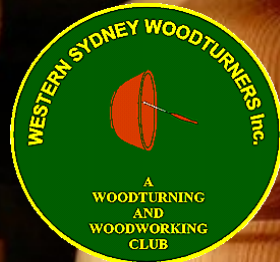


WesTurn News

The official organ of Western Sydney Woodturners Inc.

Issue: 257



October 2022



Western Sydney Woodturners Inc

Twin Gums Retreat, Corner Northcott Road and Diane Drive

PO Box 4008, Lalor Park NSW 2147

Web Site: www.westernsydneywoodturners.com.au

Presidents Report September 2022

Last month I stated that I hoped that the new kitchen would be ready by the end of September. Sadly, that didn't happen but by the time you are reading this it will be all completed and I must admit it looks bloody good. I have included a couple of photos showing the progress as of the 5th October. New lighting has been installed, not only in the kitchen but throughout the Club premises. The demonstration area is also getting a bit of a makeover at the same time.



We are all aware of the saying, "Rome wasn't built in a day", and that applies equally as well in the Club being up-graded. Thanks to all that have supported myself and the committee and also for your encouragement as well. It all takes time but we are slowly getting on with the job and accomplishing the

replacement of the older equipment as time permits. New video recording equipment and software will be installed in the next couple of weeks and this will boost our ability to provide videos for members of the Maxi Day demonstrations.



The new refrigerator/freezer combination will also be installed by the time you are reading this and we think it will serve our needs for many years to come. Many thanks also to Adrian, who is the kitchen organiser for Blacktown City Council, for all his help and advice as this major project progressed. All this has been accomplished with the minimum of fuss and disruption so my thanks to you as members for your co-operation as well. New cutlery and some new crockery will also be available for use by members.



Until I next see you at the club, stay safe and stay well ... Les Coombes ... (President)

SAFETY MATTERS

A REMINDER ABOUT WORKSHOP SAFETY

We must all keep in mind the importance of WORKSHOP SAFETY. Please THINK and ACT responsibly at all times. It is up to all of us to fulfill our commitment by wearing at all times;

- ◇ Dust masks
- ◇ Protective glasses
- ◇ Suitable clothing
- ◇ Footwear
- ◇ Ear protection

It does not hurt to discuss safety with other members if they are not doing the right thing.

ARTICLES FOR NEWSLETTER

Could I please ask those members who attend our demonstrations, maxi-days etc.; if you could take some photographs and a brief description of the event so these can be published in the newsletter I am sure all members would be interested in reading about the events of the day. Thank you.....Editor.



CUT OFF DATE FOR ARTICLES

Please note the cut off date for articles to be included in the Newsletter is the last day of the month. All members are welcome to submit articles for inclusion.

Please send them to the editor;

Email address: augoodtime@hotmail.com

Club Committee

President: Les Coombes
(0408760131)

Vice Presidents: Shane Catford and
Paul Collins

Secretary: Jen Coombes

Treasurer: Eddie Catford

Public Officer: Sandra Ongley
sandraongley21@gmail.com

Catering Officer: Ian Frith

Librarian: Rod Brown

Editor: Robert Ryan
augoodtime@hotmail.com

Webmaster: Lindsay McEwan
lcmcewan@optusnet.com.au

Training Co-Ordinator: Greg Sheath

Trainers: Graham Dawes (JP), Rod
Brown, Ron Devine, Greg Sheath, Rob
Stewart, George Mamou, Bob Taylor &
Bob Young.

Shop Managers:

Eddie Catford and Les Coombes

Stores, Equipment & Maintenance:

Manny Farrugia, Dave Matthews,
Graham Dawes (JP), Bob Young, Ron
Devine & Glenn Freeman.

Welfare Officer: Branka Hedges
brankahedges@aol.com

If you have any suggestions or
information concerning the club
please contact any of the
above committee members.

