

WestTurn News

Guild Web Site: <http://www.sydneymountturners.com.au>

Issue 72, September 2005.

Western & Blue Mountains Region

Postal Address: PO Box 4008, Lalor Park, NSW 2147

Twin Gums Retreat Address: Cnr Northcott Rd & Diane Dr, Lalor Park

e-mail: susanjoanb@msn.com

Regional Committee 2005/06:

Convenor: Robert Jarvis 9622 2741 **Secretary:** Robyn Mahoney **Treasurer:** Greg Maloney

Regional Rep: Larry Bailey 9622 6140 **Member:** Bill Swindail 9864 1620

Events Co-ordination: Urgently required volunteer is needed for the position of events Co-ordination contact for this Region. Please assist.

Library: See Don Hughes if you would like to know what is currently available from our library. Please remember that some of the items within the library are on loan from other members and all care should be taken to bring them back as soon as you are finished. Just as in other libraries one month is usually sufficient time to have an item out.

Stores & Equipment: is being looked after by Bill Swindail and Ted Edwards. Please let them know if you find any problems with any of the machinery in the hall.

Editor: Larry Bailey is putting the newsletter together. Articles can be e-mailed to susanjoanb@msn.com or give to a committee member who will pass them on to me. Don't forget that this newsletter is only as good as the contributions that you give.

Catering Officer: Rohan McCardell, see Rohan if you have any special needs.

Sick List: If anyone knows of any of our members or their partners who are on the sick list, let Graham Murray (4658 0563) know, and he will send them a get-well message from the Region.

Committee Meeting: The committee meeting is held on the first Tuesday of the month starting at 7.00pm at Twin Gums Retreat. All are welcome to attend. Next meeting 4th October 2005.

Committees Report:

As the new committee has taken effect there are few issues at this stage. Although members have concerns over safety in the hall regarding the use of the bandsaws and the grinders. It has been determined that the training will be re-instigated and only those who have been trained in the proper use of these items will be eligible to use them. Another issue is the use of drilled 55mm holes in bowl blanks, it has been noticed that some are being drilled too deep and should only be drilled no more than 5mm deep. Always consider using a screw chuck. So don't forget that if you see someone using what you consider unsafe practices please bring it to the attention of a committee member (you can always ask the person to stop turning because you think there could be a safety problem), safety should be everybody's concern within the hall and at demonstrations.

Western/Blue Mtns Region Calendar for 2005:

Third Sunday every month from 10.00am, Every Wednesday from 10.00am. Every Friday Night starting from 7.00pm.

AUGUST 21

Bill Sheen demonstration was the uses of the dreaded skew; he explained his technique as a planing tool rubs the bevel for a smooth finish with little or no sanding. Then its uses for cutting beads the secret is in the control of the handle to eliminate Diggin's.

Bill then proceeded to turn small boxes using predrilled blanks witch he pressed onto appropriate sized brass rod (many sizes) in a Jacobs chuck allowing him to turn & finish top & bottom of box using skew. This method makes boxes very quick where a quantity of one size is required, (eg) needle cases.

After show & tell where he asked for ideas as to improve the piece that opened many different suggestions, Bill went back to the lathe where he answered many questions with most going away with ideas of how to improve their own work & maybe confidence to try the skew again, thanks Bill for a excellent demonstration.

Graham Murray

Theme for show & tell was **lidded boxes**. Bill Sheen (Southern Highlands) conducted show and tell.

Bob Taylor: had three pieces on display, a rectangular bowl made from cyprus pine and finished with oil, a sassafras bowl finished with 7008 and a pedestal bowl made from silky oak.

Larry Bailey: had two pieces on display, a platter made from pacific jarrah and finished with friction polish and a lidded box (unfinished) made from merbau and white beech finished with friction polish. After show and tell I had some different (suggestions) ideas on what I can do to finish the box.

Mike Harvey: had three pieces on display, a pair of Grecian urns, 1 unfinished made from pine and tassie oak with a friction polish finish, a mini bud vase made from tassie oak finished with friction polish and a goblet made from pine, tassie oak and cedar finished with friction polish.

