WesTurn News

The official organ of Western Sydney Woodturners Inc.

Issue: 249

February: 2022



Western Sydney Woodturners Inc

Twin Gums Retreat, Corner Northcott Road and Diane Drive

PO Box 4008, Lalor Park NSW 2147

Web Site: www.westernsydneywoodturners.com

Presidents Report February 2022

Always start at the beginning, or so I was taught as a youngster. But we are in February already, hardly the beginning of the year and time marches on. The new Solar System was installed and switched on on Christmas Eve of last year and is another big asset for the Club. Our power bills should be close to zero but we won't know until we get the first bill. The system was paid out of a grant that was sourced by Sandra Ongley, our new Grants Officer. Thanks Sandra for all the work you did in securing this grant.

January has been a slow month but work is progressing on some of the projects we have listed. The wood store near the outside lunch area has been re-vamped and is now the preferred place to get any benchtop you may want. All timber is stacked on its end, no longer is it stacked on top of each other and our thanks to Ray Smith for all the effort he has expended on getting this area organised. If you want benchtop ask the convenor to unlock the doors so you can access it. The shed at the back that holds our reserves is out of bounds for the time being until the racks that are being built are fully operational. Thank you to John Connaugton for the time and effort that you have put into this project, it will be a great help in keeping this area tidy and well sorted.

A Bunnings BBQ day will be held on the 12th February starting at 8.00am. If you wish to help please do so, a notice has been posted and you can put your name on the list. Masks must be worn and also plastic gloves and these will be provided. All monies raised at the BBQ goes into general funds and is used to purchase new machines and equipment so you are helping the Club when you are assisting at the BBQ.

In the next couple of weeks we will assess what is in storage in the shed in the park, I will keep you posted as to what we find and can use. Our shelves, out the back, are very bare at the moment and I'm hopeing that this will soon chnge.

It's also my pleasure to introduce the new Editor for Westurn News, Robert (Bob) Ryan. Bob has extensive experience with publisher and producing newsletters, he is also a very capable writer, see his contribution on pages 6 and 7. Welcome to the team Bob and thanks for your involvement.

Until next month I trust that you all will stay healthy and only good things come your way.

SAFETY MATTERS

A REMINDER ABOUT WORKSHOP SAFETY

We must all keep in mind the importance of WORKSHOP SAFETY. Please THINK and ACT responsibly at all times. It is up to all of us to fulfill our commitment by wearing at all times;

- Dust masks
- Protective glasses
- Suitable clothing
- Footwear
- Ear protection

It does not hurt to discuss safety with other members if they are not doing the right thing.

ARTICLES FOR NEWSLETTER

Could I please ask those members who attend our demonstrations, maxi-days etc; if you could take some photographs and a brief description of the event so these can be published in the newsletter I am sure all members would be interested in reading about the events of the day. Thank you…..Editor.

CUT OFF DATE FOR ARTICLES

Please note the cut off date for articles to be included in the Newsletter is the last day of the month. All members are welcome to submit articles for inclusion.

Please send them to the editor;

Email address: editorwesturn@outlook.com

Club Committee

President: Les Coombes (0408760131)

Vice Presidents: Shane Catford and Paul Collins

Secretary: Jenny Coombes
secretarywswt@outlook.com

Treasurer: Eddie Catford

Membership Secretary: Sandra Ongley

Catering Officer: Ian Frith

Librarian: Rod Brown

Editor: **Robert Ryan**
augoodtime@hotmail.com

Assistant Editor: Les Coombes
editorwesturn@outlook.com

Webmaster: Lindsay McEwan
lcmcewan@optusnet.com.au

Training Co-Ordinator: Greg Sheath

Trainers: Graham Dawes (JP), Rod Brown, Ron Devine, Greg Sheath, Rob Stewart, Bob Taylor & Bob Young.

