

WestTurn News



Guild Web Site:

<http://www.sydneymwoodturners.com.au>

Issue 112, 12th May 2009.

Western Sydney Woodturners

Postal Address: PO Box 4008, Lalor Park, NSW 2147

Twin Gums Retreat Address: Cnr Northcott Rd & Diane Dr, Lalor Park

President's Message

A reminder that our AGM will be held on Sunday 21st June and a nomination form is included in this issue.

I would like to take this opportunity to thank all those members who gave up their woodturning time to clean up our hall. Thank you one and all, the hall has never been this clean!

As you know, I am standing down as president at the AGM. A replacement president is needed so start thinking about a nomination for the position.

Ronald Devine 02 9639 6099

Library:

Gary Hansell

Stores, Equipment & Maintenance: [Graham Dawes](#), [Alan Phelps](#), [Mannie Farrugia](#) and [Dave Matthews](#). Please let them know if you find any problems with any of the machinery in the hall. Make a note of them on the whiteboard outside the Tool Room.

Sick List: If anyone knows of any of our members or their partners who are on the sick list, please contact [Graham Murray](#) (0412 913 508) who will send a card on behalf of the club.

Editor:

Bill Hartley (98716128)

williamhartley@optusnet.com.au

Catering Officer: [Brian Brooks](#).

Secretary:

Wayne Hipwell

Treasurer and Membership Secretary:

Bob Young (9873 2773)

Western Sydney Woodturners Programme 2009

Workshops: Every **Tuesday** from 9.30am, \$5
Wednesday from 9.30am \$5
Thursday from 9.30am, \$5
Friday Night from 7.00pm. \$3

Maxidays: Third Sunday every month from 10.00am
There is usually a demonstration by a guest turner then Show & Tell. Lunch is provided. Cost \$6.

Committee Meeting: The committee meeting is held on the **second Tuesday of the month** starting at 7.00pm at Twin Gums. All are welcome to attend.

Coming Events:

May 17th Maxiday Ron Gibbs from Central Coast

May 23rd Ladies Day

May 30th Blacktown Street Fair

June 19 – 21 Working with Wood Show

June 21st Maxiday AGM and Carolyn McCully
Pyrography. Bring your gear and have a go.

June 27th Ladies Day

July 19th Maxiday Richard Raffan Cost \$25.

July 20th Monday Richard Raffan will conduct a workshop for 12 people. Cost \$60.

July 26th Christmas in July



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SPECIALISTS IN AUSTRALIAN & EXOTIC TIMBERS

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Bella Vista Sunday 5th April

As usual, there was a good attendance for this annual outing to the Hills district historical site. Those that attended were Dave Matthews, Alan Phelps, Graham Dawes, Bob Jarvis, Bob Young, Rohan McCardell, Brian Brooks and Manny Farrugia.



The stand was set up outside the old original farm kitchen and the boys kept busy turning tops for the kids and charity bowls for the mums and dads. Of course, members were also able to sell some of their own personal creations.



The outing netted another \$301 towards our charity.

Rembrandt Dutch Club.

14th of March, a beautiful sunny day, and it was once again off to the Dutch Club for a number of our members to turn wood into chips. This little Dutch Festival is always popular with our guys, none more so than Bob Young, who I am sure only goes up there to get stuck into the smoked trout and the Grolsch. I could not stand by idly, so I just had to help Bob devouring a nice sized trout, followed by some delicious Dutch fritters. Who said we were there for wood turning? Well; yes we turned quite a few tops, much to the delight of the kids.



Our next door neighbour was none other than Simon Priem with his box of tricks. He never fails to explain in great details how he made the most intriguing items one can imagine. We had Simon at our Maxi-day in June last year, so whoever was there knows what I am talking about.



On Saturday we had a good roll-up of Members, in no particular order: Bob Taylor, Neil Guthrie (who also got into the smoked trout), Manny Farrugia, David Mathews, Bob Young, Allan Phelps and of course myself.



