

WESTURN NEWS

Issue: 132

8th March 2011

Western Sydney Woodturners Inc

Twin Gums Retreat, Corner Northcott Road and Diane Drive, Lalor Park

PO Box 4008, Lalor Park, NSW 2147

Web Site: www.westernsydneywoodturners.com

Guild Web Site: sydneywoodturners.com.au

President: Eddie Catford 9837 3311

Vice-presidents: Ken Vodden and Dan Austin

Treasurer & Membership Secretary: Robert Young

Grants Officer: Raymond Saich

Secretary & Public Officer: Wayne Hipwell

Welfare Officer: Graham Murray (0412 913 508)

If you know that any member or their partner is not well, give Graham a call and he'll organise a card to be sent.

Catering Officer: Brian Brooks

The lunches at the Maxidays are always well received by the members who appreciate Brian's high standards.

Library: Gary Hansell

Stores, Equipment & Maintenance:

Graham Dawes, Alan Phelps, Mannie Farrugia and Dave Matthews.

Please let them know if you find any problems with any of the machinery in the hall.

Editor: David Burns 98622732

ziggyzer000@hotmail.com

Western Sydney Woodturners Programme 2010

Workshops: Every **Monday** 8.30am—3.00pm \$5
Tuesday from 8.30am, \$5
Wednesday from 8.30am \$5
Thursday from 8.30am, \$5
Friday Night from 7.00pm. \$3

Maxidays: Third Sunday every month from 9.30am.

There is usually a demonstration by a guest turner then Show & Tell. Lunch is provided. Cost \$6.

Club Meeting: The club meeting is held on the second Tuesday of the month starting at 7.00pm at Twin Gums. All members are welcome to attend.

Coming Events:

Thursday 10th - Sunday 13th March Craft Expo
Sunday 13th March Linwood House
Sunday 20th March Maxi Day
Saturday 26th - Sunday 27th March Dutch Club
Tuesday 12th April Club Meeting

Presidents Report

Every now and again we do have a slow period with not a lot planned for the month and we take this opportunity to get ready for what is ahead, well that month has gone and to make it worse it was a short one. With all of that aside we have been active in visiting the Children's Ward at Mt Druitt Hospital and talked about their needs and come away with a wish list which I am happy to say we will be able to meet. Their requirements may not be in quantity but most assured in quality and everything they asked for regrettably the Tax man insisted in having his share, this being the reason the short supply but maybe we can make up for that this year.

The chess set project was completed and handed over to the "our Lady of the Rosary Primary School" at St Marys.

They were delighted to receive it and indicated it will be used as a means of bring pupils together and defiantly an asset to the school now and in the future.

As you all know we will be participating in the "Craft Expo" at Rose Hill Gardens and there has a been a lot of behind the scenes organizing and I thank Bob for all his efforts in negotiating the arrangements I also thank ALL of the members who have put in so much time in preparation making all the things we need to make it successful as without your support in making bowls, towel holders, door stops and all the other items it would not happen. "THANK YOU"

After an extended delay the "Breed" program is up and running again and due to the late start the first term will only be for seven weeks, we have five pupils, three boys and two girls, from Seven High School taking part in the program and at this stage they are showing a lot of enthusiasm.

Regrettably we seem to have lost contact with the "Light House" program people and at this stage will not be proceeding this year.

The container is coming along very nicely, it has been insulated, lined, light fittings, power points, painted and the latest, power connected with both 240 volt and 3 phase. To all the members who have helped in whatever way you can take a step back and see the fruits of your labor and be very proud of your achievement. The fitting out of machines, cupboards and benches is all that remains to complete the project and what a day that will be.

Our thanks goes to George Hatfield for his demonstration on our Maxi Day. As all ways a true professional.

Bob "Santa" Hodge is active in holding stage one classes again and it is encouraging to see new members take up the opportunity to learn the right way to turn. He has also started a new course for the more experienced turners in "Mastering the Skew" as this course is limited it didn't take long for it to be filled with a lot of interest been shown for a second course to follow. If this appeals to you then contact Bob so he can organize a second start date.