Club Hours

Mon-Thurs: 8:30am – 4pm....\$5

Friday Nights: 5pm – 9pm....\$3

Saturday Turning

Ladies Day: 2nd Saturday...\$5

Contact: Anna Dawes

9638 6995

tandawes@optusnet.com.au

4th Saturday of Month

8.30am – 4.00pm...\$5

Contact: Les Coombes

0404 001 562

Maxi Day – 3rd Sunday

11:00am – 2:00pm...\$6

(Lunch included)

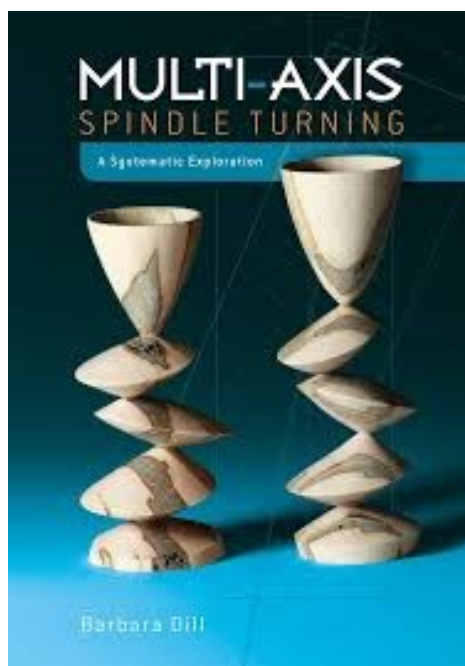
Club Meetings

**Second Tuesday of
the month — 7pm**

Shop items

- ⇒ Ozzie Grit
- ⇒ Friction Polish
- ⇒ Sanding Sealer
- ⇒ Sandpaper
- ⇒ Club Shirts
- ⇒ Dust Jackets
- ⇒ Club Badges
- ⇒ Pen Kits
- ⇒ Pen Blanks – Acrylics
- ⇒ Lazy Susan Bearings
- ⇒ Cheese Knives
- ⇒ Salt Mills
- ⇒ Pepper Mills

**Many more items also
available**



**A very big thank you to
Michelle Rowland MP,
the Member for
Greenway,
for her continued
support which
includes the printing of
this newsletter.**

OCTOBER MAXI-DAY

Sunday 16 October at 10.30am

Topic for the day will be Turning Air

Presented by Rod Brown

..





Western Sydney Woodturners

Watch talented woodturners in action at the fair!



Western Sydney Woodturners will be working lathes and other tools while explaining the finer details of the art of woodturning. You can ask the group's members about turning, tools and timber, and pick up information about them too. It's a helpful, friendly club and new members are always welcome.

Plus you can browse the range of turned pieces on display, or shop for something special!

Why not come along for some or all of the weekend?

You know the drill: Put your name on the list at the shed.

Exhibition Park in Canberra

17-19 November 2022



Members Welfare Report

The welfare of members and their families is important to our club. Please let me know if you or someone you know is unwell, or worse still, no longer with us.

Get Well Cards have been sent to the following Members and/or Partners

Tony Taylor and Paul Collins

We wish everyone a Speedy Recovery.

Let me know at my email address: brankahedges@aol.com

or

Text me on: **0422 655 994**

If anyone has been missed, be assured that the good wishes and sympathies of our club are with you and your family.

Stay Safe ... Branka Hedges....Welfare Officer



KEEPING UP APPEARANCES

By Steve Hitchcock

Since the rise of Humankind, appearances have been very important to people: decorating their tools, weapons and other effects; decorated their own bodies with ochre, white clay and even charcoal. They also used scarring and tattoos.

Moving on a little bit we find the Egyptians, both male and female, wore jewelry and make up. The Sumerians and Assyrians took great care of their appearance including some really intricate beards. Roman women wore the most elaborate hairdos. Further north the Picts used wood to make their faces blue, while the Celts used lime to make spikes in their hair to make themselves appear taller and more ferocious.

