stick
- 215mm saw guide



Order Code: W309
\$29.70

MBW-2 Mobile Base

- 2 wheels with lever action lift
- Min: 279 x 279mm
- Max: 1295 x 482mm



Order Code: W330
\$132

DC-2 Dust Collector

- 500cfm LPHV system
- Quick action clamps
- 1hp, 240V motor



Order Code: W332
\$297

DCK-2 - Wood Dust Accessory Kit

- 2 x (3m x Ø100mm hose)
- 10 x hose clamps
- 2 x shut-off valves
- 1 x 558mm wide floor sweeper
- table saw hood, universal dust hood,
- 150mm dust hood & "Y" connector



Order Code: W344
\$176

cs-55 - Circular Plunge & Mitre Cut Saw Package Deal

- 160mm saw blade
- 45° tilt saw head
- 1.2kW/1.6hp, 240V
- Includes guide rail, clamps & stops



Order Code: W874
\$352
SAVE \$37.40 off RRP

Deco XL - Variable Speed Scroll Saw

- 406mm throat capacity
- Tilting table 0-45°
- Variable blade speeds
- 125W / 240V motor
- Includes LED light, air blower, flexidrive shaft with chuck & 64 piece sanding kit



Order Code: W350
\$319

PGS-XL - Scroll Saw Accessory Kit

- Accessory kit enabling a wide variety of applications such as engraving, carving, cutting, sanding & polishing
- Suit Deco XL or Deco Flex Scroll Saws
- Also suits A043 Die Grinder (Note 1/8" Collet needed)



Order Code: W348A
\$38.50

BP-310 Wood Band Saw

- 305 x 165mm capacity
- Cast iron table tilts 45°
- LED lighting
- 0.75kW / 1hp 240V

2 X BLADE SPEEDS



Order Code: W952
\$979

WL-46A - Electronic Variable Speed Wood Lathe

- Ø462 x 1194mm turning capacity
- Electronic speeds 100-3200rpm
- Cast iron bed, head and tailstock
- 1.5kW/2hp, 240V motor
- Includes faceplate, drive & live centres, toolrest & stand



Order Code: W387
\$2,695

UNIQUE PROMO CODE

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Specifications & Prices are subject to change without notification. All prices include GST and valid until 30-04-22

THE BACK PAGE

Item 13

Right and Wrong

April 2022

Drill Press Operation

Every organisation has rules in relation to operating machines and it's on this basis that I draw your attention to the following:

RIGHT: Use Clamps



WRONG: Not using Clamps



We have two Pedestal drills or Drill Presses. One has a vice available for securing the work piece when drilling a recess or any other purposes. This is not shown in any of the above photos but you should be aware that it is one of the better means of securing or holding work.

The other machine, the most used, has no vice and is reliant on the use of clamps which are readily available.

It is **IMPORTANT** to consider **SAFETY** and your **OWN** wellbeing when operating this machine and the many safety facilities that are available should be used at all times.

All too often inattention or a lazy attitude can and will have disastrous effects and a permanent injury may result.

It's also timely to remind you of the safe practices in drilling wood irrespective of the tool, drills, forstner bits etc. The slowest possible speed of around 500 RPM should be used and employ a relieving action to stop seizure and prevent excessive over-heating resulting in tool damage and burning.

If there is a burning smell, smoke and excessive feed pressure is required then the tool being used is blunt and needs sharpening. At no time should excessive pressure be needed in this application.

Eddie C