

# WestTurn News

Guild Web Site: <http://www.sydneywoodturners.com.au>

Issue 75, December 2005.

Western & Blue Mountains Region

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Merry Christmas to all – see you in the New Year .

## **Regional Committee 2005/06:**

**Convenor:** Robert Jarvis 9622 2741 **Secretary:** Robyn Mahoney **Treasurer:** Greg Maloney

**Regional Rep:** Larry Bailey 9622 6140 **Member:** Bill Swindail 9864 1620

**Library:** See Don Hughes if you would like to know what is currently available from our library. Please remember that some of the items within the library are on loan from other members and all care should be taken to bring them back as soon as you are finished. Just as in other libraries one month is usually sufficient time to have an item out.

**Stores & Equipment:** is being looked after by Bill Swindail and Ted Edwards. Please let them know if you find any problems with any of the machinery in the hall.

**Editor:** Larry Bailey is putting the newsletter together. Articles can be e-mailed to [susanjoanb@msn.com](mailto:susanjoanb@msn.com) or give to a committee member who will pass them on to me. Don't forget that this newsletter is only as good as the contributions that you give.

**Catering Officer:** Rohan McCardell, see Rohan if you have any special needs.

**Sick List:** If anyone knows of any of our members or their partners who are on the sick list, let Graham Murray (4658 0563) know, and he will send them a get-well message from the Region.

**Committee Meeting:** The committee meeting is held on the first Tuesday of the month starting at 7.00pm at Twin Gums Retreat. All are welcome to attend. Next meeting 2<sup>nd</sup> February 2006. *If you have a gripe and want to have your say please come along, complaints at meetings and at demos will not make changes it will only cause rumours and we all know what happens when rumours start.*

**Committees Report:** Please see the minutes on the notice board.

**Western/Blue Mtns Region Calendar for 2005:**

Third Sunday every month from 10.00am, Every Wednesday from 10.00am. Every Friday Night starting from 7.00pm.

**November 20**

Thank-you to Frank Hicks for coming on such short notice to sell his wares. By the look of things members were kept busy buying things. Also a thanks to Clive Hales for doing show and Tell. The theme was Christmas decorations.

**Bill Moore;** had a lidded bowl in he thinks was pine, a bowl made from Tasmanian Sassafras both finished with 7008 and shellawax and several Christmas trees with snow.

**Mike Harvey;** had a planet made from Cyprus pine, camphor laurel and finished with friction polish. Mike found a picture on the internet and copied the design to make this interesting item. Mike also had a cake stand made from Tasmanian oak and silky oak again finished with friction polish.

**Alan Phelps;** had two rice bowls with lids made from silky oak one finished with wood oil and walnut oil the other finished with sprayed lacquer and walnut oil.

**Malcolm Clark;** had a platter made from pine decorated with pyrography and finished with friction polish. Malcolm also had a small vase made from jacaranda which he is carving.

**Toby McIlwain;** had a display of Christmas decorations made from various timbers with various finishes. Toby also had a goblet and a toothpick (stem dia. 0.0503mm).

**Sid Churchwood;** had a small bowl made from unknown timber and finished with friction polish.

**George Wells;** had a vase made from silky oak and three bowls made from liquid amber, jacaranda and all finished with estapol

**December 18**

Christmas party.

**January 15**

Our guest demonstrator will be George Hatfield. Theme for show & tell will be **Bobbins (or a birthday cake for the 16<sup>th</sup> one candle – a hint I think)**. Please fill out the green slip so this person knows who did what.

Please note that there will not be a newsletter for this meeting as the editor will be on holidays **all** January.

**February 19**

Our guest demonstrator will be Darrell Smith. Please fill out the green slip for your show & tell item/s so this person knows who did what.