On Sunday the team consisted of Mr. President himself, Ron Devine, David Mathews and Manny backed up again (did they miss out on the trout the day before?) and last but not least Eddie Catford. The two days at the festival netted our charity tin \$133.65, better than a poke in the eye with a burnt stick!

Erich Aldinger

I WOULD LIKE TO SHARE MY FIRST REAL EXPERIENCE OF BEEN CAUGHT UP IN A WONDERFUL FASCINATION OF WOOD TURNING

Firstly, I would like to introduced myself,

My name is Muriel Sultana, I've been a member for only a very short time at the Western Sydney Wood Turners club at Lalor Park.

I'm a qualified trainer and assessor Horticulturist/Landscape Designer. In my days of study one of my core modules was about arboristry (trees)

In that module you learnt about trees, their habitat, about pest and diseases and you learnt some amazing thing that have been found in trees. You also learnt how to select trees for shade, to protect the environment, use as protection for all small and large creatures; tree growth; what trees that can be used for timber and so on.

BUT, in my widest dreams I never thought that one day I would take on a totally different interest in trees. It is an experience that only you share alone when you are shaping, sculpturing your timber creations.

I would now like to share with you my very first night of basic wood turning skills. How ever I must warn you that my introduction to woodturning came with some surprises.

On my first night I just could not believe my eyes, as my instructor introduced himself, I thought at first I must have been dreaming or hallucinating, as a man dressed and looking like Santa stood before me!!

He had a white long beard and long whitish hair and his name badge to confirm who he was.....SANTA. It was absolutely mind boggling. It felt as though I was actually in Santa's workshop at to the North Pole. Santa, who is also known as Bob Hodge, was to be our instructor for the next five Monday nights. Manny Farrugia who is a very loyal member and co-worker was also there to assist Santa and to give us guidance,

The first night ended all too soon. It was like a flight of wonderment, It just felt so,... so real,like!... I actually went to the North Pole. As I drove home that night I had to do a double take and checked the street name again as I'm sure it read the North Pole, not Northcott. My car seemed to have glided home that night. All that week I could not stop telling my friends and family how I met Santa (Bob), (I'm sure they view me very differently now.)

The second Monday night seemed to have taken forever and ever to arrive and when it did, the magic once again flooded the workshop. The night passed just as quickly as the first night,. It was completely awesome and just for a fleeting moment I'm sure I had seen an elf or two in the darkness of a corner!!.

By the time the third Monday night arrived, I was all geared up to put into practice all the things Santa had taught us. Sadly, it was a night of total disappointments; as I just could not get my tools to work like Santa's, no matter how hard I tried. Santa gave support and encouragement but it did not diminish the disappointment I felt.

The fourth night was a little better and I was able to focus more on what a beginner should have been doing. That night also seemed to have passed all too quickly.



Sadly the fifth night approached and all the projects that had been given to the other students were all but completed. But not me, I was ..SO FAR behind the others, I guess I was so caught up with the awe of my new found environment, Santa (Bob), for all his experience, is also very, very tolerant. He had really proven that many times over and the last night would have been one of his most testing times.

My project, my only project that had taken up all the five nights, was a coaster and on the last night, after we all had set up or lathes, Santa came over to me and voiced his concerns that he did not think I would finish my coaster in time. He then decided to give me instructions as to what I was to do next. As I was listening to the instructions, I aimed my detail gouge into the base of my coaster, and ... something happened,

It was as though the world went silent. I could no longer hear Santa or the sounds from the workshop. My coaster that was still turning on the lathe seemed now to be turning in slow motion. I could see patterns transform in the timber. It was awesome.

The deeper I cut into the timber the stronger the pattern was transforming. It felt so easy, so good, so smooth and without causing any dig-ins. Finally I could see that the coaster was really taking shape. It felt like magic. I could not help but feel extremely pleased with myself, and for a fleeting moment I felt as good as the rest of the guysuntil I turned off the machine!!!