During the renaissance, artists such as Giotto, Leonardo Da Vinci, Vasari and later, Albrecht Durer wrote extensively on their ideas of beauty. In the eighteenth century an English artist name William Hogarth wrote a whole thesis on beauty and in this [thesis](#) he describes the line of beauty as an elongated S shape. On reflection the line probably describes the outline of a [ladies](#) waist and hip line. This probably shows that Hogarth had a deep interest in the female figure. After all, two of his series of paintings were, “The Rakes Progress” and “The Harlots Progress” but I digress.

There's no way that I would be arrogant enough to dictate to you what is or isn't beauty. If you think something is beautiful, then it is beautiful. However, if it is your intention to make things for other people, or to sell your work, it may be prudent to consider other people's ideas of beauty.

At this time, I could discuss the Golden Mean, the Fibonacci Sequence or the orders of Architecture however, these subjects have filled whole libraries and I have only one page so I will try to simplify things.

In design, symmetry is anathema, or to put it in another way, symmetry sucks! This poses a problem for woodturners since unless we have special chucks or techniques the majority of our work will have a top view of a circle. For this reason I will have to consider the side view.

To begin with I will contemplate some ordinary shapes and consider how to make them more interesting.

I will start with three basic shapes and discuss how they can affect the appearance of our work. I will start with the straight line, then the square and finally the circle.

To start with the straight line. I have heard it said that woodturners don't like straight lines although I suspect that if I were to inspect a persons work we would find some examples of straight lines. The thing about a straight line is that it is so predictable and leaves nothing to the imagination so it can be boring. You can, of course, make it less boring by bending or by curving it. There are uses for straight lines in woodturning e.g. bevels and filets between beads and coves, plus other uses.

Next the square, looking back to the last paragraph we find we have to reject the square which consists of four straight lines of equal lengths. We can however profitably use its close relative, the rectangle, to set out the ratio of width to depth of our blank. Although I must admit that most of us use the blank we have and work it out from there.

And so to the circle. One of the tests of a proficient woodturner is to turn a perfect sphere but very few of these are probably sold. While a circle is a beautiful smooth shape it does lack interest or mystery. We know where it's been and we know where it's going and we always know it's center, even an arc is predictable. We can make the circle more interesting by flattening it into an ellipse and using part of its perimeter for curved shapes. There are other interesting curves such as Parabola or Hyperbola or even free hand drawn shapes.

Taking the above paragraph into consideration we can continue to enhance its appearance by our choice of finishing, polishing or decorating the item. (This is a step that I will leave for more knowledgeable members of our Club to expand on). The point to remember is that no matter how well you finish or decorate an ugly object it will still remain ugly.

In this article I have tried to encourage members to give some thought to how they can improve the appearance of their work.



MEMBER BIRTHDAYS OCTOBER			
Member #	Short Name	Surname	Member since
2064	Robyn	Mahoney	15.5.2003
2081	Rohan	McCardell	8.6.2003
2455	Gary	Hansell	5.12.2006
2507	Eddie	Catford	7.10.2007
2659	Shane	Catford	10.2.2020
2719	Robert	Stewart	12.1.2010
2862	Robert	Williams	22.3.2011
3081	John	Miles	19.6.2013
3615	Stephen	Attard	21.3.2014
3656	Kerry	Boyce	17.2.2015
3664	Barbara	Clarke	10.3.2015
3757	Kim	Reeves	11.1.2017
4016	Stephen	Torrance	6.3.2022
4027	Andrea	McFarlan	23.7.22

**YOU ARE INVITED TO ATTEND A DEMONSTRATION
AT THE CLUB ON SUNDAY 16th OCTOBER
COMMENCING AT 10:30am**

TURNING AIR

**The creation of live-Edge Bowls
with Rod Brown**

A great way to make spectacular use of bark covered timber.