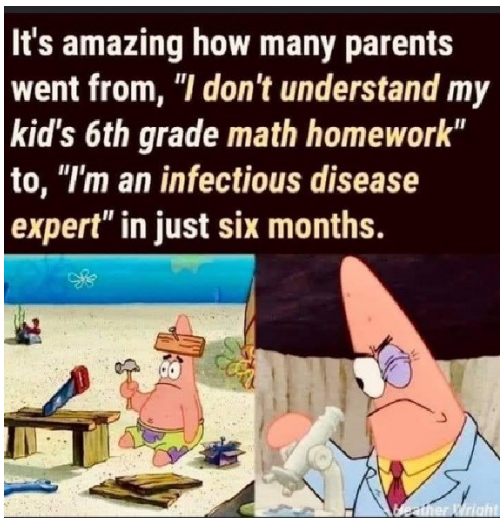
Breed Co-Ordinator: Les Coombes

Shop Managers:
Eddie Catford and Les Coombes

Stores, Equipment & Maintenance: Manny Farrugia, Dave Matthews, Graham Dawes (JP), Ron Devine, John Connaugton, Bob Young & Glenn Freeman.

Welfare Officer: Alan Eipper
aeipper@bigpond.net.au

If you have any suggestions or information concerning the club please contact any of the above committee members.



Club Hours

Mon-Thurs: 8:30am – 4pm….$5

Friday Nights: 5pm – 9pm….$3

Saturday Turning:

Ladies Day – 2nd Saturday…$5

Contact: Anna Dawes –

9638 6995

tandawes@optusnet.com.au

3rd Saturday of Month

8.30am – 4.00pm….$5

Contact: Les Coombes –

0404 001 562

Maxi Day – 3rd Sunday

11:00am—2:00pm….$6

(Lunch included)

PLEASE NOTE:

Maxi Days are cancelled at the present time due to Covid



Club Meetings

Second Tuesday of the month 7pm

Shop items

Ozzie Grit

Friction Polish

Sanding Sealer

Sandpaper

Club Shirts

Dust Jackets

Club Badges

Pen Kits

Pen Blanks – Acrylics

Lazy Susan Bearings

Cheese Knives

Salt Mills

Pepper Mills

Many more items also available



A very big thank you to Michelle Rowland MP, the Member for Greenway, for her continued support which includes the printing of this newsletter.

Liming Wax

Liming pastes have been used for many years, consisting of chalk/lime, beeswax, and other such items to make the paste. Modern waxes are more consistent in use and easier to use. Limed oak (Quercus robur) is quite common and is seen on modern and old furniture in thousands of homes around the world. It has been a simple and effective way of accentuating the grain of the wood, showing the grain patterns by making them white and also imparting a soft milky effect to the wood. It can be used on sealed and unsealed wood, and as mentioned, coloured patinating wax can be bought, too. But, did you know that you could colour your own liming wax? The method of using liming wax is as shown previously. The thing is to have fun and experiment.

Courtesy of Woodturning Magazine.

My wife stepped into the room where I was working the other day and asked me if I would go do some wood turning on the lathe.

"Of course," I replied, receiving anticipatory joy at the thought of my wife's pleasure when I would be finished creating the item for which she had a need. "What do you need? Maybe a new dibber or possibly a rolling pin or a vase? I have Persimmon, Hickory, Mesquite, a little bit of Walnut and a tad of Oak. What would you like?"

"Oh, I don't care," my wife replied. "I need about six bags of shavings for the flower beds."