Except, except! My coaster did not look any thing like the others. It was then I realised that I most definitely went way off course. Puzzled, and feeling a little repentant for my plight, I felt a sudden horror take over as I remember my instructor was still watching. I quickly looked over my shoulder to see if he was at least just a LITTLE impressed!

If he wasn't impressed, he did not show it, but glanced down at my work again. It looked very out of shape!!

All I could do at that moment was to close my eyes. I swallowed hard and secretly prayed that the floor beneath my feet would open up!. I gave a weak smile, again closed my eyes and waited for some loud unrepeatable sounds to



come from Santa! But without any sign of strain in his voice, Santa once again slowly guided and instructed me to correct my mistakes that I had made in my moment of idiocy.

Now that's patience and precision for you!! That what makes good trainers,

"THANK YOU' BOB (SANTA) AND MANNY FOR FIVE GREAT NIGHTS OF TRAINING.

Over the five Monday nights Santa (Bob) and Manny taught us,

- Safety, Safety, Safety,
- Safety with the lathe,
- Safety, with the tools,
- PPE
- To respect your lathe,
- What tools to use,
- How to look after your tools,
- Taught us to be patient

Muriel Sultana

Maxiday 19th April — Bill Longhurst

After seeing Bill at the Challenge, we were eager to invite him to show his skill at our Maxiday.

Bill's quiet, friendly manner and willingness to involve anyone who wanted to try their hand at carving meant that his presentation was one of the best we've seen.



Some of our older members can remember when Bill was a member of our club. Today he is president of the Sydney Woodcarving Group among his many other activities.



After setting up his portable bench, Bill showed us all the different chisels, gouges and knives needed for his Fan Carving and the piece of white cedar specially chosen for its long fibres and straight grain.



Using this fan carving technique, Bill produces various birds such as a wren, peacock, goose, dove, etc as seen in his display below. Each is from a single piece of timber.



Bill left some of his brochures "Introduction to Fan Carving" which gives step by step instructions for making one of these birds and explains the processes involved — splitting, twisting and interlocking wet wood.



Some of our more adventurous members were willing to try their hand at using the 3 inch drawknife to cut some feathers by making $\frac{1}{32}$ inch slices.



Show & Tell 19th April

<p>Syd Churchward Platter Silky oak; Shellac</p>	
<p>Bob Mayer Jar Camphor laurel</p>	
<p>Syd Churchward Communion Set Silky oak; Shellac</p>	
<p>Bob Mayer Lidded box with finial New Guinea rose-wood</p>	
<p>Syd Churchward Shaving Stick Holder Unknown timber</p>	
<p>Syd Churchward Box Unknown timber; Shellac</p>	
<p>Bob Mayer Pot Pourri container New Guinea rose-wood</p>	

Clever Lady

One morning the husband returns after several hours of fishing and decides to take a nap. Although not familiar with the lake, the wife decides to take the boat out. She motors out a short distance, anchors, and reads her book.

Along comes a game warden in his boat. He pulls up alongside the woman and says, 'Good morning, Ma'am. What are you doing?'

'Reading a book,' she replies. (thinking, isn't that obvious?)

'You're in a Restricted Fishing Area..' he informs her.

'I'm sorry, officer, but I'm not fishing. I'm reading!'

'Yes, but you have all the equipment. For all I know you could start at any moment. I'll have to take you in and write you up.'

'For reading a book?' she replies.

'You're in a Restricted Fishing Area,' he informs her again.

'I'm sorry, Officer, but I'm not fishing. I'm reading' she replies again.

'Yes, but you have all the equipment. For all I know you could start at any moment. I'll have to take you in and write you up.'

'If you do that' she adds, 'I'll have to charge you with sexual assault' says the woman.

'But I haven't even touched you.' says the game warden. 'That's true, but you have all the equipment. For all I know you could start at any moment.'

'Have a nice day ma'am,' and he left.

MORAL: Never argue with a woman who reads. It's likely she can also think.