**March Sunday12 & Monday 13**

**Neil Scobie – Demonstration and Workshop –**

The committee has agreed to have Neil Scobie demonstrate at our hall next year. The demonstration on Sunday 12<sup>th</sup> March will be a full day demonstration that may cost \$25- 00 a head, which includes lunch. Further information will be supplied when full details are known. The workshop on Monday 13<sup>th</sup> March will be strictly limited as this will be full hands on workshop. It is anticipated that depending on lathes there will be about 10 places available, so first in gets the spot, this is at a cost of \$60.00 for the day no lunch provided so bring your own. For further details on both please see Anna Dawes, Harry Cole or Larry Bailey. A brochure is on the notice Board. **PLEASE NOTE THAT PLACES FOR THE MONDAY WORKSHOP ARE ALMOST FULL.**

**March 19**

Hands on day. Please fill out the green slip for your show & tell item/s so this person knows who did what.

**April 23**

Our guest demonstrator will be (see if you can guess). Please fill out the green slip for your show & tell item/s so this person knows who did what.

## **May 21**

Our guest demonstrators will be Meg Webster and sandy May. Please fill out the green slip for your show & tell item/s so this person knows who did what.

## **September 2006**

Fred Holder – American woodturner/Demonstrator/Teacher.

Fred will be in Australia during August and September 2006. Preliminary discussions are that we have booked Fred for one day over a weekend in September 2006; we just don't know which weekend or date until Fred organizes himself and his trip around Australia.

### **Past Demonstrations:**

Our members have participated in the following demonstrations. The details are as follows:

Nil.

### **Future Demonstrations:**

Our members have been asked to participate in the following demonstrations: Please help by participating and putting your name against the event. We ask that you try demonstrating as these can be fun and it helps improve your skills.

Nil at present.

## **PROPERTIES OF SPECIES OF SOME WOODS CONT.**

### **Cottonwood, Eastern – other common name: Poplar**

A medium to large hardwood of eastern North America. Hybrids of this species have been used in plantation forestry in eastern Australia. Heartwood grayish white to pale brown. Sapwood whitish but not clearly distinguishable from the heartwood. Texture fine and even. Grain usually straight. Free from gum and resin. When seasoned it is odorless and non-tainting to food. Rather "woolly" to work because of the frequent presence of tension wood. Used for match splints and boxes, plywood, wood wool, furniture and general construction.

### **Cudgerie, Brown**

A medium sized hardwood of the rainforests from northern New South Wales to north Queensland. Heartwood pale brown. Sapwood wide but not clearly distinguished. Texture moderately fine and even. Grain variable. Easy to work, glues well. Used for joinery and plywood.

### **Curracabah**

A small hardwood native to northern New South Wales and inland of Queensland. Heartwood dark brown. Sapwood distinctively paler. Used for decorative turnery.

### **Dakua Salusalu – other common name: red podocarp**

A medium to large softwood of Fiji. Heartwood pale golden brown. Sapwood not readily distinguishable. Texture fine and even. Grain straight. Compression wood may be present occasionally. Easy to work, nail holding capacity rather poor. Used for internal joinery and furniture.

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### **Laughter**

Laughter has something in it in common with the ancient winds of faith and inspiration; it unfreezes pride and unwinds secrecy; it makes men forget themselves in the presence of something greater than themselves; something that they cannot resist.

GK Chesterton (1874-1936) English critic, novelist and poet.

Supplied by George Wells

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The Christmas raffle tickets are \$2.00 per ticket.

**Santa Claus** has been called by several different names throughout the years. Traditions and legends of Santa Claus for the evolution of the modern-day Santa may have been based on the early Dutch legend of Sinterklaas, originating in the 1600's.

Santa Claus really started to get famous when American author Washington Irving published stories about Santa Claus, referring to him as Saint Nicholas who arrived on Christmas Eve bringing presents for children.

Santa Claus changed and became more famous when writer Clement Clarke Moore wrote a poem in 1823 about a Christmas Eve visit from Saint Nicholas, better known as "The Night Before Christmas" (listed below). Millions of children now could have a consistent description of Santa Claus and his eight flying reindeer.