Safe Work Practices

Wood Turning Lathes

In addition to the general safety notes:

- Ensure that the workpiece is securely held on the face plate or between centres.
- Before the machine is turned on ensure that all clamps and fittings including the tool rest are secure, tools are stored safely away from the project to be turned and that the piece is free to turn.
- If you are using a “variable speed lathe” ensure that the speed has been turned down to a very low speed prior to turning the lathe on. On a manual speed lathe check that the lathe is at low speed ptior to commencing operation. You can always increase the speed at a later stage.
- Use only appropriate approved turning tools.
- **Do not** use makeshift tools
- **Do not** use tools not designed for use with a lathe, such as carving tools, chisels, screwdrivers etc.
- Only use sharp well maintained chisels and gouges.
- Hold tools firmly against the tool rest with both hands
- Do not turn with more than one tool at a time.
- Do not allow anyone else to turn the same workpiece simultaneously.
- Select a speed that is appropriate for the job. Operate the lathe at a low speed and use a moderate cut to prevent splinters from flying out during roughing operations. The actual speed of the lathe depends on the type of wood, diameter of wood, nature of work being done and the type of tool being used.
- Adjust tool rests so that they are parallel and as close as possible to the stock. They should also be set high enough so the tools will cut into the wood slightly above the centre of the wood being turned.
- **Do not** turn with the tool (except scrapers) angled downwards, (i.e.) the handle is higher than the cutting edge.
- Remove the tool rest when sanding or polishing.
- Regularly check to ensure that the work piece is still properly secured in the lathe.
- **Do not** stand in line with the work piece each time the lathe is started.

BUNNINGS BBQ

Seven Hills

SATURDAY 12TH FEBRUARY

8:00 am START

4:00 pm FINISH

Your support is appreciated and

Gratefully accepted

AN INVITATION TO ALL MEMBERS

Mark in your diaries the following date … Sunday 20/03/2022

WHY … To honour and celebrate with Anna Dawes and Graham Dawes,

who both have been members of the club for in excess of 25 years.

A BBQ lunch will be provided at a cost of $5.00 per person,

tea, coffee or soft drink included.

Both Anna and Graham have been great ambassadors for the club,

Graham being an original founding member and

Anna establishing the Ladies turning day.

Please come along by 12:00 o'clock and afterwards stay

For the presentation by the President.

PLEASE ASSIST TO KEEP YOUR CLUBHOUSE CLEAN

After all it's your's and your fellow members place to enjoy your hobby. Please sweep and vacuum around your station when finished and please assist by empty your shavings in the bins that are provided outside the back door. If you are not sure where they go ask the convenor. No-one gets paid for cleaning up after you. We are all volunteers doing, at times, a thankless job. Please don't add to our difficulties by leaving a mess for others to clean up!

Best Wood to Turn

Contributed by Robert Ryan

There is little doubt that wood turners from beginners to the most experienced look for pieces of wood that are perfect for their projects. What constitutes the perfect piece of wood is as unique as woodturners and the pieces produced.



Wood selection is one way of infusing creativity and uniqueness in addition to the artisans design and vision.

Factors such as colour, hardness, availability, cost, figuring and intended use are among the things to be considered. In 2017, Wood Magazine in the USA asked its readers which wood was best for turning and subsequently published what timber those readers considered the best for their craft.

Figured Maple was among them and is the subject of this article.

Figuring:

The growth of trees is heavily influenced by environmental factors like the altitude, temperature, and the amount of rain and sun they get. Trees that grow in forests with lots of other trees competing for sunlight usually grow taller and straighter than you might find if that same tree grew in a more open, less cluttered environment.

These variables, along with disease, strain, injury and insects cause unique and attractive patterns and variations in the wood grain - known as figuring. Just like craftsmen, no two trees are the same and the figuring is equally unique.

Figured Maple:

Figured maple is categorized according to its visual appearance and each type of figuring has a unique cause. Consequently some types of figuring are more rare than others, usually because the conditions that gave rise to the figuring occur infrequently and in the case of spalting, government restrictions to control disease limit its availability in some countries.

There are several types of figured maple including curl, fiddleback, tiger, birdseye, ambrosia, and quilting.

Maple trees are grown all over the world

Spalted Maple

Color White to brown, sometimes with black, gray, pink, and other hues

Traits Irregular borders which can look as if drawn with ink/ marble pattern

Abundance Rare

More Info Spalting occurs when fungi take up residence in a tree. This is detrimental to the integrity of the wood.

