

# WestTurn News

Guild Web Site:

<http://www.sydneymwoodturners.com.au>

Issue 88, 13<sup>th</sup> March 2007.

Western Sydney Woodturners

Postal Address: PO Box 4008, Lalor Park, NSW 2147

Twin Gums Retreat Address: Cnr Northcott Rd & Diane Dr, Lalor Park

## President's Message

Welcome to new members Glen Wiggins, Gary Hansell and Brett Fredericks. There are a few others in the pipeline too and we hope you all enjoy the opportunity to pursue your hobby with a group of friendly, fellow enthusiasts.

You'll notice that this issue contains our first advertisements. As you know, this newsletter is one of the few that are produced in full colour and we see these ads as helping to cover the cost of production in order to maintain a high standard.

Bob Jarvis

**Library:** See [Don Hughes](#) if you would like to know what is currently available from our library.

**Stores, Equipment & Maintenance:** [Toby McIlwain](#) and [Graham Dawes](#). Please let them know if you find any problems with any of the machinery in the hall.

**Editor:** [Bill Hartley](#) 98716128

[williamhartley@optusnet.com.au](mailto:williamhartley@optusnet.com.au)

**Catering Officer:** [Rohan McCardell](#).

**Sick List:** : If anyone knows of any of our members or their partners who are on the sick list, please contact [Graham Murray](#) (4658 0563) who will send a card on behalf of the club.

### For Sale:

John Deere ride-on mower  
17hp, 42in cut, only 18mths old  
Approx 50 hours work. As New  
\$2200 Contact John Laugesen  
96292739

## Western Sydney Woodturners

### Workshops:

Every **Tuesday** and **Wednesday** from 9.30am and every **Friday Night** starting at 7.00pm.

### Maxidays:

**Third Sunday** every month from 10.00am  
Usually a guest turner gives a demonstration, then Show & Tell. Lunch is provided.

### Committee Meeting:

The committee meeting is held on the **second Tuesday of the month** starting at 7.00pm at Twin Gums. All are welcome to attend.

### Coming Outings

24<sup>th</sup> & 25<sup>th</sup> March  
*Dutch Club*

1<sup>st</sup> April  
*Bella Vista Festival*  
Norwest Heritage Park

*Oxley Park Primary School Fete*  
Cnr Sydney & Adelaide Streets  
Oxley Park

*Holroyd Council Aged Care Day*  
Central Gardens, Merrylands

*Linwood House*  
Guilford

Some of the details of these outings are yet to be finalised and ratified by the Committee.

**The Blue Mountains Woodturning Challenge** will be held 9am to 4pm on Saturday 21<sup>st</sup> April at Blaxland High School, Coughlan Rd. Blaxland.

Our club will be entering a team in the club hands-on challenge where each team will have a mini lathe for one hour to produce their entry.

## JUNE SPECIAL EVENT

Professional Vic turner **Guilio Marcolongo**. Full day demo on Sunday and full day workshop (only 8 places) on Monday. Book to reserve your place.

### Bus Trip to Kangaroo Valley Saturday 14<sup>th</sup> April

08.00am **Leave Wentworthville Leagues Club**

10.00am **Mittagong:** Sturt Gallery, Paintings, Ceramics, Woodwork, etc

10.45am **Bowral:** Bradman Museum of Cricket (admission \$6 per person for 20 or more. Guide is free.)

Lunch at **Bradman's Oval:** Bring your own Picnic or use the Café.

1.30pm **Fitzroy Falls:** View the Falls and Visitors' Centre.

2.00pm **Fitzroy Falls:** Galleries and Grandpa Shed.

3.00pm **Kangaroo Valley:** Wood Gallery and shops, etc.

4.30pm **Berry:** Various Craft Shops and 2 good pubs.

5.30pm **Return via Kiama**

7.30pm Arrive **back at Wenty Leagues Club.**

Cost per person:

48 people @ \$19.50 ea  
44 people @ \$21.00 ea  
40 people @ \$23.00 ea  
30 people @ \$31.00 ea

Let's make this trip as successful as the last one. Bring your partner for a great day out. Please add your names to the list on the noticeboard as numbers have to be in by 5<sup>th</sup> April.