I must say that the club challenge we had along with the show and tell I thought to be very successful. Your imagination certainly came to the fore as the displayed items had a lot of imagination and something different. It was also pleasing to see the challenge had a lot of support going by the number of items on display and remind you the challenge for this month is EGGS, OVALS and SPHERES. Remember this does NOT take the place of Show and Tell only to give yourself a challenge in doing something a little different to what you normally would do and showing it. For all those who participated congratulation on a job very well done.

"Become masters & turn master pieces"

Eddie Catford 9837 3311

ITEMS FOR SALE

CLUB SHIRTS	BADGES
PEPPER GRINDERS	SALT GRINDERS
SAND PAPER	PEN KITS
PEN CASES	PEN PARTS
LETTER OPENERS	FRICTION POLISH
TRIPLE "P"	POLISH CLOTHS
TIMBER SEALER	PERFUME APPLICATOR
WOOD (many varieties)	

NEW MEMBERS

Welcome to all our new members this month. We hope your stay is both long and rewarding.

Ann Guppy
Michael Nix
Elizabeth Malysiak

Lindsay McEwan
Frank Malysiak
Charlie Stiteri

Phone: 02 4655 7295
Mobile: 0418 221 554



Frank Hicks

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South Camden NSW 2570
Email: frankhicks@bigpond.com
ABN: 91 355 662 658



Thanks to Michelle Rowland MP, Member for Greenway for her support which includes the printing of this newsletter.

SICK LIST

Richard De Groot	John Laugerson
Tony Maberly	Frank Hicks
Ray Smith	

Get well soon, we miss your smiling faces!

HAPPY BIRTHDAY

Robert Beatty	Grant Brazell
Emmanuel Couch	Gordon Ekins
Ann Guppy	Michael Hughes
George Hulme	Robert Hyde
Bob Jarvis	Teddy Jones
Darryl Lane	Tom Stalley
Adrian Treuren	Dom Vaticano

Happy birthday to all, we hope that you had a great day with many more to come.

Show & Tell



George Hatfield casts a critical eye over the show and tell items and then offers some very constructive observations.



Maxi Day 16th January

When I was asked to write a little about our Maxi Day on 20th February and our guest demonstrator I asked the question "Who is George Hatfield?"

Now to most of you reading this, it would seem a stupid question, but then I have been turning wood since 15th January this year, a whole 5 weeks, so my question was logical. However the answer was too simple. He is a wood turner; he used to teach and he has been around a while. All of this is true!

He is a wood turner. At 16 years of age he successfully completed a woodturning apprenticeship with a furniture factory and was to spend 11 years working in this industry. At this point he commenced teaching Woodmachining and Woodturning to apprentices at Government Technical Colleges in Sydney, something he was to do for 35 years until he retired.

George Hatfield has done a considerable amount of demonstrating nationally and internationally; covering all states in Australia, and also in England, New Zealand and USA. He is well respected in the USA where he has addressed, taught and demonstrated at various venues and symposiums.

As well George has been Associate Editor for the Australian Woodworker magazine for nearly 20 years and during that time has had over 50 woodturning articles publish. He has also had articles publish in England as well as the USA. He even has articles on the internet under the AAW internet site.



I am very conscious that I make many mistakes and feel I am the "Queen of Dig Ins"! The skew chisel is a weapon of mass destruction that causes me to tremble in terror! After using one on 3 separate occasions it has never been touched again. And I was confronted by this man using a skew chisel that is 1 $\frac{7}{8}$ " wide. I was in awe but then the unthinkable happened. A couple of dig ins, not with his skew though! This man handled it as though that was perfectly normal and carried on with correcting and turning the object explaining why it had happened. It was a confidence booster I needed, and soon I will once again tackle the skew although a slightly smaller one.