Spalted maple may have a rainbow of colors through it because of this, though black, gray, and pink are the most common.



Source: Various web sites including: https://vermontwoodsstudios.com/

Birds Eye Maple



Color White or creamy, like classic maple

Traits Unusual round patterns or knots which resemble a bird's eye

Abundance Rare

More Info Birds eye maple is distinguished by the appearance of small round knots throughout the wood, which can look like the eye of a bird.

Only 1% of maple trees possess the birds eye pattern.

Most woodturners leave it in its natural state or apply a clear coat to allow its natural beauty to shine through.

Its durable and great for pens.

Curly Maple (aka Tiger, striped or flame maple)



Color White or creamy, like classic maple

Traits Tiger-striped or wavy pattren

Abundance Somewhat rare

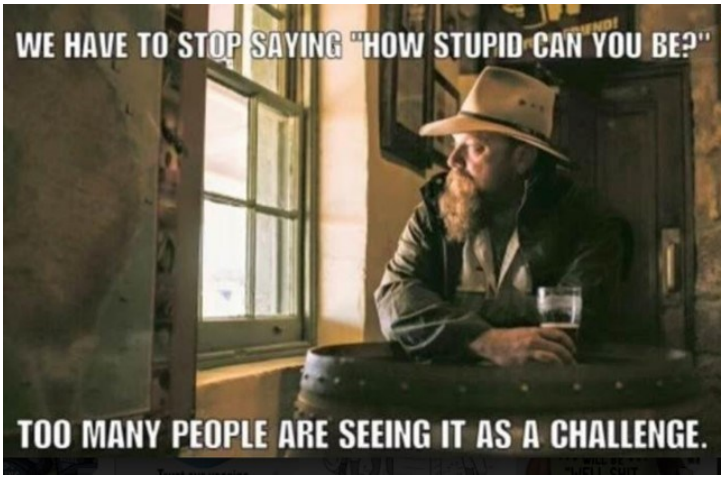
More Info There are multiple causes of curly maple. It will occur on almost any maple tree when the branches form a "Y" shape and the tree continues to grow in diminished space, compressing the rings of the branches at the "Y." A similar effect is seen where the trunk meets the roots in some trees.

Due to a genetic link, curly maple trees tend to grow together, which makes it easier to identify and harvest them.

Furthermore, there have been some efforts to cultivate curly maple commercially.

Source: Various web sites including: https://vermontwoodsstudios.com/







ANNA DAWES

THIS MONTH'S MEMBER UNDER THE SPOTLIGHT…

Anna was born in New Zealand and came over to Australia early in 1978 with the intention of travelling on to England and the Isle of Man. In Sydney she met her future husband and raised a family.

1990-1991 her brother-in-law Graham introduced Anna to Woodturning and though she had never seen a lathe at work before she was immediately 'hooked'. By year's end she had commenced evening classes and with added encouragement and assistance from Graham there was no looking back.



Anna's first lathe was a basic WMS37. To woodturn back then ownership of a lathe was a necessity as the local WT Guild regions either met monthly in the Manual Arts rooms at local high schools or at the home workshops of members. Clubhouse facilities equipped with multiple lathes, chucks etc and 'hands on' weekly 'open' days had not yet eventuated. It was not until 2003 that the Western Sydney and Blue Mountains group obtained the use of our Lalor Park premises.

At first Anna had no clue regarding what she was attempting to do but then, as now, there were many generous members prepared to assist 'newbies' along the way. Working at home safety was not always the issue it should have been, and though mistakes were made injuries were fortunately restricted to a few splinters, scratches, and a bruise or two.



Sharp tools, good lighting, face/eye protection, and dust masks have proven over the years to be an important aspect of "Prepare and Prevent rather Repair and Repent".