## Western Sydney Woodturners Inc

## Schedule of Meetings 2007

Month	Committee Meeting	Maxiday Sunday	Tuesdays	Wednesdays	Fridays
January					
February	18th	18th	6th, 13th, 20th, 27th	7th, 14th, 21st, 28th	2nd, 9th, 16th, 23 <sup>rd</sup>
March	13th	18th	6th, 13th, 20th, 27th	7th, 14th, 21st, 28th	2nd, 9th, 16th, 23 <sup>rd</sup>
April	10th	15th	3rd, 10th, 17th, 24th	4th, 11th, 18th	13th, 20th, 27 <sup>th</sup>
May	08th	20th	1st, 8th, 15th, 22nd, 29th	2nd, 9th, 16th, 23rd, 30th	4th, 11th, 18th, 25 <sup>th</sup>
June	12th	17th	5th, 12th, 19th, 26th	6th, 13th, 20th, 27th	1st, 8th, 15th, 22 <sup>nd</sup>
July	10th	15th	3rd, 10th, 17th, 24th, 31st	4th, 11th, 18th, 25th	6th, 13th, 20th, 27th
August	14th	19th	7th, 14th, 21st, 28th	1st, 8th, 15th, 22nd	3rd, 10th, 17th, 24th
September	11th	16th	4th, 11th, 18th, 25th	5th, 12th, 19th, 26th	7th, 14th, 21st, 28th
October	09th	21st	2nd, 9th, 16th, 23rd, 30th	3rd, 10th, 17th, 24th, 31st	5th, 12th, 19th, 26th
November	13th	18th	6th, 13th, 20th, 27th	7th, 14th, 21st, 28th	2nd, 9th, 16th, 23rd
December	11th		3rd, 10th, 17th	5th, 12th, 19th	7th, 14th, 21st, 28th

### Signs that lead to Misunderstanding

1. In a restroom: TOILET OUT OF ORDER. PLEASE USE FLOOR BELOW
2. In a Laundomat: AUTOMATIC WASHING MACHINES: PLEASE REMOVE ALL YOUR CLOTHES WHEN THE LIGHT GOES OUT
3. In a London department store: BARGAIN BASEMENT UPSTAIRS
4. In an office: WOULD THE PERSON WHO TOOK THE STEP LADDER YESTERDAY PLEASE BRING IT BACK OR FURTHER STEPS WILL BE TAKEN
5. In another office: AFTER TEA BREAK STAFF SHOULD EMPTY THE TEAPOT AND STAND UPSIDE DOWN ON THE DRAINING BOARD
6. Outside a secondhand shop: WE EXCHANGE ANYTHING — BICYCLES, WASHING MACHINES, ETC., WHY NOT BRING YOUR WIFE ALONG AND GET A WONDERFUL BARGAIN?

### Just a Laugh

A woman walked into the kitchen to find her husband stalking around with a fly swatter.

"What are you doing?" she asked.

"Hunting flies" he responded.

"Oh. Killing any?" she asked.

"Yep, 3 males, 2 females," he replied.

Intrigued, she asked "How do you tell them apart?"

He responded, "3 were on a beer can, 2 were on the phone".

# Addictive Pen Kits

## Importers and Distributors of Berea Hardwoods Pen Kits

WE NOW HAVE IN STOCK AN EXTENSIVE RANGE OF BEREA HARDWOODS PEN KITS AND ARE ABLE TO SUPPLY THESE SUPERIOR QUALITY PEN KITS TO ADDICTED PEN TURNERS ACROSS AUSTRALIA. OUR CURRENT RANGE OF KITS INCLUDES 30 DIFFERENT VARIETIES OF PENS AND PLATINGS SOME NEVER BEFORE SEEN IN AUSTRALIA.



FOR A FULL COLOUR CATALOGUE WITH DETAILED PICTURES, DESCRIPTIONS AND PRICES  
PHONE, EMAIL OR EVEN SMS NAME AND ADDRESS TO :  
PHONE : (02) 9896 7319 - MOBILE : 0411 340921  
EMAIL : [penkits@bigpond.net.au](mailto:penkits@bigpond.net.au)



# Show and Tell 18<sup>th</sup> February 2007



Manny Farrugia  
3 Segmented bowls  
Various timbers  
Friction Polish



Mike Harvey  
Necklace Stand  
Blackwood, Pine & Mango  
Friction Polish & Estapol



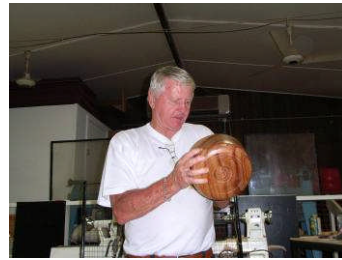
George Wells  
Lazy Susan  
Silky Oak  
Estapol



Bill Hartley  
Segmented Pens  
Various timbers  
Shellwax



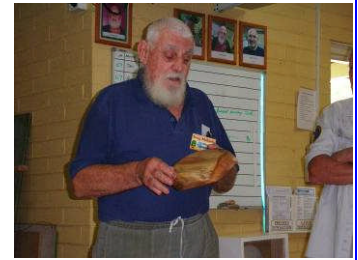
Alan Phelps  
Platter - Bowl  
Merbau  
Friction Fr Polish, waxed & buffed.