George turned two items. The first was a candlestick that detached from its base for easy storage. His beads, fillets and coves were beautifully turned and with comparative ease being accomplished by measurement and eye. The crispness of the angles was amazing and the finish was superb. He informed that he does little sanding having only 2 grades of paper (180 and 240) and he occasionally uses very fine steel wool but his finish comes from his tools. The hole that was bored to hold the candle ended up of centre. George quickly made a "jam chuck" to show us how to salvage in such a case. When he completed the top he stuck it into the base and it was a perfect snug fit. He then turned it smaller still so that it was loose and showed us that to correct this all you have to do is turn grooves into it to tighten it up again.

The afternoon session saw George demonstrating how to turn a photo frame. This was again done with a template of the outline to look at and he turned the piece by eye.

During the turning the tool rest loosened, twice, and on both occasions cause the work to come of the lathe. George deftly re-turned with such speed on both occasions. Again the coves, filets and beads were examples of fine work, remarkable as it was done under such circumstances. George sealed the photo frame with Penetrol Wood Oil which he advised could be purchased from good paint specialty shops. He applies 5 coats and allows a day drying between each coat. It is an oil finish and soaks into the wood giving a very good finish to an article.

He did give us a tip for storage. Air turns the oil to a gel so it is essential that no air be left in the container after use. He uses white pebbles (or marbles if you want) to drop into the tin until the oil level is back to the top and then a piece of cling wrap is put on top and the can sealed.

The thing that was really emphasised by George Hatfield during his demonstration was the necessity to work with sharp tools and he frequently stopped turning to go in and sharpen a chisel to continue working.

During the lunch break George took the time to examine the display of segmented turning and the "show and tell" work that various turners had bought in. He examined each piece and offered praise for a piece well done and some constructive criticism to others to help them improve their turning. It was obvious from his words that he works on the old adage that "if a job is worth doing, it is worth doing well". Strive for your best with each piece. He also commented on the aesthetics of each piece and it was obvious that he looked not only at the beauty of the wood but the overall beauty of the object and workmanship.

Whilst some may have been disappointed in the day, I was delighted and considered myself lucky to have had the benefit of learning from this man. I am a week later still picking up his examples and admiring his workmanship.
Robin Campbell

Chess set goes to School

On Tuesday 22nd February the Club had a visit from Our Lady of the Rosary Primary School St Marys for the formal presentation of the Chess set. The Head Master Mark Geerlies, Colleen Fuller, and the head girl Nadia and head boy Ree thanked the members of the club for the chess set and for all the work in its preparation and presentation. It was great to see the look of wonder and surprise when the students saw the chess set for the first time.



We hope that the school and students get as much enjoyment from the chess set as we did in making and painting it.

Trip to 'ARTISANS EXPO'

On the weekend of the 25 - 26 Feb, I took a quick trip to the Artisans Expo, Tinonee Road, Mondrook (near Taree).

Knowing it was going to be a small show, I was interested in the other demonstrations which they did. They included woodturning, glass slumping and fusing, candle making, hebel sculpture and others.

The Manning woodworking club was there in force showing off their skills at carving, scrollsaw, pyrography and last but not least sausage cooking.

There was a clock restorer there together with a luthier (guitar maker) and a pole lathe.

Trend Timbers had a large stand showing a good variety of their goods and so did Hardware for Creative Finishes.

It was a small show and a very friendly experience.

Artisans Retreat does requested demonstrations for bus groups, they can also supply accommodation if required. There is a well stocked gallery of all sorts of fine hand made articles from around the country. It could well be a suggestion for a trip for our club at some time in the future.
Ken

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SAFETY STUFF

A REMINDER ABOUT SHOP SAFETY

We must all keep in mind the importance of SHOP SAFETY. Please THINK and ACT responsibly at all times.

It is up to all of us to fulfil our commitment by wearing at all times:

- DUST MASKS,
- PROTECTIVE GLASSES,
- SUITABLE CLOTHING,
- FOOTWARE ETC.
- EAR PROTECTION

IT DOES NOT HURT TO DISCUSS SAFETY WITH OTHER MEMBERS IF THEY ARE NOT DOING THE RIGHT THING.

REMEMBER.