Within a couple a couple of years the WMS had been replaced by a Teknatool1500 and was shortly joined by a quiet, sweet running Comet to work small projects in the evenings.



Although a regular at the club monthly/bi-monthly meetings it was not until 1994 that Anna applied to the Sydney Woodturners Guild and encouraged by several of the local members commenced the three-year Lidcombe TAFE woodturning course in 1997 under the tutelage of George Hatfield. During these years many items were made for Art & Craft days at local schools, a tourist shop at The Rocks, and a small range to supplement the work of Bill Shean at his weekend market appearances. With another member, Bill Heller, a stall at the Opera House Markets was undertaken.

Graham, the two Bills, George, Ernie Newman, and Kaye Paton, along with a miscellany of past and present members, have all played key roles in Anna's development as a woodturner. Attention to design and the finish necessary for sales, coupled to moving beyond her comfort zone to demonstrate at other guild regions forced Anna to work harder at verbalising the 'how to' and 'why/why not' to advantage. Participation at wood shows, collaborations, demonstrations by local and visiting turners, and undertaking workshops have all been a part of the learning process. Anna believes that one never stops learning; there is always a better, safer, quicker alternative to consider, new tools and jigs to contemplate.



Very early on Anna determined that her main interest lay with turning bowls and this quickly led to the challenges and opportunities presented by utilizing the natural edges of burls and found timber, exploration of turning faceplate square-edge blanks- especially those whose rim corners alternated both up or down, and thin-walled bowls. Though revealing the inner beauty of the timber remains key, the fun of the different and quirky gives a great deal of satisfaction.



By 2002 sales through markets, and a few shops and galleries in NSW and Queensland facilitated an upgrade to a Vicmarc VL300 shortbed, a lathe she has no intention to relinquish any time soon.



Twice co-judge for the Blue Mountains Club Challenge, co-judge at the Christchurch Woodskills Symposium, judge at the Royal Easter Show, twice a visiting a demonstrator at clubs in NZ, and a minor presenter at the 2005 Blue Mountains International Woodturning Symposium and the 2008 Turn-Fest Symposium, Kooralbyn, Queensland. In 2005 The American Woodturner Magazine winter issue presented an article "Turning Down Under" in which Anna along with several other lesser known Aussie woodturners were briefly featured.



After several years of getting together for woodturning sessions bouncing ideas around and helping each other out Anna and fellow member Kaye Paton found that the number of interested women across Sydney grew and it became practical to seek a central meeting place for a Ladies Group as first instigated by Kaye a few years earlier. In 2003 use of the Lalor Park facilities became available and the Ladies Group became a reality with a fluctuating number of interested women from five of the Guild's regions. Though age, distance and Covid have recently impacted a few of its long-standing turners the group remains strong with all participants currently members of Western Sydney Woodturners.









FINDING LATHE SPEED

by D. Gooding

A simple method of determining spindle speed is to make a scale as follows: Set the speed control at some desired point with the motor running and mark that position. Turn off the lathe and unplug it for safety.

Now make a mark on the motor pulley and position the mark opposite some fixed feature on the motor as a reference. Do the same for the spindle pulley (or to a faceplate or chuck attached to the spindle. Now turn the motor pulley ten revolutions while keeping track of the number of revolutions (including any estimated fraction of a revolution) of the spindle. The spindle speed at that setting can be calculated as Motor RPM x SPINDLE_TURNS / 10.

For example if you have a 3550 RPM motor and 10 turns of it produces 6 turns of the spindle, then the spindle speed at that setting is 3550 x 6 /10 or 2130 RPM. For low spindle speeds you may want to use a larger number of motor turns for better accuracy. For example if you use 20 motor turns, then replace "10" in the above formula by "20".

Shrug off the restraints

that you have allowed others

to place upon you.

You are limitless.

There is nothing you cannot achieve.

There is no sadness in life

That cannot be reversed….

Members Welfare Report

The welfare of members and their families is important to our club. Please let me know if you or someone you know is unwell, or worse still, no longer with us.