Some Examples of Live Edge Bowls



Quote of the Month:

Funny thing about getting older. Your eyesight starts getting weaker but your ability to see through people's bullshit gets much better.

Author: Morgan Freeman

Take a look at our *** **NEW** *** website

www.westernsydneywoodturners.com.au

Please feel free to leave a comment

Woodturning Finishes

By Curtis Turner
Round Rock, TX

A regular discussion among wood turners is; what type of finish should I use? The [finishing options](#) for turners are almost unlimited, which makes it a difficult topic to cover in a brief article. Therefore, I will cover this topic from a different perspective.



The goal of this article is to share what I wish someone told me when I was starting out. Therefore, my recommendations will reflect my experiences. This is not intended to be an all-encompassing article about finishing. There are [many great books](#) from experts on finishing which will expand on your technical understanding of how finishes work and can be applied. You will find a few of those resources listed at the end of the article.

In the Beginning

As a new woodturner, I gravitated to products marketed to turners. These were generally shellac and wax based products blended with other chemicals to aid with application and drying. These were very easy to apply with almost instant results. The sheen or polish was dazzling to my eye. I soon learned these were not the best finishes for everything. For example, the shiny new mallet and tool handles did not remain glossy after limited uses. It began to dawn on me that the world of finishing was vast and there was no single product for all situations.

What I later realized was I had used the wrong product for my intended application. What I needed was a better understanding of what I was trying to accomplish and match that with the correct product. Clearly, no single product will work in all applications. It sounds so obvious now.

I outlined below, several products and how I use them. In almost every category, there are countless recipes for homemade solutions. A concoction of your own making can be a great way to save money and distinguish your items from others. **Also, please take note of the product warning labels**. Many products contain additives that can be combustible or otherwise hazardous to your health if improperly handled or mixed.

1. Wax: My favourite ready-to-use, commercially available product is [Renaissance Wax](#). Expensive? Yes, however, the finish is smooth warm and pleasing. A little wax will go a long way. An alternative could be a homemade blend.



Any wax is only a temporary protective finish. A wax finish is perhaps the easiest to apply. Simply apply a small dab of wax to a paper towel and apply it to piece while it is spinning on the lathe. I was blown away by the glowing finish the first time I tried this. A wax finish is also easy to reapply. Wax can be applied over other finishes to add extra protection and/or adjust sheen.

2. Bottled Shellac/Wax Solutions: These products are also easy to apply and relatively inexpensive. They can be applied with a paper towel while the item spins on the lathe. They dry quickly and can add a brilliance to your work. I consider these products best for items with limited handling. A popular product in this category include [Mylands High Build Friction Polish](#).

3. Oil based products : This category is filled with products blended with natural and not so natural additives. These products can be applied with a paper towel, brush or dipped into a container containing the oil. Typically, oil based products soak into the wood and offer a warmer/softer visual and tactile experience. Products in this category that I find myself using include [Mahoney's Walnut Oil](#) and [Waterlox](#).



4. Lacquer : This type of film building finish is very durable and capable of achieving a range of surface sheen from low to high gloss. Lacquer finishes can typically be brushed, sprayed or wiped on. I have gravitated to using more spray lacquers (rattle can) like [Behlen Jet Spray Lacquer](#). The convenience of spray cans is hard to beat when only small quantities are required.



5. Other Finishes : There are other products that can be applied to the surface that can justify their own article, for example, paints, [buffing processes](#) and finishes suited for pen turning.



When I first started out, I wish someone had recommended that I invest the time and money to try several different products on various samples. If I could do this again, with what I know now, I would purchase select leading products from several categories and test them all at the same time. It is more difficult to understand how products vary if you buy one product and use it exclusively until it runs out, then buy something else and use that exclusively and so on and so forth. It sounds more economical to use one product at a time, however, you will lose the benefit of immediate and direct comparisons between products. At a minimum, you risk using the wrong product for an item because it is the only finish you own. I know it sounds like I am trying to sell you gallons of finishing products. I am not! I do not profit from product sales.