IT IS YOUR BODY AND YOUR LIMBS.....

Your Workarea

Recently we have all become far too complacent about the workspace we use at the Club.

Many members are leaving the area they use in an untidy state when they leave .

This is not how the Club functions—if you make a mess then it is your responsibility to clean it up, don't assume that the next person to use the space will clean it for you.

Ladies Day at Lalor Park

About every six weeks ladies from various woodturning clubs get together at Lalor Park for a day to share ideas, experiences, developments and encouragement. While the main focus is on woodturning, it often includes a wide range of associated activities that embellish our woodturning craft such as pyrography, scroll sawing, and various types of decorations for turned items. There is usually a 'theme' for the day, but it does not have to be followed so some may move on with something else that they want to work on. Days such as the '*turn a skittle*' or '*turn a ball*' can end up disrupting the turning as time to 'play' with the turned items takes over and ends up with a bunch of (supposedly) mature women clearing floor space to play kids games. Some of our other activities have included collaborative pieces incorporating two coffee tables with multiple 'fun' legs, off centre designs, long and very slender between centre work, the challenge of a design utilising string, an article of choice from identical blanks provided to everyone, and the challenging creation of items of the sphericon/streptohedron family. We are currently working towards being an effective team in the forthcoming Blue Mountains Club Challenge this April.

The regular participants bring a vast array of knowledge and skills and these add to the exchange of information among the group with some



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often saving up problems to bring to the day to look for a solution from among the brains trust. Show and tell over a 'cuppa' starts the day and that usually leads to lots of chats on 'how' - did you do that, did you get that, can I get some Then it is on to the fun of the day.

Turners of all levels are very welcome. While the group does not provide lessons, in that there is no-one set aside to tutor, there is always help from within the group to reinforce skill under development and encourage progress in turning. - Jan and Anna, Ladies Woodturning Group.

FROM THE LIBRARIAN

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- Positive locking mechanism fence
- Fence dimensions
130 x 405 x 1090mm
- Rail 50 x 80 x 2007mm giving
1270mm cross cut

**NEW
RELEASE**



\$269 (W790)

UG-700 STAND BASE - DUST COLLECTOR

- 1100W brush type 240V motor
- Dust collector acts as a stand with a wooden top
- Access door for easy cleaning
- Includes ϕ 100mm Hose x 2 metre long,
1 x filter bag & 1 x filter cartridge
- Ideal for portable thicknesses, table saws,
scroll saws, band saws etc that require both
stand and dust extraction



**NEW
RELEASE**



\$289 (W848)

BS-52 BENCH TOP ROUTER

- 1500W / 2hp 240V motor
- 620 x 360mm table size
- 1030 x 360mm table size with extensions
- 8000 - 24000rpm speed
- 0 - 40mm spindle height
- ϕ 100mm dust chute
- Easy access spindle lock for
quick action cutter change
- Magnetic switch
- Fine adjustment aluminium fence
- Includes mitre guide, spindle guard,
2 x collets, 2 x push blocks and spanners

**NEW
RELEASE**



\$319 (W846)

RT-100 SLIDING ROUTER TABLE

- New gas struts for easy table tilt
- Suitable for brand name routers
- Table dimensions 785 x 560mm
- ϕ 60mm dust chute
- Sliding aluminium table
- Fully adjustable squaring guide
and hold-down clamps
- Lockable toggle switch
- 60mm dust collector port
- Table tilts 45° for easy access to mount router
- Dimensions 900 x 700 x 1150mm (L X W x H)



\$429 (W4485)

T-330 THICKNESSER

- 330mm (13") wide x 152mm (6") high timber capacity
- Digital height gauge
- 2 speed feed gearbox
- Heavy-duty 1.8kW / 2.5hp 240V motor
- Rigid four post design & cam-action headlock
ensures minimal movement during operation
- Two double sided blades
- Headlock ensures minimal movement during operation
- Anti-Kick back fingers
- Extension tables with material rollers
- Include stand, 100mm dust chute
& reducing adaptor 100-50mm