Let me know at my email address: aeipper@bigpond.net.au

or

Text me on 0418640326

Shane Catford's wife (Linda) & daughter (Caitlin)

Paul Collins

Sandra Ongley

Barbara Clarke

If anyone has been missed, be assured that the good wishes and sympathies of our club are with you and your family.

Stay Safe ... Alan Eipper….Welfare Officer



A Cerebral Exercise

Test your knowledge of your craft and its connection to society at large. Some questions require a one-word answer and others two.

- You do it but if a bowler is accused of ……. He is penalised.
- When thunder rolls the dogs.
- Ladies have them. If you over-price something it is considered a
- Another name for a siesta is a
- Some people refer to a clowning idiot as a
- When the food is on the table the host may tell to
- If something is not true it is said to be a…..
- A means of communication. It is thinner at one end.
- He is not dead and is in the middle
- There is a lot grown in Australia
- In a Police interview the witness was asked what she
- Gladiators always had one
- Mandatory because of Covid
- On the dance floor people like to
- It is good to sit on the …. an read the …
- A top band was really a type of glue …… DC
- You can be accused of ……. the bottom of the barrel
- If you are in control, it can be said that you have a good …. on it
- A word used twice in the one sentence at a funeral
- A cry often heard in a forest
- Used in cooking. There is always one at the beach
- A very determine drill
- You are on top of the ridge because you went for a
- It was a scary movie
- In times past the NSW Police had a …. Squad
- When fencing, to fit a stay to a strainer post the fencer had to cut a
- Another movie - True ….
- If it breaks the lathe won't go and you don't need braces you need a
- For your work to be true and to sleep well you need to keep it clean.

- It happens to some timber and sounds like a sports brand.
- Mr. Ives could sing.
- Turning is sometimes like being the Half back because you are
- It sometimes referred to as sleepy
- The animals at the rear of the herd
- A musical instrument that is part of the lathe
- Sometimes when you are turning you are like something connected to your
- When doing segmented turning you are like the dancer who wanted to
- Army dress boots required spit and
- When gears don't mesh, they are
- If it is an overhead engine, it will not have
- It rhymes with grill.
- It is used in a good café to give you a good caffeine hit
- It is part of a bridal.
- It can form part of the coast line.
- It may form part of a necklace.
- It sounds like a male singing voice.
- Someone looking for middle earth is a
- It is not a face plant but a
- It sounds like the TV channel 10 play.
- It is sometimes sad when you and a friend are

You will find the answers on page … 14

Quote of the Month: If you are a giver, remember to learn your limits because the takers don't have any.

Author: Thinking Minds

A couple of life truths found by my new cub reporter that I thought are worthy of sharing.

Rumours are carried by haters, spread by fools and accepted by idiots.

Hate has 4 letters, so does Love. Enemies has 7, so does Truth. Negative has 8, so does Positive. Under has 5 so, does Above. Cry has 3, so does Joy. Anger has 5, so does Happy. Right has 5, so does wrong. Hurt has 4, so does Heal.

This means life is like a double-edged sword, so transform every negative side into an aura of positivity and enjoy the better side of life

Must Fly
Woodchip

A blonde and a brunette are in a car and the brunette mentions that Christmas falls on a Friday this year.

The blonde replied "I hope its not the 13th".

MENSA vs THE WAITRESS

Mensa is a national organization for people who have an IQ of 140 or higher.

Several Mensa members went out for lunch at a local café.

When they sat down, one of them discovered that the salt shaker contained pepper and the pepper shaker was full of salt.

How could they swap the contents of the two bottles without spilling any and using only the implements at hand? Clearly this was a job for Mensa minds.

The group debated the problem, presented ideas and finally came up with a brilliant solution involving a napkin, a straw and an empty saucer.

They called the waitress over, ready to dazzle her with their solution.