Phone: 02 4655 7295
Mobile: 0418 221 554



Frank Hicks

Macarthur Woodturning Supplies



48 Engesta Avenue
South Camden NSW 2570
Email: frankhicks@bigpond.com
ABN: 91 355 662 658

THE CLUB HOUSE

We have a mighty clubhouse
It had been a meeting hall
And we leased it for a reasonable fee
But the club was growing bigger
As the membership just grew
More space was needed that was plain to see

The Committee talked it over
And they put it to the rest
That the carport wasn't needed for a car
We could close it in quite simply
And connect it with a door
We'd put it to a better use by far

The committee spoke to council
And the council said okay
If we stayed within the roofline of the hall
Just a letter to them saying
What our best intentions were
No need for plans, a letter, that was all

Now committee members reckoned
If we also used the space
That had been a sort of covered entrance way
It was still within the roofline
And we'd gain a storage room
While bringing the old stage there into play

The stage was just not needed
It would open up the hall
So everyone agreed it had to go
And the timber it was made of
Would be used to best effect
'Cause we weren't about to do a Broadway show

So now it was suggested
That more storage could be gained
If we also used the overhanging eave
On the east side of the club house
It was really quite a waste
Not one small space were we prepared to leave

The work went well
And walls went up
And chaos reigned supreme
Paint flowed and slopped
And wires were pulled
And we could see the making of the dream

The treasurer was busy
Watching out for money spent
We wanted this to cost the least amount
And everyone was busy
And some much more than most
For every thing would really need to count

The work is nearly finished
Extra room is being used
It hasn't taken that much time to do
So many hands were working
With willingness and skill
To make our club house / workshop dream come true

by Neil Guthrie





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Specifications are subject to change without notice
 1_WTN_Nov_08

Specials - 53 Found

Tiger 2500 WET STONE GRINDER
 (W865)

schepach

- 250x50mm K220 Al. oxide wheel
- Leather hone 200 x 30mm
- 200W induction motor
- Rotation speed 90 rev/min
- Complete with grinding paste, angle master, jig for straight edge chisels
- Designed for uninterrupted operation
- Ideal for tradesman

OPTIONAL: Planner Blade Attachment
 (JIG 380 - up to 400mm Cap.) (W866)

Made in Germany

PLANNER THICKNESSER hms 2600ci
 (W850)

FEATURES hms 2600ci:

- 3HP, 240V
- 260mm Planner capacity
- 1040mm Table length
- 250 x 210mm Thicknesser capacity
- 5m/min Feed speed
- 3mm stock removal
- Large professional planing fence

Massive thickening capacity: 250 x 210mm (10" x 8 1/4")

210 mm

schepach

BANDSAW Basato 3
 (W854)

schepach

- Continuous adjustable speed control from 370 to 750 m/min
- Twin 3-roller precision blade guides ensure precise cuts
- Patented table tilting from -17° to +45°

DUST COLLECTORS

- 1 Micron cartridge filter with handle to shake filter
- Portable, on wheels
- Quick-action clamps

DC-45
 1HP 600CFM
 (W389)
 BUILT IN FLOOR SWEEPER

DC-65
 2HP 1490CFM
 (W391)
 TWIN INLETS

DC-75
 3HP 2300CFM
 (W393)
 TRIPLE INLETS

HAFCO WOODMASTER

8" BENCH GRINDER BG-200 (G159)

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- 550W induction motor 240V
- Cast aluminium toolrests
- Safety lamp

bts 900x LINISHER

schepach

- Quick release for belt change
- Tilt finishing table 0-90°
- Finishing work area 100 x 280mm
- 6" disc
- Induction motor 240V

(L105)

Deco Flex 16" SCROLL SAW

schepach

- 90W variable speed
- Tilt table 0-45°
- Low voltage lamp
- 35mm duct port
- Blower
- Flexible shaft drive

(W348)

ACCESS KIT
 (W348A)

MOBILE BASE

(W930)

- 2 Wheels with lever action for raising
- Perfect for moving machines
- 227kg Capacity
- Weight 17kgs

ADJUSTABLE FRAME