## THE NIGHT BEFORE CHRISTMAS

*by Clement Clarke Moore*

'Twas the night before Christmas, when all through the house  
Not a creature was stirring, not even a mouse;  
The stockings were hung by the chimney with care,  
In hopes that St. Nicholas soon would be there;

The children were nestled all snug in their beds,  
While visions of sugar-plums danced in their heads;  
And mamma in her 'kerchief, and I in my cap,  
Had just settled down for a long winter's nap,

When out on the lawn there arose such a clatter,  
I sprang from the bed to see what was the matter.  
Away to the window I flew like a flash,  
Tore open the shutters and threw up the sash.

The moon on the breast of the new-fallen snow  
Gave the lustre of mid-day to objects below,  
When, what to my wondering eyes should appear,  
But a miniature sleigh, and eight tiny reindeer,

With a little old driver, so lively and quick,  
I knew in a moment it must be St. Nick.  
More rapid than eagles his coursers they came,  
And he whistled, and shouted, and called them by name;

"Now, Dasher! Now, Dancer! Now, Prancer and Vixen!  
On, Comet! On Cupid! On, Donder and Blitzen!  
To the top of the porch! to the top of the wall!  
Now dash away! dash away! dash away all!"

As dry leaves that before the wild hurricane fly,  
When they meet with an obstacle, mount to the sky,  
So up to the house-top the coursers they flew,  
With the sleigh full of toys, and St. Nicholas too.

And then, in a twinkling, I heard on the roof  
The prancing and pawing of each little hoof.  
As I drew in my hand, and was turning around,  
Down the chimney St. Nicholas came with a bound.

He was dressed all in fur, from his head to his foot,  
And his clothes were all tarnished with ashes and soot;  
A bundle of toys he had flung on his back,  
And he looked like a peddler just opening his pack.

His eyes -- how they twinkled! his dimples how merry!  
His cheeks were like roses, his nose like a cherry!  
His droll little mouth was drawn up like a bow,  
And the beard of his chin was as white as the snow;

The stump of a pipe he held tight in his teeth,  
And the smoke it encircled his head like a wreath;  
He had a broad face and a little round belly,  
That shook, when he laughed like a bowlful of jelly.

He was chubby and plump, a right jolly old elf,  
And I laughed when I saw him, in spite of myself;  
A wink of his eye and a twist of his head,  
Soon gave me to know I had nothing to dread;

He spoke not a word, but went straight to his work,  
And filled all the stockings; then turned with a jerk,  
And laying his finger aside of his nose,  
And giving a nod, up the chimney he rose;

He sprang to his sleigh, to his team gave a whistle,  
And away they all flew like the down of a thistle.  
But I heard him exclaim, ere he drove out of sight,  
"Happy Christmas to all, and to all a good-night."

## **Santa Claus is Popular!**

American magazines picked up on the popularity of Santa Claus, and many different versions of Santa Claus were published over the next 50 years. Santa Claus even began to appear in advertisements for popular products.

The most famous reindeer, red nosed Rudolph started to appear in the late 1930's.

Santa Claus, Rudolph, and the other reindeer would get periodic boosts in popularity when songs, stories, movies, or videos were released about them. Some of the more significant of there were:

Santa Claus is coming to Town

Jolly old St. Nick

Rudolph the Red-Nosed Reindeer

Grandma Got Run Over By A Reindeer

## **Around the world Santa Claus is known as:**

English - Kris Kringle or Father Christmas = The Santa Claus name more likely evolved from the name of Saint Nicholas.

Belgium - De Kerstman (Christmas Man) is celebrated on Dec. 26th

note: Sinterklass (which is derived from the Dutch name Sint Nicolaas) is celebrated on December 6th

Italy - Babbo Natale

Germany - Weihnachtsmann or Sankt Nikolaus

Sweden - Jultomten, or Christmas Brownie

Hawaii - Kanakaloka

Chile - Viejo Pascuerro

France - Pere Noel

Japan - Hoteiosho - a priest who bears gifts or Santa Kurohsu

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## **The Dam**

An elderly man in North Queensland owned a large property.