"Miss," one of them said, "We couldn't help but notice that the pepper shaker contains salt & the salt shaker...." But before they could finish, the waitress interrupted,

"Oh! Sorry about that."She leaned over the table, unscrewed the caps of both bottles and switched them.

There was dead silence at the Mensa table. Kind of reminds you of the government, doesn't it?

Don't confuse IQ and education with common sense.

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Opening Hours
ALL WELCOME!!
Mon– Fri 8am-4pm
Sat8am-11.30am
Closed
Public Holidays &
Long Weekends

Library Update

Please note DVD's have been moved from the cupboard outside the store into the library.

VHS videos have been scrapped due to their poor condition. Thanks to Anna and Graham for their help.

Please ensure any magazines which belong to the club are returned.

Thanks….Rod Brown

Recently, an email mail-out was organized for the distribution of the new constitution. It was found that many of the addresses provided by members were no longer viable so those members weren't able to be contacted by email.

Therefore all members are asked to contact Jenny Coombes with an email address.

This will be checked against the records and those who have different addresses will receive their copy.

EMAIL: ozziejen17@hotmail.com

AN IMPORTANT NOTE TO ALL

The plastic bins that are provided for sawdust **are not to be used for general rubbish**.

Quite often items are found in these bins that should have been placed in the garbage bins that are also provided. Please do the right thing and don't be a lazy slob who chooses to make work for others.

The sawdust is taken away to be used on gardens and if it has general rubbish mixed in with it we will lose this method of disposal and all members will be required to take the sawdust they generate with them when they leave the premises to dispose of as you wish.

The answers to the Cerebral Exercise are:

Chucking, Bark, Ladyfinger gouge, Rest, Tool, Dig-in, Skew, Morse taper, Centre, Grain, Saw, Shield, Facemask, Groove, Sandpaper, C (superglue), Scraping, Handle, Dust, Timber, Bowl Saver, Forstner Bit, Spur Drive, Jaws, Vice, Mortice, Grit, Belt (Lathe) Bed, Spalting, Burl, Between Centres, Hollow, Tailstock, Banjo, Copier, Jig Polish, Grinding, Push Rods, Drill, Grinder, Bit, Cove, Bead, Tenon, Centre Finder, Faceplate, Template, Parting.

PLEASE NOTE

Only vaccinated members can be admitted to the club and you must be in possession of a vaccination certificate which will need to be produced to gain admission.

No variation of these rules is possible.

*** WANTED ***

Copies of WesTurn News September 1999-December 2003 Editions 1-51

For the purpose of scanning and adding to our archives.

Also I'm interested in borrowing for scanning, early copies of the

Sydney Woodturners Guild magazine **By Hand & Eye,**

1993 August/September 4/93

1998 June/July 3/98

2000 #6 if there was one, 2002 #2, 2003 #2

If you can assist please contact me

Anna Dawes email: annafdawes@hotmail.com

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WVF-265 - Wood Working Vice Guides

- 265mm jaw width
- 330mm maximum opening
- Quick release jaws
- Steel & cast iron construction



Order Code: V189

$99

Deluxe Hold Down Clamps

- 2 aluminium clamps
- Rubber covers
- Anodised finish



Order Code: C1024

$27.50

Universal T-Track Straight

- 1220mm length
- Aluminium track
- 19mm x 9.5mm
- Anodised finish



Order Code: C1028

$31.90

WHG-3U - Mini Digital Height Gauge - Wood Working

- Ideal for saw blades & routers
- Metric, inches and fractions
- 0 ~ 80mm measuring range
- Auto shut-off - 3 minutes
- Magnetic base



Order Code: W644

$33

WCV-130V Carvers Vice

- 360° rotation
- Pivoting support arm
- 100mm clamp capacity
- Cast iron clamp



Order Code: W310

$71.50

FREE BEST OF THE SHED 2 WITH PURCHASE! USE UNIQUE CODE



*Conditions:
- 1 x book per customer.
- Offer only valid with these advertised items