\$469 (W805)

WL-20 WOOD LATHE

- Swivel head -
ideal for large bowl turning
- Variable speed (500-2000rpm)
- 1100mm between centres
- Full cast iron head and bed
- 0.75kW / 1hp 240V motor
- 2MT, 1" x 10TPI spindle
- Hollow tailstock - 2MT
- Dust proof magnetic switch
- Includes bowl turning
attachment & stand



\$495 (W384)

KMS-2500 OSCILLATING LINISHER SANDER

- Easy tracking adjustment
- Tilting sanding belt 90-180°
- Table height adjustment via hand
wheel with rack and bevel gear
- 2515mm x 150mm belt size
- 16m/sec belt speed
- 2.2kW 240V 2800rpm motor
- 850 x 300mm cast iron table
- Magnetic safety stop switch
- Includes stand with built-in
1100W brush type motor dust collector,
2m x ϕ 100mm hose, end table, 2 spare
belts, dust chute & guide support

**NEW
RELEASE**



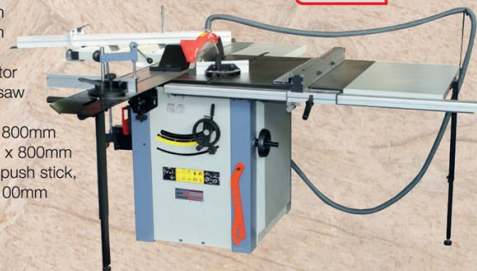
**INCLUDES
STAND
WITH DUST
COLLECTOR**

\$1,495 (L902)

PS-1810 PANEL SAW

- Blade size ϕ 315mm
- Scribe blade size ϕ 90mm
- Table stroke 2000mm
- Rip capacity 1240mm
- Quick action material
- 3.5hp 240V main motor
- Tilting arbor enables saw
blade to tilt to 45°
- Cast iron table 820 x 800mm
with extensions 1260 x 800mm
- Includes mitre guide, push stick,
overhead guard & ϕ 100mm
dust chute

**NEW
RELEASE**



\$2,495 (W700)

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Specifications & Prices are subject to change without notification. All prices include G.S.T. and valid until 31-03-11

IT'S CRAFT TIME 2011

your craft events calender

special events



Australasian Quilt Convention (AQC)
 April 14 - April 17
 Royal Exhibition Building
 Carlton Gardens, Melbourne
aqc.com.au



Scrapbook & Papercraft
 Expo & Convention
 June 11 - 13
 Brisbane Exhibition Centre, South Bank
scrapbookexpo.com.au



Textile Art Festival
 June 11 - 13
 Brisbane Exhibition Centre, South Bank
textileart.com.au



Tasmania · April 29 - May 1
 Launceston Silverdome

Perth · May 18 - 22
 Perth Convention Exhibition Centre

Sydney · June 22 - 26
 Sydney Exhibition Centre,
 Darling Harbour

Melbourne · July 28 - 31
 Melbourne Exhibition Centre, Southbank

Canberra · August 11 - 14
 Exhibition Park In Canberra

Hamilton, New Zealand
 September 8 - 11
 Claudelands Events Centre, Hamilton

Christchurch, New Zealand
 September 16 - 18
 CBS Canterbury Arena, Christchurch

Brisbane · October 19 - 23
 Brisbane Exhibition Centre, South Bank

Adelaide · November 3 - 6
 Adelaide Event & Exhibition Centre,
 Showground, Wayville

craftfair.com.au



your ultimate craft marketplace

Sydney · March 10 - 13
 Rosehill Gardens Racecourse, Sydney

Auckland, New Zealand · March 17 - 20
 ASB Showgrounds

Brisbane · March 24 - 27
 Brisbane Exhibition Centre, South Bank

Townsville · July 14 - 17
 Townsville Entertainment
 & Convention Centre

Newcastle · August 18 - 21
 Newcastle Entertainment Centre

Melbourne · October 6 - 9
 Royal Exhibition Building, Carlton Gardens

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