My recommendation is to buy products from different categories that appeal to you. Then turn several sample blanks and test like crazy.

I wish I had been more aggressive in the beginning about experimenting with all of the wonderful options.

I cannot help but feel I missed out on expanding my early experiences by waiting to try products.

Resources

[Great Wood Finishes: A Step-By- Step Guide To Beautiful Results](#) . Author, Jeff Jewitt

[Understanding Wood Finishing](#) . Author, Bob Flexner

[More Finishing books available at Highland Woodworking](#)

Curtis was a former President of [Central Texas Woodturners](#), is a member of the [American Association of Woodturners](#), and is a member of [Fine Woodworkers of Austin](#). Curtis teaches and demonstrates nationally for Lie-Nielsen Toolworks. He also teaches for TechShop. He owns a studio where he works and teaches. Curtis lives in Central Texas with his wife and four young children. Take a look at his website at www.curtisturnerstudio.com or visit his Instagram: [tx_planes](#).

Finishing Lacquers

When I started wood turning, I was amazed by all the different finishes available. I tried a lot of them and in the end I came back to the one I had been using in cabinet making and that was the one generally called lacquer. Lacquer was one of the worst environmental finishes around but must say it has improved dramatically over recent years. I am no chemist so know very little about the makeup of the product. The following information is only from experience and knowledge picked up in the trade.

The reason I choose lacquer is because it's the clearest of all the finishes I have tried. With segmented work, you are working with different colours of timber, so you want to keep the crispness of the colour variations. If the finish being used has a yellow tint to it, which most of them do, that puts a yellow tint over the job being finished, blending the colours and does not look good. It is not so important when you are finishing a single timber job.

There are a few manufacturers of lacquer; the one I like is produced by Mirotone. There is a precatalsed lacquer and a two pack version. Precatalsed lacquer is the one a lot of furniture manufacturers' use on the cheaper furniture. It stands up to a lot of wear and tear, is moisture resistant and resistant to a lot of acids. The two pack version is a far superior finish. It comes in two containers, one being the lacquer and the other the catalyst, thus it being called two pack. You mix the two together proportionately and that mixture will last a few hours, I have had it last up to a couple of days. The lacquer is used on surfaces which take a lot of wear and tear such as timber kitchen doors and benchtops (although there is a better, polyurethane lacquer, used for benchtops but I am not going there). When you put the above lacquers into a woodturning situation, the single pack or precatalsed lacquer will take all the punishment required for most turned items. It can be thinned with recommended lacquer thinner which, by the way, comes in a slow, medium and fast drying, depending on what time of year it is or what size of area you are working on.



When applying a lacquer it is recommended that it should be sprayed on, thus requiring a spray gun and all the gear that goes with it. This is because in the majority of cases, lacquer is used in a larger manufacturing situation, creating a lot of fumes by spraying large areas quickly therefore the need of a spray booth is required.

In woodturning, the situation is much different for most of us. Small items are being coated so no need of a spray gun, use a good quality fine bristle brush, although a spray gun is better or you can use the precatalsed spray cans. Good ventilation is essential together with an appropriate face mask and run any extractor you have.



These lacquers come in different gloss levels. Mirotone's lacquer usually comes in 10, 30, 50 and 90% gloss levels. This is where personal preferences start happening. The way I approach my finishing is, normally I use 30% gloss level, thin it to its maximum which is 30%, spray one coat, cut it back hard (sand at 180/240 grit), put a 2nd coat on then a decision on the gloss level is required. After the 2nd

coat, a light sand is required and one of two things, a light buff with 0000 steel wool and a cotton cloth, just to lift the heat a little, not too much, just enough, this increases the gloss level a little and with only two coats the surface protection is there and it still looks and feels like timber. For a higher gloss level and a fuller, smoother finish, apply an extra coat at least, cutting the 2nd coat harder (240 grit) to a smoother finish. With the extra 1 or 2 coats, the item can be sanded a little harder and the last coat should be buffed with 0000 steel wool and instead of a cotton cloth use a little triple P or finer grit. This will bring up a higher gloss level but still using 30% gloss level lacquer. With this lacquer, it is possible to get about 4 coats on in a day. Allowing approximately 2 hours between coats, depending on weather condition.