Malcolm Clark: had five pieces on display, two bowls made from camphor laurel finished with isolac and friction polish, three lidded boxes made from hoop pine, camphor laurel and maple all finished with friction polish

Thanks to Bill for conducting a critique show and tell. Some found it daunting but I am sure that some found it challenging. What would you do different if you were to make the same item again? A very interesting question! Do I use the same timber, alter the shape slightly, alter the height (taller or shorter), add different woods or colour, put feet onto it, or do I leave it alone because I am happy with the finished item. Show and tell to me should be about these questions posed by Bill, you might not change if you made another but the suggestions may help make a difference in your turning.

Yes I am a great believer in showing my best critic (her indoors) my finished pieces and I then know what can stay indoors and what is relegated to the display tables at demonstrations, now not all goes indoors and some very good turnings ends up on the display table. My critic turned up at our stand at Stitches and Craft and said is that your hat stand, and I said yes (sheepishly). I thought you took it to work to use, I hope you are not trying to sell it she said. Of course not! I just haven't got around to taking it to work that is all (which happens to be true. It is now at work).

SEPTEMBER 18

Bring your tools, as this will be hands on day. Theme for show & tell will be **salt & pepper mills** Please fill out the green slip so this person knows who did what.

OCTOBER 16

Our guest demonstrator will be Jack Butler. Theme for show & tell will be **eggs**. Please fill out the green slip so this person knows who did what.

NOVEMBER 20

Bring your tools, as this will be hands on day. Theme for show & tell will be **Christmas decorations**. Please fill out the green slip so this person knows who did what.

December 18

Christmas party.

January 15

Bring your tools, as this will be hands on day.
Tell me what you would like to see on show and tell.

February

Tell me what you would like to see on show and tell.

March Sunday 12 & Monday 13

Neil Scobie – Demonstration and Workshop –

The committee has agreed to have Neil Scobie demonstrate at our hall next year. The demonstration on Sunday 12th March will be a full day demonstration that may cost about \$30 - \$50 a head, now this will depend on the numbers attending. Further information will be supplied when full details are known. The workshop on Monday 13th March will be strictly limited as this will be full hands on workshop. It is anticipated that depending on lathes there will be about 10 places available, so first in gets the spot, this is estimated to cost \$60 for the day. For further details on both please see Anna Dawes, Harry Cole or Larry Bailey. A brochure is on the notice Board.

March

Tell me what you would like to see on show and tell.

September 2006

Fred Holder – American woodturner/Demonstrator/Teacher.

Fred will be in Australia during August and September 2006. Preliminary discussions are that we have booked Fred for one day over a weekend in September 2006; we just don't know which weekend or date until Fred organizes himself and his trip around Australia.

Some background information on Fred:

To introduce myself, my name is Fred Holder. I publish the magazine "More Woodturning" in the United States. For the last six years or so, I've written the "Letter from America" column in Woodturning magazine the UK publication. I have written three books: "Making Screw Threads in Wood," and "A Guide to Work-Holding on the Lathe," both published by GMC Publications in England, and "Making the Chinese Ball or Five Concentric Spheres", which has been self published. I have written a number of feature articles for Woodturning magazine, for American Woodturner, for the New Zealand Woodturning Magazine. In 2001, my wife and I did a woodturning tour of England, Ireland, and Wales. In 2003, we did a similar 30-day tour of New Zealand (I did 12 or 13 demonstrations on our tour). In 2004, we were on the Norwegian Woodturning Cruise (I was one of the demonstrators) and then we finished up the remainder of our 30 day trip by touring Scotland and visiting three woodturning tool manufacturers in Northern England.

This is the beginning of my planning for a trip to Australia in 2006. My wife and I plan to attend the International Wood Collector's Society (IWCS) Annual meeting in Toowoomba, Queensland on August 30 through September 5, 2006 and then spend the rest of September in a woodturning tour of Australia. There is a lot we do not know about Australia and the woodturning scene there. We would like to visit as many woodturning clubs as possible as well as manufacturers of woodturning tools and equipment. I will be available for demonstrations if any clubs are interested. My specialties are hand thread chasing; making the Chinese Ball; and a bit of eccentric turning, such as an oval hammer handle. These were the kind of demonstrations that I did around New Zealand. It was interesting in New Zealand when Soren Berger attended my demonstration on hand thread chasing. Soren said he had had a set of chasers of years, but had never used them. He was inspired to give it a try and is now demonstrating thread chasing around the world. The Chinese Ball was my demonstration subject on the Norwegian Woodturning Cruise and in Scotland in 2004 and in England in 2001.