He had a dam in the next paddock, fixed up nice - picnic tables, horseshoe courts, and some mango and avocado trees. The dam was properly shaped and fixed up for swimming when it was built.

One evening the old farmer decided to go down to the dam, as he hadn't been there for a while, to look it over. He grabbed a five-gallon bucket to bring back some fruit.

As he neared the dam, he heard voices shouting and laughing with glee. As he came closer he saw it was a bunch of young women skinny-dipping in his dam. He made the women aware of his presence and they all went to the deep end.

One of the women shouted to him, "We're not coming out until you leave!"

The old man frowned, "I didn't come down here to watch you ladies swim naked or make you get out of the dam naked.

Holding the bucket up he said, "I'm here to feed the crocodile."

Moral: Old men might walk slow, but they can still think fast.

Supplied By Graham Murray

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**Ladies Days: 11 February 2006.**

**Bowls for Any Event Plus!**

Don't forget if you are not turning anything in particular think about turning one of our blanks. It appears that these are becoming very popular at our demonstrations in the rummage box. A reasonable source of income for the club and our charity work.

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**For Sale**

**TECKNATOOL 1500 Lathe**, on stand + 2 nova chucks and approx 4 or 5 sets of extra jaws including cole jaws. \$1250.00. Also available some tools – price negotiable. Contact Darrell Smith Tel No. 4739-4881

**ROBERT SORBY - Two 18mm skew Chisels and a 6mm parting tool.** See Ted Edwards

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**Two different Australian versions of Twelve days of Christmas.**

On the FIRST day of Christmas, My true love sent to me, A kookaburra in a gum tree.	On the FIRST day of Christmas My true love sent to me, An emu up a gum tree.
On the SECOND day of Christmas, My true love sent to me, Two snakes on skis, And a kookaburra in a gum tree.	On the SECOND day of Christmas My true sent to me, Two pink galahs, And an emu up a gum tree.
On the THIRD day of Christmas, My true love sent to me, Three wet galahs, Two snakes on skis, And a kookaburra in a gum tree.	On the THIRD day of Christmas My true love sent to me, Three kookaburras laughing, Two pink galahs, And an emu up a gum tree.
On the FOURTH day of Christmas, My true love sent to me, Four lyrebirds, Three wet galahs, Two snakes on skis, And a kookaburra in a gum tree.	On the FOURTH day of Christmas My true love sent to me Four koalas cuddling, Three kookaburras laughing Two pink galahs And an emu up a gum tree.
On the FIFTH day of Christmas, My true love sent to me, Five kangaroos, Four lyrebirds, Three wet galahs, Two snakes on skis, And a kookaburra in a gum tree.	On the FIFTH day of Christmas My true love sent to me Five kangaroos, Four koalas cuddling, Three kookaburras laughing, Two pink galahs, And an emu up a gum tree.
On the SIXTH day of Christmas, My true love sent to me, Six sharks a-surfing, Five kangaroos, Four lyrebirds, Three wet galahs, Two snakes on skis, And a kookaburra in a gum tree.	On the SIXTH day of Christmas My true love sent to me Six brolgas dancing, Five Kangaroos, Four koalas cuddling, Three kookaburras laughing, Two pink galahs, And an emu up a gum tree.
On the SEVENTH day of Christmas, My true love sent to me, Seven emus laying,	On the SEVENTH day of Christmas My true love sent to me Seven possums playing,

Six sharks a-surfing,  
Five kangaroos,  
Four lyrebirds,  
Three wet galahs,  
Two snakes on skis,  
And a kookaburra in a gum tree.

On the EIGHTH day of Christmas,  
My true love sent to me,  
Eight dingos dancing,  
Seven emus laying,  
Six sharks a-surfing,  
Five kangaroos,  
Four lyrebirds,  
Three wet galahs,  
Two snakes on skis,  
And a kookaburra in a gum tree.