That is the way I tend to approach lacquer finishing. I saw a demo by a well known turner from the Central Coast called Ron Gibbs, he used to thin the lacquer to about 80%, keep the item on the lathe, apply the lacquer by cloth and by keeping the lathe turning, could dry the lacquer within minutes and so put another coat on. He used to apply, I think about 10 coats in very short time and build up to a very nice finish.

Lacquer finishing is very quick, the clarity is fantastic and it will hold up to most kinds of abuse. You do have to be a little careful on the application in regards to fumes and putting an even coat over the turning.

It's the best. Give it a go.

Reprint from original source: Ken Vodden

Editors comment: While this article discusses process and one manufacturers product, please remember that there are many others of good quality that give excellent results.



BUNNINGS BBQ

SATURDAY 15th October

**To register your ability to help out,
please add your name to the list on the notice board.**

New Idea

We are always experimenting and looking for new ideas and every now and then a member comes up with an unusual and very effective piece worthy of acknowledgement.



This piece by Steve Green is the result of patience, dedication, experimenting and striving to achieve excellence. Steve joined the club with a wealth of experience outside woodturning and amazed everyone with his imagination on a lot of metal items he had made over time and then ventured into mixing those ideas into woodturning, this being his latest masterpiece.

Steve has combined his talent of wood, metal, brass, copper and gold leaf on this occasion and is in the process of making another one to match. I am sure it won't take as long as the first one and look forward to seeing them both together.



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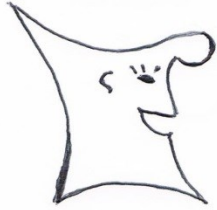
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Opening Hours
ALL WELCOME!!
Mon– Fri 8am–4pm
Sat 8am–11.30am
Closed
Public Holidays &
Long Weekends

AN IMPORTANT NOTE TO ALL

The plastic bins that are provided for sawdust are not to be used for general rubbish. Quite often items are found in these bins that should have been placed in the garbage bins that are also provided. Please do the right thing and don't be a lazy slob who chooses to make work for others. The sawdust is taken away to be used on gardens and if it has general rubbish mixed in with it we will lose this method of disposal and all members will be required to take the saw-



WHO WOULD BE A TEACHER?

Teacher: How old is your father?

Student: He is 6 years old.

Teacher: What? That is not possible.

Student: I am 6 and he became a father when I was born.

Teacher: Maria, go to the map and find North America.

Maria: There, sir.

Teacher: Correct. Now class, who discovered America?

Class: Maria, Sir.

Teacher: Glen, how do you spell "crocodile?"

Glen: K R O K O D I A L.

Teacher: No, that is wrong.

Glen: Maybe it is wrong, but you asked me how I spell it.

Teacher: Donald, what is the chemical formula for water?

Donald: H I J K L M N O.

Teacher: What are you talking about?

Donald: Yesterday you said it was H to O.

Teacher: Clyde, your composition on "My Dog" is exactly the same as your brother's. Did you copy his?

Clyde: No sir. It is the same dog.

Teacher: Harold, what do you call a person who keeps on talking when people are no longer interested.

Harold: A teacher.

Teacher: Charlotte, what is your topic for your documentary project?

Charlotte: I am not telling you until you swear that you will not tell anybody before I do my presentation next week.

Teacher: Don't you trust me?

Charlotte: I don't want anybody to copy my idea.

Must Fly

Woodchip





THE WOOD WORKER'S CHOICE!