Past Demonstrations:

Our members have participated in the following demonstrations. The details are as follows:

August 17th – 21st -. Stitches and Craft Show – Rosehill Racecourse. –

Once again another great success for us has passed and it cannot be a success without the help of you members. I also wish to say thank you to all who gave up their time to attend and demonstrate and a special thank you to two members from the Blue Mountains Woodturners, Judith Downs and Darrell Smith who also helped us.

Thanks to those who were in attendance on Wednesday & Thursday as you sold most of the small bowls for charity.

I know the two days that I attended that we were kept busy with not only demonstrating but also talking with potential Guild members. I know that from the February stitches and Craft show we have now at least two new members and I recognized one gentleman who told me he has now joined the Easter Region. This is what the show for us is all about, as well as having fun and learning to demonstrate with a noisy and questioning audience in attendance.

Larry Bailey

Some Images from Stitches and Craft Show





The Stitches And Craft Show

Well this came as a surprise. First time in a few years that we have been invited to participate in the August show. We were given a spot about 1 meter by 8 meters and we found the width was not wide enough for the safety of our members and members of the public.

Unfortunate that our region was not able to get help from other regions of the Sydney Woodturners Guild but members of the Blue Mountains City Woodturners Guild came to help out (these were members of the Sydney Woodturners Guild). Some of our members did more than their share at manning the stand by attending two or three days.

On Thursday the wood chips were a bit slow to fly at the start but within an hour we were in full swing producing a wide range of items from tooth pick holders to knitting needles and not a bowl being turned in sight. It is believed that the other days were the same and all members went home buggered.

Thank you to all members that attended and please remember that we need more members to help out at these shows. We raised over \$ 500.00 with our sales and the possibility of new members to the region and Guild.

The St. Mary's Spring Festival on Saturday 3rd September we had six members of the region again demonstrating. We had some new members attending for the first or second time. We had a good time rotating between turning and talking to the public about the club.

Bill Swindail

September 18 Prospect Heritage Trust –
Next newsletter

Future Demonstrations:

Our members have been asked to participate in the following demonstrations: Please help by participating and putting your name against the event. We ask that you try demonstrating as these can be fun and it helps improve your skills.

September Saturday 17th and Sunday 25th - Wistaria Festival -
Hainsworth Street Westmead into Cumberland Hospital grounds.
Please see Larry or a committee member for details.

October 29th - St Bernadette School Fete
See Larry for more details

PROPERTIES OF SPECIES OF SOME WOODS CONT.

Cedar, Port Orford

This large softwood is native to southwest Oregon and northern California in the USA; it has been planted as a forest tree in many parts of the world, including New Zealand, but not in Australia. Heartwood pale yellow brown. Sapwood slightly paler but not always distinctive. Spicy odour, somewhat like ginger, when freshly cut. Some resin exudation can occur. Texture medium. Grain usually straight. The wood repels moths. Easy to work. Used for battery separators, vats for acids, clothes cupboards, blind slats, joinery, boatbuilding.

Cedar, Red.

A large hardwood of occasional occurrence in the coastal rainforests of eastern Australia, extending to Papua New Guinea, south-east Asia and as far as India. Now scarce in Australian forests and commercial supplies are frequently of imported timber. The tree is easy to grow but the growing tip is susceptible to attack by moth larva. Red cedar is one of the few deciduous trees of the Australian rainforests. Heartwood pale to dark red, depending on the maturity of the tree. Sapwood very pale pink to yellow and distinctive from the heartwood. Texture rather coarse and uneven due to the ring porous nature of the wood. Grain straight or slightly interlocked. Distinctive odour, said to repel moths Soft and easy to work but inclined to give a "woolly" cut. Nails and glues well. Used for furniture, panelling, decorative veneer, boatbuilding and carving.