Rohan McCardell  
Bowl  
Camphor Laurel  
EEE Polish



John Malysiak  
Platter under construction  
Laminated timbers



Tony Maberly  
Bowl (to be completed)  
Camphor Laurel  
Estapol



Mike Harvey  
Bowl  
Merbau & Jarrah  
Friction Polish



Alan Phelps  
Segmented Bowl  
Tasmanian Oak  
Friction French Polish



Alan Phelps  
Platter - Bowl  
Merbau  
Friction Fr Polish, waxed & buffed.



Tony Maberly  
Platter (to be completed)  
Camphor Laurel  
Friction Polish



Tony Maberly  
Bowl (to be completed)  
Silky Oak  
Friction Polish



Rohan McCardell  
Lidded Bowl  
Jacaranda  
EEE Polish



Alan Phelps  
Nest of Bowls  
N.Z.Kauri  
Friction French Polish, wax.



## Some Club Scenes



**TREND TIMBERS PTY LTD**

Phone: 0245 77 5277 Fax: 0245 77 6846

Email: [sales@trendtimbers.com.au](mailto:sales@trendtimbers.com.au)

**Demonstrations**  
**Fri 16th & Sat 17th MARCH 2007**

Trend Open Days have demonstrations all day both days.

9am to 3pm both days Rain, Hail or Shine

Come and see the **NEW Teknatool 1624-44 Lathe** in action.

**Admission is Free & Plenty of parking**

**All welcome!!**

**Catering by Rotary Club of Windsor**

Office/ Yard

Lot 1 Cunneen St MULGRAVE (NEAR WINDSOR) NSW 2756

## Making a Segmented Pen

Bill Hartley



You need four pen blanks of different timbers in various colours. I got mine from Trend Timbers at Mulgrave near Windsor.



Each blank is sawn lengthwise into four quarters. A pen uses one piece of each type, so you have enough for four pens.



Sand two of the pieces flat then glue strips together and clamp. Same for the other two strips and let the glue dry.



Sand one of the wide sides of each section flat then glue the sanded sides together, clamp and set aside to dry.



Using a bit to suit the tubes of your pen kit, carefully drill a hole up the centre, or you may prefer to cut the pieces then drill each.



Noting the danger associated with cutting small pieces on an electric saw, I made a simple mitre box to fit my Japanese saw.



Cut across every 9mm. Glue one piece on to the tube, then add the next piece, press together, then rotate it 45°.



Continue till both tubes are covered with six pieces then clamp each section. Allow the glue to dry overnight before turning.



Place the tubes on a mandril fitted to your lathe and turn the pen to your preferred shape.



Turn very carefully, sand and finish with your favourite polish.



Follow the instructions with your kit and assemble the completed segmented pen.



Now for the others. Plan from Internet at [www.osbornewoodworks.com](http://www.osbornewoodworks.com).

## Turning a Lighthouse -- John Allen -- 18<sup>th</sup> February



Our members really appreciate how John Allen from the Blue Mountains Club stepped in when his clubmate Ernie Newman couldn't make it.