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- 2 x 150mm push block
- 405mm long push block
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- 215mm saw guide



SAVE \$8

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PJ-6B - Bench Planer Jointer

- 153mm capacity
- Built-in dust fan with collection bag
- 10000rpm blade speed
- Cast iron table & fence
- 1.1kW / 1.5hp 240V motor



SAVE \$77

Order Code: W618

\$495

BP-310 Wood Band Saw

- 305 x 165mm capacity
- Cast iron table tilts 45°
- 2 x blade speeds
- LED lighting
- 1hp 240V



SAVE \$100

Order Code: W952

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RG-190 Ripping Gauge

- 0 - 135mm clamp depth adjustment
- Built-in scale
- Suits 3/4" wide x 3/8" deep table slots



SAVE \$11

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BALL BEARING ROLLER SUPPORT

WL-18 Swivel Head Wood Lathe

- Ø310 x 900mm turning capacity
- Swivelling headstock
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\$693

SAVE \$66

MBW-2 - Mobile Base

- 227kg capacity
- 2 wheels with lever action lift
- Min: 279 x 279mm
- Max: 1295 x 482mm



SAVE \$22

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\$110

PERFECT FOR MOVING MACHINES

DS300 Bench Disc Sander

- 305mm sanding disc
- 435 x 225mm table size
- 0.75kW / 1hp 240V motor
- Includes: mitre guide & brake



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Order Code: L1335

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WOODFAST

T-13S - Bench Mount Thicknesser Helical Head Package Deal

- 330 x 152mm capacity
- Helical cutter head with HSS inserts
- Smooth & quieter cutting
- Anti-kick back fingers
- 3 x Tungsten inserts - (10 Inserts Per Pack) (W817)
- 2.4hp, 240V motor



Order Code: K125

\$999

SAVE \$194.50 off RRP

L-69A - Belt & Disc Linisher Sander

- 150 x 1220mm sanding belt
- 230mm disc with guarding
- Tilting table and mitre guide
- 0.75kW / 1hp 240V motor



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BP-355 Wood Band Saw

- 345 x 245mm capacity
- Ball bearing blade guides
- Cast iron table tilts to 45°
- 2hp, 240V motor



Order Code: W4224

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SAVE \$79

DC-7 Dust Collector

- 2300 cfm - LPHV system
- 5 Micron fine filter bag
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- 2.25kW/3hp, 240V motor



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\$715

PT-254S - Planer & Thicknesser Combination - Spiral Cutter Head

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- 254mm planer width capacity
- 254 x 190mm thicknesser capacity
- Auto-feed thicknesser rollers
- 4800rpm cutter head speed



Order Code: W611

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22kW / 3HP 240V MOTOR

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THE BACK PAGE

Item 19

Right and Wrong

October 2022

SANDING MACHINE RUBBERS

RIGHT

WRONG



This is what new and used rubbers look like they are both RIGHT.

There is nothing wrong with using these, they are made of a rubber like compound and specific for the purpose of cleaning clogged sand paper on all machines.

If you are doing long sanding jobs, it does not do any harm or damage by using these rubbers on a regular basis i.e., 2 / 3 times while you are sanding keeping the paper clean at all the times. This also helps if you are using them regularly you know when you are sanding correctly or pushing too hard for example, it will clog, burn and wear the paper very quickly.

It allows you to get the best life out of the paper and see when the paper is being damaged or clogged to the point where it is no longer doing its job. If it starts to burn and clog at this point you contact the convener of the day who can arrange for another belt or disc to be fitted.

The only WRONG thing about these rubbers is the lack of use. There are plenty of them around the club particularly near all the machines that have sand paper belts, discs etc.

If you are not familiar with them, I strongly urge you to ask and even get someone to give you a demonstration on their use, they are not dangerous but can be of value when using sanding machines of all description.

Note. As in all professions there are many and varied opinions and ways of doing things. This is true of wood turning. These articles are the results of my reading article publications.

Eddie C