Cedar, Red, Western.

A large softwood, the largest of the North American cedars, occurring in British Columbia, Washington, Oregon, Idaho and Montana. Heartwood variable, from pale brown to dark brown. Sapwood to 20mm wide, is yellowish white. Texture fine but uneven due to the prominent growth rings. Grain straight. Not resinous. Easy to work but the sanding dust can be very irritant to the breathing passages so a well ventilated workshop is essential. It is rather brittle so care is needed in working end grain. Used for cladding, external joinery, garden furniture, window sashes and frames, greenhouses and roofing shingles.

Cedar, South American – other common name: Central American cedar, cigarbox cedar, Spanish cedar, West Indian cedar.

Large hardwoods of the rainforests from Mexico to Brazil and in the West Indies. Heartwood pale red to a mid red-brown. Sapwood pinkish or pale brown, clearly distinguishable from the heartwood. Fragrant odour. Texture coarse. Grain usually straight. Easy to work if tools are kept very sharp. Nails and glues well. Suitable for steam bending. Its most famous use has been for cigar boxes. Also used for furniture, clothes cupboards and boatbuilding.

Bob Hope passed away 27 July 2003 at age 100.

He said ...

- ON TURNING 70 “ You still chase women, but only downhill.”
- ON TURNING 80 “That’s the time of your life when even your birthday suit needs pressing.”
- ON TURNING 90 “ You know you’re getting old when the candles cost more than the cake.”
- ON TURNING 100 “I didn’t feel old. In fact I don’t feel anything until noon. Then it’s time for my nap.”
- ON GIVING UP HIS EARLY CAREER, BOXING ‘ I ruined my hands in the ring ... the referee kept stepping on them.”
- ON SAILORS “They spend the first six days of each week sowing their wild oats, then they go to church on Sunday and pray for crop failure.”
- ON NEVER WINNING AN OSCAR “ Welcome to the Academy Awards or, as it’s called at my home, ‘Passover’.”
- ON GOLF “ Golf is my profession. Show business is just to pay the green fees”

Supplied by George Wells

Raffle: The is the prize will be on display near the front door with the tickets for a whole month, so members can buy tickets at any meeting and we will have the draw at the Sunday monthly meeting. Tickets will be \$1.00 each. Please put your name on the ticket butt so if you are not at the Sunday meeting for the draw, we will know who is the winner. Rohan McCardell won the August prize

Neil Scobie – Demonstration and Workshop – March 12th and 13th 2006

The committee has agreed to have Neil Scobie demonstrate at our hall next year. The demonstration on Sunday 12th March will be a full day demonstration that may cost about \$30 - \$50 a head, now this will depend on the numbers attending. Further information will be supplied when full details are known. The workshop on Monday 13th March will be strictly limited as this will be full hands on workshop. It is anticipated that depending on lathes there will be about 10 places available, so first in gets the spot, this is estimated to cost \$60 for the day. For further details on both please see Anna Dawes, Harry Cole or Larry Bailey. A brochure is on the notice Board.

I once had a rose named after me and I was very flattered. But I was not pleased to read the description in the catalogue
"No good in a bed, but fine against a wall."
~Eleanor Roosevelt

Supplied by Graham Murray

MEMBERS AND VISITORS:

Welcome to our new members and any visitors today. We hope that you enjoy yourselves at this meeting and, indeed, many other meetings that you may attend at this region and at our other regions.

Safety Instruction:

In line with WorkCover and OH&S practices, and pure simple common sense, NO ONE is to attend workshop type meetings or any Guild function wearing thongs, sandals, or open foot wear.

****Please note: Current first aid officers are: Ted Edwards & Larry Bailey**

ITEMS FOR SALE

Sandpaper – Various grades, prices marked per metre.

End Sealer - priced per litre.

Scrapers & Parting Tools –Range of round & square end \$30.00 ea. **Swindail Gouge**; \$50.00 made upon request only.
Please see Bill Swindail if you wish to make a purchase.

Ladies Days: To be advised.

Bowls for Any Event Plus!