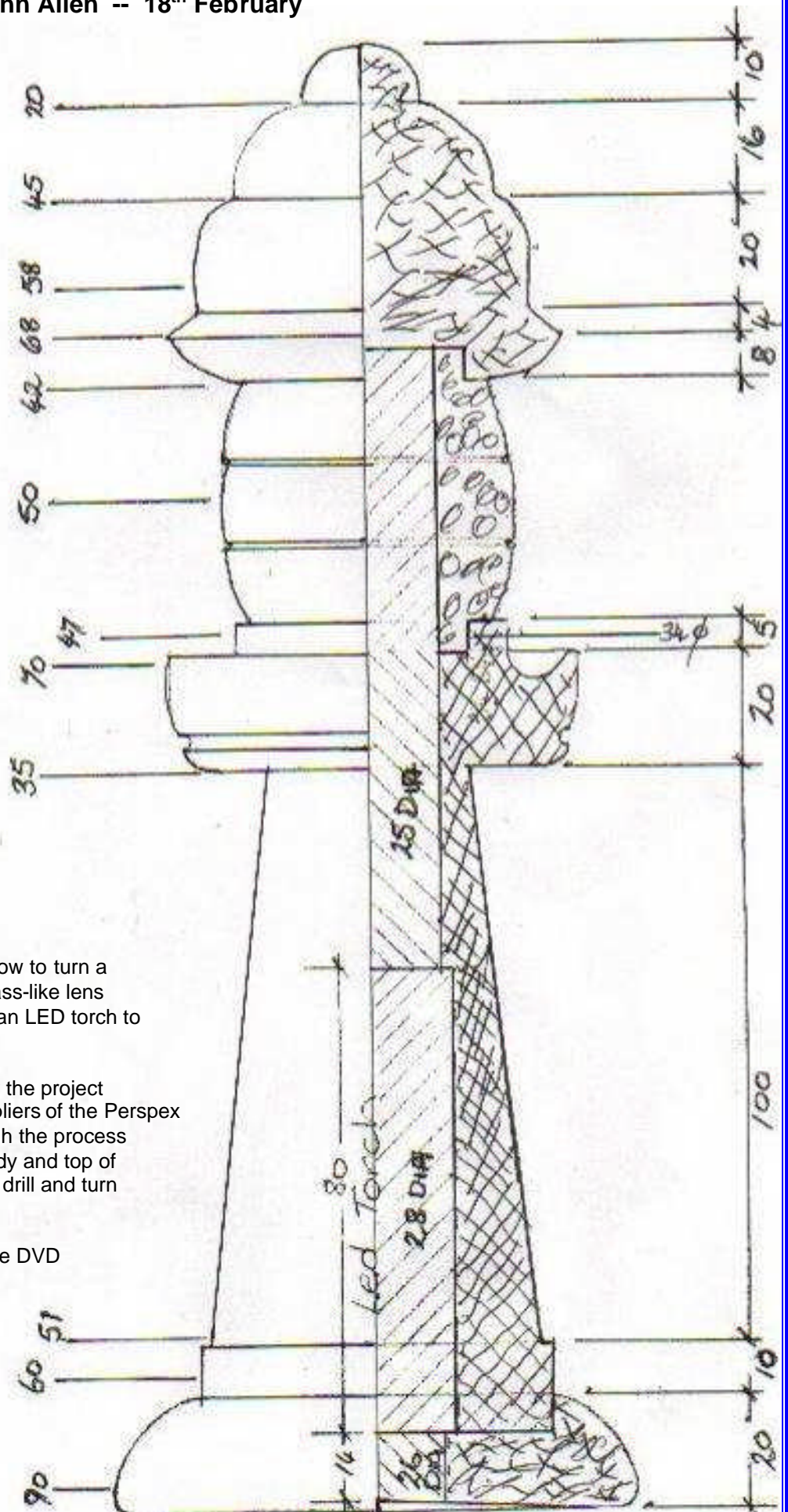
John really is a class act and he arrived with his own Jet lathe mounted on a fully fitted-out metal mobile stand. With part of a tree branch already set up between centres, he was ready to roll.



John had decided to demonstrate how to turn a lighthouse from that log, make a glass-like lens from a piece of Perspex rod and fit an LED torch to provide an effective light source.

He generously handed out plans for the project and gave information as to the suppliers of the Perspex and the LED lights then went through the process step by step of turning the base, body and top of the lighthouse then showing how to drill and turn the Perspex into a curved lens.

Club members are free to borrow the DVD we made of this demonstration.



John obtained the 50mm acrylic Perspex from E-PLAS Pty Ltd, Unit 1, 87 Station Rd., Seven Hills. The light source was an LED torch which he bought from a discount store for \$4 complete with 3 AAA batteries.

His first step was to turn the log into a cylinder about 90mm diameter. He then squared the end and used his parting tool to make 50mm spigot for later mounting on a chuck.

The job was then reversed on the lathe and a spigot turned on the other end. He then marked out the three parts needed for the top, body and base and separated them with the parting tool. I think he had made a spigot at each separation and left these at each end of the body section before cutting the pieces off with a saw.

There was a lot of interest in how John was going to make that lens out of Perspex. He held it in the chuck, and used his normal woodturning chisels to square the end. He then chose a 22mm drill which had been ground flat to prevent it being dragged into the job. The drill was fitted into a Jacobs chuck in the tailstock and the lathe set to low speed for the drilling of the hole completely through the Perspex.



John wrapped some 320 grit sandpaper around a piece of dowel and sanded the Perspex along the drilled hole. A 32mm spigot was turned on the end, the piece reversed, then the same spigot turned on the other end. The shoulder was 5mm deep



John had made two cone shaped wooden ends which served to hold the Perspex between centres far enough away from the hardware to prevent any tools hitting metal.

He use his detail gouge to shape the curve to the shape illustrated in the plan then used his skew chisel as a scraper to carefully smooth the surface and remove any scratches.