VALUE $24.95 L3459

DCC-310 - Dust Collector & Cyclone Separator Package Deal

- 1 x DC-3 Dust Collector 240V (W394)
- 1 x CDS-2/3 Cyclone Separator (W316)
- 1 x FC-10 Filter Cartridge (W328)
- 1 x DCK-2 Dust Accessory Kit (W344)



Order Code: K047

$1,419

SAVE $99 off RRP

DC-80 - Industrial Dust Collector

- 2800 cfm - LPHV system
- 2 Micron fine filter bag
- Portable on wheels
- 3hp, 415V motor



Order Code: W397

$1,639

DC-2 Dust Collector

- 500cfm LPHV system
- Quick action clamps
- 5 micron filter bag
- 1hp, 240V motor



Order Code: W332

$297

HD12 Dust Collector

- 680cfm LPHV system
- Large collection area
- 3/4hp, 240V motor
- Includes 4 in 1 reducer & 2M hose



Order Code: W886

$330 2 YEAR WARRANTY

TiGer 2000S Wetstone Grinder

- German design & technology
- 200mm stone & 225mm hone wheel
- 120rpm grinding stone speed
- 120W, 240V motor
- Includes straight edge jig, setting gauge & honing paste

PACKAGE DEALS ALSO AVAILABLE



Order Code: W859

$220 2 YEAR WARRANTY

Deco XL - Variable Speed Scroll Saw

- 406mm throat capacity
- Tilting table 0-45°
- Variable blade speeds
- 125W / 240V motor
- Includes LED light, air blower, flexidrive shaft with chuck & 64 piece sanding kit



Order Code: W350

$297 2 YEAR WARRANTY

scheppach

OS-58 - Vertical Oscillating Bench Bobbin Sander

- 1/2", 3/4", 1", 1-1/2", 2" & 3"
- 370 x 290mm cast iron table
- Rotating & oscillating
- 450W / 240V motor

PACKAGE DEALS ALSO AVAILABLE



Order Code: W843

$319

hf-50 - Bench Top Router

- 610 x 360mm cast iron table
- 11,500 - 24,000rpm variable speed
- 0 - 40mm spindle height
- 1.5kW / 2hp, 240V motor



Order Code: W846

$517 2 YEAR WARRANTY

HS120 - Table Saw

- Ø315mm TCT blade
- 550 x 800mm work table
- Tilt arbor 45°
- 3hp, 240V motor

SLIDING TABLE WITH MITRE GUIDE



Order Code: W443

$594 2 YEAR WARRANTY

cs-55 - Circular Plunge & Mitre Cut Saw Package Deal

- 160mm saw blade
- 45° tilt saw head
- 1.2kW/1.6hp, 240V
- Includes guide rail, clamps & stops



Order Code: W874

$352 2 YEAR WARRANTY

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THE BACK PAGE

Item **Right and Wrong** **January 20222**

Band Saw Operating

Every organization has rules in relation to operating machines and it is on this basis that I draw your attention to the following ...

RIGHT: Two People



WRONG: One Person



We have two band saws, both have the requirement of having two people present when they are being operated.

One, or both, **MUST** have been instructed in the operation and **SAFE** operation of the machines.

There is training available to those who want instruction and can be arranged by contacting the convener of the day. He / She will make the necessary arrangements and have you trained and registered in the book.

The machines can be operated by two qualified members or one qualified and one non-qualified member, **but NEVER** two unqualified members.

It is not acceptable for any member irrespective of their present or past positions to operate the machines unsupervised.

It is the requirement that at least one of the operators has their name registered in the book.

NOTE: In the Right photo the member is taking the extra step of using a push stick and in the Wrong photo he is not, this being one of the many reasons we require two members on the machine when being operated.

Eddie C

Note: As in all professions there are many and varied opinions and ways of doing things. This is true of woodturning. These articles are a result of my reading various publications.