Don't forget if you are not turning anything in particular think about turning one of our blanks. It appears that these are becoming very popular at our demonstrations in the rummage box. A reasonable source of income.

For Sale

HAFCO BP14 Bandsaw, 4 speed with spare blades, good condition.
\$250.00 ONO Contact Harry Cole. Tel No 9626-1014

TECKNATOOL 1500 Lathe, on stand + 2 nova chucks and approx 4 or 5 sets of extra jaws including cole jaws.
\$1250.00. Also available some tools – price negotiable. Contact Darrell Smith Tel No. 4739-4881

BLUE MOUNTAINS INTERNATIONAL WOODTURNING SYMPOSIUM

When: 9am Sat October 29th, 2005 till 5pm Sunday 30th, 2005.

Where: Emu Heights Public School, Wedmore Rd, Emu Heights—60 minutes west of Sydney CBD.

Cost: \$150 before 1/8/05—\$180 after 1/8/05.

Who: 250 people from all over Australia and beyond.

18 great demonstrators:

Alain Mailland France Andi Wolfe USA Mike Lee USA Gary Sanders USA Graeme Priddle NZ Vaughn Richmond WA Gordon Ward WA Stephen Hughes Vic Theo Haralampou Qld and, from NSW; Terry Baker George Hatfield Mike Darlow Ernie Newman Glenn Roberts Anna Dawes Lindsay Skinner Andy Schmidt Tom Goldschmidt

Flexible choice to attend any demo or part demo, to stay with one demonstrator all day or to move on at any time. Seven demos running at all times.

Instant gallery hundreds of turnings from demonstrators and participants.

Critique: Andi Wolfe and Stephen Hughes will be conducting a critique of selected pieces from the Instant Gallery.

Spinning top races on Saturday night—your chance to win prizes for the fastest top, ugliest top, worst dig-in, etc.

Sales of lathes, tools, books, wood, etc.

Free tea, coffee, biscuits—bring your lunch or buy it from vendors on site or nearby.

Sponsors VICMARC Machinery, TREND TIMBERS Mulgrave, CARBA-TEC Auburn, FELDER NSW Emu Plains

Lucky door prizes

Payment: Send a cheque payable to Blue Mountains Woodturners with your name, phone, mail and email address.

Contact: Tom Fox 4739 2788 or

Des Lane 4751 5128 or

Rhys Jones 47 395 295

Post: PO Box 223 Springwood 2777

Email : woodturner@pnc.com.au

Website www.pnc.com.au/~k_j/woodturner

Ernie Newman NSW

Ernie taught a three-year trade woodturning course, has demonstrated in seven countries and had over 70 turning articles published in Australian and overseas magazines. Demo 1 - Turning with strange and traditional tools - making special tools & lathe accessories Demo 2 - Multi-centre turning - female form, spoon, flask, duck, leg...

Anna Dawes NSW

Anna has completed a three-year trade woodturning course, demonstrated overseas and twice judged the Blue Mountains Woodturning Challenge. Demo 1 - A touch of square edge turning and related decorative ideas.

Glenn Roberts NSW

Glenn has written over 60 woodworking articles for Australian and English magazines. He enjoys inventing woodturning devices and has won many woodturning awards and competitions. Demo 1 - Discovering your own style simple turned forms can carry a message Demo 2 - Surface decoration - tools, tips, techniques and design

Andy Schmidt NSW

Andy completed an art degree and has worked as sculptor, carver, turner, blacksmith, silversmith, glass artist and ceramicist. His work is in private collections in Europe and North America. Demo 1 - Turning a large winged hollow form Demo 2 - Transforming the above into a sculptural form by carving and surfacing,

Lindsay Skinner NSW

Lindsay is a lifelong professional woodworker who completed trade training as a woodturner and cabinetmaker. He specialises in designing and crafting one-off furniture. Demo 1 -Tricks of the trade introduction to woodturning

Tom Goldschmidt NSW

Tom came to woodturning via dance teaching in a Steiner school. He makes sculpture and small decorative work exclusively from salvaged green wood and sells via galleries. Demo 1 - Power carving with the Dremel, colouring, design

Alain Mailland France

Alain was born in Africa, lives in France and demonstrates all over the world. He studied at the French National art school and has exhibited in six countries. Demo 1 - Turning a wooden flower. Demo 2 - Turning a flower shape and carving a tree. Demo 3 - Turning off-centre work with the Escoulen chuck.