400 grit sandpaper, then 1200 grit wet & dry paper, followed by buffing with a non-wax cutting compound gave a clear, sparkling surface.



Two lines were put on the lens for effect using the corner of the parting tool.

With the lens complete, John attacked the top. He mounted it in the chuck by the spigot and turned the cylinder to 68mm.

He then cut the insert 6mm deep to hold the lens. He kept adjusting the diameter of the insert and squaring the edge until it just fit the shoulder that has been turned on each end of the lens. He also turned a bit of a dome in the top of the insert where he could later put some crumpled foil to act as a light reflector.

Turning the rest of the top was done with the job reversed, that is the chuck held the lens and the top was jammed onto it and held in place by the tailstock.



Positions and depths were then marked for the various curves on the top which were then shaped using the detail gouge.

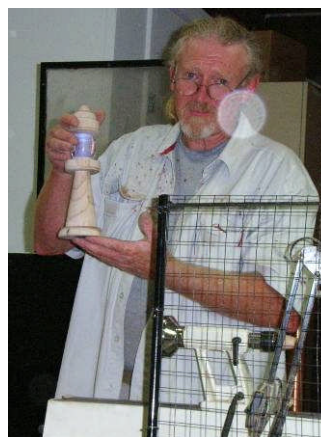
The top was sanded and removed from the chuck.

The body piece was mounted in the chuck and checked for position against the tailstock. A 28mm spade bit was fitted to a Jacobs chuck in the tailstock and set to protrude 80mm so that when the chuck hit the job, the hole was the correct depth.



Oops!!

He cleaned up the spigot before reversing the job and drilling a 22mm hole through the other end. He then marked the relevant points on the body and used his parting tool to turn in to each desired depth. As he did with the top piece, John now turned a 5mm insert in the end of the body to accommodate the glass. He then shaped the turret and the straight sides of the body, sanded and parted it off.



John fitted the base to the chuck, trimmed up the end then turned a 51mm recess to make a firm fit with the bottom of the body. He drilled a 26mm hole in the base to give a firm fit for the LCD torch then sanded and parted. He reversed the base in the chuck and finished the rounding and shaping. More sanding and the job was ready for assembly.

Much applause and plenty of questions followed.

## Your Turn ... Domenico Vaticano



Dom is enthusiastic about being a member of the Western Sydney Woodturners and really enjoys the days spent at Blue Gums where you'll find him every Wednesday busily turning wood into shavings.

His background was on the land, but later conducted a wholesale nursery, supplying trees and plants to all the local garden centres. That must be why his garden is so great. A heart attack forced his retirement from business, so now he declares "everything is for fun".

Dom originally bought a secondhand lathe and taught himself to turn. He produced lots of jobs of doubtful quality which he describes as "sh\*\*" but says he learnt from his mistakes.



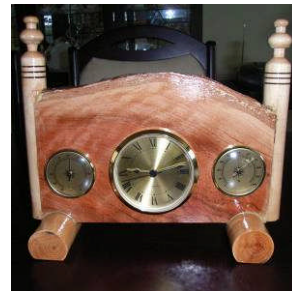
After turning for about 6 months, he set up a display on a friend's stall in the casual crafts at Winston Hills shopping centre where he made quite a few sales of his pieces.

It was here that he got into conversation about timber types with a guy who outlined the benefits of belonging to a woodturning group.

He was invited to come along to Lalor Park and today Dom is one of our most enthusiastic (and productive) members. It just shows you how lucky we are that Ron Devine does his shopping at Winston Hills.

Like many of us at the club, Dom has a severe hearing problem which gets him into trouble at times when someone thinks he is ignoring what they say

Dom started woodturning about 18 months ago and did the Monday evening classes to learn what he could about the use of the tools. He admits he is still a little "frightened" of the skew chisel, but is learning to use it, particularly with jacaranda and is seeing the smoothness which this tool produces.



This lampshade is made from a hardwood log he picked up at a firewood yard. It is the natural colour of the timber with coat of clear Estapol.

He has made some sets consisting of a salt, pepper and chili shakers because his ethnic friends and relatives love that chili.

He has a woodburner and labels each shaker using letters made from dots.



Dom's lounge room looks a bit like Santa's workshop. He has a whole table of presents to be given away at Christmas time, made from olive, beech, jacaranda and acrylic.. He has pens, letter-openers, salt and pepper shakers, thermometers and barometers, lampshades, bowls and clocks.



There are no elves helping Dom, just his little dog, a miniature Fox Terrier. In his well-equipped workshop with a good supply of olivewood and jacaranda Dom should be able to start working away at the presents for next Christmas real soon now.