On the NINTH day of Christmas,  
My true love sent to me,  
Nine crocs a-snoozing?  
Eight dingos dancing,  
Seven emus laying,  
Six sharks a-surfing,  
Five kangaroos,  
Four lyrebirds,  
Three wet galahs,  
Two snakes on skis,  
And a kookaburra in a gum tree.

On the TENTH day of Christmas,  
My true love sent to me,  
Ten wombats washing,  
Nine crocs a-snoozing?  
Eight dingos dancing,  
Seven emus laying,  
Six sharks a-surfing,  
Five kangaroos,  
Four lyrebirds,  
Three wet galahs,  
Two snakes on skis,  
And a kookaburra in a gum tree.

On the ELEVENTH day of Christmas,  
My true love sent to me,  
Eleven lizards leaping,  
Ten wombats washing,  
Nine crocs a-snoozing?  
Eight dingos dancing,  
Seven emus laying,  
Six sharks a-surfing,  
Five kangaroos,  
Four lyrebirds,  
Three wet galahs,  
Two snakes on skis,  
And a kookaburra in a gum tree.

On the TWELFTH day of Christmas,  
My true love sent to me,  
Twelve possums playing,  
Eleven lizards leaping,  
Ten wombats washing,  
Nine crocs a-snoozing?  
Eight dingos dancing,  
Seven emus laying,  
Six sharks a-surfing,

Six brolgas dancing,  
Five kangaroos,  
Four koalas cuddling  
Three kookaburras laughing,  
Two pink galahs,  
And an emu up a gum tree.

On the EIGHTH day of Christmas  
My true love sent to me  
Eight dingoes digging,  
Seven possums playing,  
Six brolgas dancing,  
Five kangaroos,  
Four koalas cuddling,  
Three kookaburras laughing,  
Two pink galahs,  
And an emu up a gum tree.

On the NINTH day of Christmas  
My true love sent to me  
Nine wombats working,  
Eight dingoes digging  
Seven possums playing,  
Six brolgas dancing,  
Five kangaroos,  
Four koalas cuddling,  
Three kookaburras laughing,  
Two pink galahs,  
And an emu up a gum tree.

On the TENTH day of Christmas  
My true love sent to me  
Ten lizards leaping,  
Nine wombats working,  
Eight dingoes digging  
Seven possums playing,  
Six brolgas dancing,  
Five kangaroos,  
Four koalas cuddling,  
Three kookaburras laughing,  
Two pink galahs,  
And an emu up a gum tree.

On the ELEVENTH day of Christmas  
My true love sent to me  
Eleven numbats nagging,  
Ten lizards leaping,  
Nine wombats working,  
Eight dingoes digging,  
Seven possums playing,  
Six brolgas dancing,  
Five kangaroos,  
Four koalas cuddling,  
Three kookaburras laughing,  
Two pink galahs,  
And a emu up a gum tree.

On the TWELFTH day of Christmas  
My true love sent to me  
Twelve parrots prattling,  
Eleven numbats nagging,  
Ten lizards leaping,  
Nine wombats working,  
Eight dingoes digging,  
Seven possums playing,  
Six brolgas dancing,

Five kangaroos,  
Four lyrebirds,  
Three wet galahs,  
Two snakes on skis,  
And a kookaburra in a gum tree.

Five kangaroos,  
Four koalas cuddling,  
Three kookaburras laughing,  
Two pink galahs,  
And an emu up a gum tree!

## TURNING CLASSES

We encourage all beginners to seek help, ask questions and enjoy what we hope will be a great hobby.

If you are interested in joining classes please see **Bill Swindail**.

**Please note that due to requirements under the child protection act we cannot teach children under the age of 21.**

Please remember that **NO** member can commit the Region to participate in any demonstration or event without first presenting to the committee. Guild approval is also required for insurance purposes.

Convenor

Some images from the last Sunday meeting.





Project: Attached in this issue is Toby's Dragon Fly. Lets see how many come back in the New Year.

Also attached is the preferred design for our Easter bowls or better known as our bowls for any occasion.