Andi Wolfe USA

Andi is a botanist by day and a woodturner by night. Her botanical training inspires her surface treatments. Andi's work has been on the cover of American Woodturner magazine. Demo 1 - Colouring and painting techniques for woodturning - art markers and acrylic paints – plus slides. Demo 2 - Playing with Fire - scorching, carving, pyrography.

Graeme Priddle NZ

Graeme has demonstrated and exhibited in Europe, Asia, North America, New Zealand and Australia. His work is included in public and private collections. Demo 1 - Basic Bowls and Embellishment - techniques and design. Demo 2 - Vessels of the South Pacific - hollow form turning with carving. Demo 3 - Spindle Turning and Beyond - cutting and carving spindles.

Gary Sanders USA

Gary has demonstrated widely in the USA and one of his signature boxes was featured on the cover of American Woodturner magazine. Demo 1 - Suspended box - techniques of turning the bridge, box and lid. Demo 2 - Colouring burls - water based inks, dyes and paints - mufti colouring.

Mike Lee USA

Mike has demonstrated at many American symposiums and his work is included in the permanent collections of the Renwick Gallery and Smithsonian Art Museum. Demo 1 - Hawaiian Calabash Bowls plus short slide show. Demo 2 - Small Pots - production small hollow forms. Demo 3 - Carving and texturing off the lathe plus short slide show.

Stephen Hughes Vic

Stephen teaches art and wood technology. He has demonstrated and exhibited in Australia and internationally for many years. His work is highly prized by collectors here and overseas. Demo 1 - Winged boxes - laminated and split. Demo 2 - Inlaid decorative boxes. Demo 3 - Stand for bowls and sculptural forms.

Vaughn Richmond WA

Vaughn has exhibited his artistic pieces in Australia, Asia, Europe and North America. He taught woodturning at TAFE and now teaches at the Australian School of Fine Wood. Demo 1 - Nice Bottoms - bowls and platters also faceplate and hot melt glue. Demo 2 - Secrets of faceplate and spindle turning - tool sharpening and techniques. Demo 3 - Decorating the turned form with gold/copper leaf and acrylic paints.

Gordon Ward WA

Gordon has won many awards and was an ITE resident in Philadelphia. He has exhibited and demonstrated overseas and teaches at the Australian School of Fine Wood. Demo 1 - Wine goblet with twisted stem design, turning techniques, carving the stem Demo 2 - Bathub bowl with natural edge design, turning techniques

Theo Haralampou QLD

Theo has demonstrated widely in Qld and in NSW, always making music, a lot of shavings and telling enough jokes to leave everyone in stitches. Demo 1 - Xylodrum-bowls making bowls into musical instruments and heaps more.

George Hatfield NSW

George taught a trade woodturning course full-time for over twenty years, has demonstrated internationally and is Associate Editor of the Australian Woodworker. Demo 1 - 250 mm pepper grinder boring, boring and finishing Demo 2 - 500 mm table lamp with natural edge boring turning, finishing

Terry Baker NSW

Terry trained in industrial arts and art. A full-time artist craftsman in wood for the last 20 years, he has demonstrated and exhibited in Australia and overseas. Demo 1 - Designing and making simple forms metallic leaf, carving, burning, patinated finishes.

Mike Darlow, NSW

Mike did a three-year trade woodturning course, ran a business employing six woodtumers, has published six books on woodturning plus a video and has demonstrated internationally. Demo 1 - The Frank Sinatra Syndrome, "I did it my way" - Is this approach valid?

TURNING CLASSES

We encourage all beginners to seek help, ask questions and enjoy what we hope will be a great hobby.

If you are interested in joining classes please see **Bill Swindail**.

Please note that due to requirements under the child protection act we cannot teach children under the age of 21.

Please remember that **NO** member can commit the Region to participate in any demonstration or event without first presenting to the committee. Guild approval is also required for insurance purposes.

Convenor

Some images from the last Sunday meeting.



